

BOSTON PUBLIC LIBRARY.

NOT TO BE TAKEN AWAY.

FROM

ORDERING DEPARTMENT.

~~Rot. Bk. Dept.~~



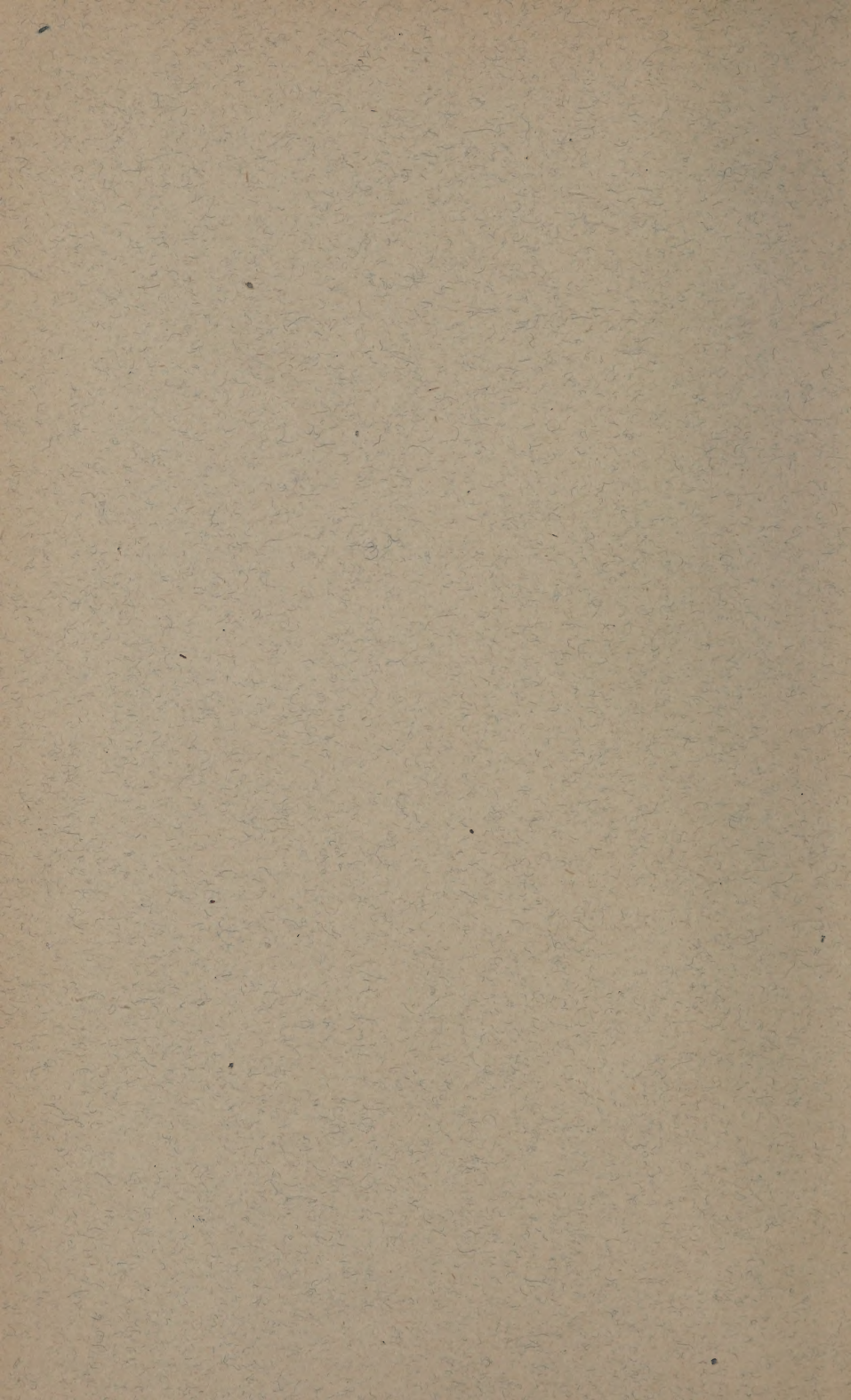
Shelf No.

2154.148



FROM THE
Pierce Fund.

Holotype Printing Co.



Priced

AUCTION SALE:

TUESDAY, WEDNESDAY AND THURSDAY,

APRIL 13, 14 and 15, 1897.

Each day at 10 and 2 o'clock.

Ord. Debit

Bind Covers
H. H. H. H.

Catalogue of the

❖ ❖ Large and Valuable Collection ❖ ❖

— OF —

FIRST EDITIONS OF AMERICAN

AND ENGLISH AUTHORS,

... FORMED BY ...

* 2154.148

MR. CHRISTIAN P. ROOS,

OF NEW YORK CITY.

C. F. LIBBIE & CO.,

Auctioneers and Appraisers,

666 WASHINGTON STREET, BOSTON, MASS.

CATALOGUE

— OF THE —

LARGE AND VALUABLE COLLECTION

— OF —

First Editions of American and English Authors,

... FORMED BY ...

MR. CHRISTIAN P. ROOS,

OF NEW YORK CITY,

— COMPRISING —

Alcott, Aldrich, Bryant, Clemens, Cooper, Curtis, Dana, Emerson, Halleck,
Harte, Hawthorne, Holland, Holmes, Howells, Irving, Kennedy, Long-
fellow, Lowell, Mitchell, Motley, Osborn, Paulding, Poe, Prescott,
Prime, Read, Saxe, Sigourney, Simms, Stedman, Stoddard, Stowe,
Taylor, Thoreau, Tuckerman, Whitman, Whittier, Willis, etc., etc.

Ainsworth, Elizabeth and Robert Browning, Cruikshank, Dickens, Doran,
George Eliot, Kipling, Meredith, Stevenson, Tennyson, Thackeray, etc.

... TOGETHER WITH A FEW ...

★ 2154.148

AUTOGRAPH LETTERS.

TO BE SOLD BY AUCTION

Tuesday, Wednesday and Thursday, APR. 13, 14, 15, 1897.

— IN THE —

Library Salesroom, 666 Washington St.

Sale to Commence Each Day at 10 and 2 o'clock.

TERMS CASH.

C. F. LIBBIE & CO., - - AUCTIONEERS.

BOSTON.

Printed by the Libbie Show Print.

~~Ordering Department~~

Pi

May '8. 1900

A

CONFIDENTIAL

CONFIDENTIAL

CONFIDENTIAL

CATALOGUE.

CONDITIONS OF SALE.

TERMS CASH. Bills must be paid before delivery of goods, on orders by mail upon receipt of goods; no credit given under any circumstances. Deposits must be made when requested.

Books are sold per volume, pamphlets per part or piece, and bids by mail, or otherwise, must be made accordingly.

No charges made for buying when parties are unable to attend the sale. To purchasers present at sales, books are sold as they are, without recourse for imperfections. On orders sent to us, books are guaranteed as catalogued, in good, sound, second-hand condition, imperfect books (not so described) may be returned.

Claims for errors or allowance must be made within three days of receipt of goods.

In all cases of disputed bids, the lot shall be resold.

1 **ADAMS.** Correspondence of the late President Adams originally published in the Boston Patriot in a series of letters. pp. 572. 8° half sheep. Boston, 1809

25 2 **ADAMS, J. Q.** Poems of Religion and Society, N. Y., 1848; — Letters of John Quincy Adams to his Son. Auburn, 1849. 2 vols. 16° and 32° cloth.

3 **ADAMS.** Memoir of the Life of. By Josiah Quincy. Portrait. 8° cloth. Boston, 1858

25 4 **ADAMS, Miss.** Journal and Correspondence of. Edited by her daughter; — Letters of Mrs. Adams, with a memoir, by Charles F. Adams. 2 vols. 12° cloth.

Boston, 1841-48

10 5 [**AGG, John.**] The Ocean Harp. First ed. 16° boards, uncut. Phila., 1819

6 **AIKEN, John.** Letters to a Young Lady on a Course of English Poetry. 16° boards, uncut. London, 1807

7 **AINSWORTH, W. H.** The Miser's Daughter. Illustrations by George Cruikshank. 8° cloth, uncut, (shaken.)

London, 1848

8 **AINSWORTH.** Flitch of Bacon. Illustrations by John Gilbert. First ed. 16° cloth, uncut, (shaken.)

London, 1854

- 75 9 AKENSIDE, Mark. Poems. (Collected edition.) Mezzotint portrait of the author by F. Fisher, 1772. 4° full russia, (broken.) London, 1772
- 10 ALCOTT, A. B. Concord Days. First ed. 12° cloth. Boston, 1872
- 25 11 ALCOTT, Louisa M. Little Men. First ed. 16° cloth. Boston, 1871
- 25 12 ALDRICH, Anne Reeve. Songs about Life, Love and Death. First ed. 12° cloth, uncut. New York, 1893
- 50 13 ALDRICH. Nadine and other poems. First ed. 12° cloth, uncut. Privately printed: New York, 1893
- 3.75 14 ALDRICH, Thomas Bailey. Daisy's Necklace. First ed. 12° cloth. New York, 1857
- 2.15 15 ALDRICH. Course of True Love Never Did Run Smooth. First ed. 12° cloth, (name cut from half title.) New York, 1858
- 5.62 16 ALDRICH. Ballad of Babie Bell. First ed. 12° cloth. New York, 1859
- 4.75 17 ALDRICH. Pampinea and other poems. First ed. 12° cloth. New York, 1861
- 4.50 18 ALDRICH. Poems. (Entirely revised and containing seventeen additional poems.) 24° cloth. Boston, 1865
- In this, the genuine first issue the word "been" is omitted from third line of first stanza, page 102.
- 1.00 19 [ALDRICH.] Jubilee Days. An illustrated daily record of the humorous features of the World's Peace Jubilee. (Edited by T. B. Aldrich and W. D. Howells.) Illustrations by Hoppin. Complete set of 16 Nos. in 1 vol. First ed. 4° pictorial boards, (worn.) Boston, 1872
- 2.50 20 ALDRICH. Marjorie Daw. First ed. 12° cloth. Boston, 1873
- 1.75 21 ALDRICH. Cloth of Gold. First ed. 12° cloth. Boston, 1874
- 1.00 22 ALDRICH. Prudence Palfrey. 12° cloth. Boston, 1875
- 2.25 23 ALDRICH. Flower and Thorn. First ed. 12° cloth. Boston, 1877
- 2.00 24 ALDRICH. The Queen of Sheba. First ed. 12° cloth. Boston, 1877
- 1.75 25 ALDRICH. Miss Mehetabel's Son. First ed. 18° cloth. Boston, 1877
- 1.65 26 ALDRICH. A Rivermouth Romance. First separate edition. 32° cloth. Boston, 1877
- x 1.00 27 ALDRICH. Baby Bell. First illustrated edition. Small 4° cloth. Boston, 1880
- 1.50 28 ALDRICH. XXXVI Lyrics and XII Sonnets. First ed. 16° paper, uncut. Boston, 1881
- 2.25 29 ALDRICH. Poems. First illustrated edition. Portrait. 8° cloth, uncut, gilt top. Boston, 1882

x First illustrated 1878

- 1.75 30 ALDRICH. From Ponkapog to Pesth. First ed. 12°
cloth. Boston, 1883
- 1.60 31 ALDRICH. Mercedes and Later Lyrics. First ed. 12°
boards, uncut. Boston, 1884
- 1.75 32 ALDRICH (with M. O. W. Oliphant.) The Second Son.
First ed. 12° cloth, uncut. Boston, 1888
- 1.60 33 ALDRICH. Wyndham Towers. First ed. 12° half vellum,
uncut, gilt top. Boston, 1890
- 1.65 34 ALDRICH. The Sister's Tragedy, with other poems, lyrical
and dramatic. First ed. 12° cloth, uncut, gilt top.
Boston, 1891
- 1.50 35 ALE: in Prose and Verse. By Barry Gray and John
Savage. Royal 8° original wrappers. New York, 1866
PRIVATELY PRINTED.
- 1.20 36 [ALGER, Horatio, Jr.] Nothing to Do. First ed. Illus-
trations. 12° cloth. New York, 1857
- 1.20 37 ALGER, William R. Poetry of the East. First ed.
Frontispiece. 12° cloth, uncut. Boston, 1856
- 1.50 39 [ALIX et Mlle. Dormoy.) Les Quatre Ages de l' Homme,
poème. Beautiful copper-plate and vignettes. 24° full
red morocco. Paris, 1784
- 1.25 40 ALLEN. Ethan Allen's Narrative of the Capture of Ticon-
deroga, his captivity and treatment by the British.
Written by himself. Fifth ed., with notes. 8° paper.
Burlington, 1849
- 1.62 41 ALLSTON, W. Sylphs of the Seasons, with other poems.
First American ed. 12° half calf, (few leaves stained.)
Cambridge, 1813
- 6.75 42 ALPHAND, A. Les Promenades de Paris. 23 chromo-
lithographic plates. 80 steel plates, and 487 engrav-
ings on wood. 2 vols. atlas folio, half morocco,
(broken.) Paris, 1867-73
- 1.62 43 ALUMNI Hall: An appeal to the Alumni and friends of
Harvard College. (From the Committee of Fifty, R.
W. Emerson, O. W. Holmes and others requesting sub-
scriptions necessary for the erection of Memorial Hall.)
8° wrappers. Cambridge, 1866
- 2.00 44 AMERICAN Common-Place Book of Prose, (contains selec-
tions from Irving, Cooper, Paulding and others). 16°
boards, uncut. Boston, 1828
- 1.63 45 AMERICAN Monthly Magazine, vols. 3 and 4. (Containing
original tales by Poe, Hawthorne and others.) En-
gravings. 2 vols. 8° boards, uncut. New York, 1837
- 1.50 46 AMERICAN State Papers, being the Official Letters to the
Honorable American Congress written during the war
between the United States and Great Britain by George
Washington. Vols. 1 and 2. 2 vols. 8° sheep.
London, 1795

- .15 47 AMES, Fisher. Works of, to which are prefixed notices of his life and character, by [J. T. Kirkland]. Portrait. 8° sheep. Boston, 1809
- .50 48 AMES. Works of, with a selection from his correspondence. Portrait. 2 vols. 8° cloth. Boston, 1854
- .40 49 [AMES, N.] The Baby and the Bards. Childe Harvard. 12° cloth, uncut. Boston, 1851
- .17 50 AMONG the Isles of Shoals, by Thaxter;—My Garden Walk, by Johnston;—United Worlds, by King;—Men's Wives, by Thackeray;—The Danites, by Miller, etc. 7 vols. 12° and 16° cloth and boards.
- .75 51 AMORY, T. C. Siege of Newport, 1888;—Charles River, 1888. First editions. 2 vols. 12° cloth. Boston.
- .150 52 ANDERSON. Cottage Minstrel. By a female of this city. Wood-cut frontispiece by Alexander Anderson. First ed. 12° boards. Printed for the Authoress: Phila., 1827
- .50 53 ANNUALS and Gift Books. Mayflower, 1848;—Atlantic Souvenir;—Christian Keepsake, 1838;—Token, 1830;—Hyacinth, 1848;—Winter's Wreath, 1829;—Juvenile Forget me Not, 1829;—Friendship's Offering, 1831. Fine plates, by Cheney, Sartain and others. 8 vols.
- .20 54 ANONYMOUS Poetry. First editions in original boards, uncut and cloth. 15 vols. 12°.
- .100 55 [APPLETON, Thomas Gold.] Faded Leaves. Frontispiece. Small 4° original white cloth. (Fine copy, with author's presentation inscription.)
Boston: printed for the author, 1872
- .62 56 ARCHÆOLOGY. International Congress of Prehistoric Archaeology, 1868. Numerous plates. 8° cloth, uncut. London, 1869
- .87 57 ARNOLD. Poems by Josias L. Arnold of St. Johnsbury, Vermont. First ed. 12° sheep, (worn). Providence, 1797
- 3.50 58 ARNOLD. Complot d'Arnold et de Sir Henry Clinton contre les États-Unis d'Amerique et contre le Général Washington, Sept., 1780. Portrait of Washington and Arnold, and map. 8° boards, uncut. Paris, 1816
- .10 59 ART Journal, 1849-74. With Exhibition Catalogue, 1851. Numerous fine full-page steel plates, and wood-cuts, after celebrated artists. (A few plates slightly stained.) 27 vols. 4° half red morocco extra, gilt edges. London.
- .10 60 AUREUS: or, the life and opinions of a Sovereign. Written by himself. 12° boards, uncut. London, 1824
- .50 61 BACON, FRANCIS. Works of. New edition, with a life of the author, by Basil Montagu. Portrait. 3 vols. royal 8° cloth. Phila., 1841

- 1.25 62 BACON, W. T. Poems. First ed. Engraved title. 8° cloth. New Haven, 1839
This edition contains in the "Introduction" an essay on the proper office of the poet.
- 1.80 63 BALLARD, H. C. Poems. First ed. 12° cloth.
Presentation copy from the author. Chicago, 1870
- 1.25 64 BALZAC, H. Père Goriot. 6 etchings by A. Lynch.
Royal 8° boards, uncut and unopened. London, 1887
LARGE PAPER: only 500 copies.
- 2.75 65 BALZAC. Droll Stories collected from the Abbeys of Touraine. With 425 designs by G. Doré. 8° cloth, uncut. London, (1874)
- 13.- 66 BANCROFT, George. Poems. First ed. 12° boards, uncut. Cambridge, 1823
- 1.20 67 BANCROFT. History of the United States. Portraits, maps and illustrations. 10 vols. royal 8° cloth, uncut. (Cover of vol. 3 worn.) Boston, 1834-75
All first editions.
- 1.00 68 BANCROFT. Literary and Historical Miscellanies. First ed. 8° cloth, uncut. New York, 1855
- 1.00 69 BANCROFT. Memorial Address on the Life and Character of Abraham Lincoln. Feb. 12, 1866. First ed. Portrait. 8° cloth. Washington, 1866
- 1.63 70 BANCROFT. History of the Formation of the Constitution of the United States of America. First ed. 2 vols. royal 8° cloth, uncut. New York, 1882
- 1.00 71 BANCROFT. The same. Fourth ed. 2 vols. royal 8° cloth, uncut. New York, 1884
- 3.00 72 BARBER and Howe. Historical Collections of the state of New Jersey, containing a general collection of the most interesting facts, traditions, biographical sketches, anecdotes, etc., relating to its history and antiquities. 120 illustrations. 8° sheep. New York, 1844
- 88 73 [BARBER, Joseph.] War Letters of a Disbanded Volunteer. First ed. 12° cloth. New York, 1864
4. 74 BARCLAY, Sidney. Personal Recollections of the American Revolution. 12° cloth. New York, 1859
- 3.13 75 [BARHAM, Thomas.] Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby. Etchings by John Leech. 3 vols. 8° limp sprinkled calf extra, uncut, gilt tops. Bentley: London, 1852
- 1.00 76 BARKER, J. N. Tears and Smiles, a comedy in five acts performed at the theatre, Philadelphia, first acted March 4, 1807. First ed. 16° paper, uncut. Phila., 1808
- 1.00 77 BARLOW, Joel. Prospect of Peace. A poetical composition delivered in Yale College, July 23, 1778. 12° stitched. New Haven, 1788

- 150 78 BARLOW. Vision of Columbus. First ed. 8° sheep, (with list of subscribers' names.) Hartford, 1787
With autograph letter of the author inserted.
- 150 79 BARLOW. The same. Fifth edition, corrected, to which is added a "Conspiracy of Kings." 8° sheep, (name on title.) Paris, 1793
- 150 80 BARLOW. The same. 16° sheep, (name on title.) Baltimore, 1814
- 10 81 BARNAVAL, Louis. Love Poems. Edited with an introduction by Charles DeKay. First ed. 12° cloth. New York, 1883
- 100 82 BARNES, Charles E. Solitarius to his Dæmon. 12° paper, uncut. New York, 1889
Presentation copy from the author.
- 30 83 BARRON, Elwyn A. The Viking, with a preface by Lawrence Barrett. 16° cloth, uncut. Chicago, 1888
- 25 84 BARTLETT, W. H. Jerusalem Revisited. 22 steel plates and 18 woodcuts. 8 cloth, gilt edges. London, 1863
- 13 85 BARTLETT. Walks about the City and Environs of Jerusalem. Maps, steel plates and other illustrations. Royal 8° cloth, uncut, gilt top. London.
- 60 86 BARTOLOZZI. Leonidas, a poem. By Richard Glover. Portrait by Fittler, with engravings by Bartolozzi, Heath, etc., after Stothard and others. 2 vols. small 8° calf, (bindings broken.) London, 1798
- 25 87 BATCHELDER, Eugene. Border Adventures; or the romantic incidents of a New England town, and other poems. 12° boards, uncut. Boston, 1851
- 38 88 BECKER. Gallus, or Roman scenes of the time of Augustus;—Charicles, or illustrations of the private life of the ancient Greeks. Translated by Frederick Metcalfe. 2 vols. 12° cloth, uncut and vellum. London, 1844-45
- 10 89 BELL, Mackenzie. Spring's Immortality and other poems. First ed. 12° cloth, uncut. London, 1893
- 75 90 BENJAMIN, Park. Poetry, a satire. First ed. 8° paper, uncut. New York, 1842
- 25 91 BENJAMIN. Book of British Ballads. Edited by S. C. Hall, with preliminary remarks to each ballad, and an introduction by Park Benjamin. 8° paper. New York, 1844
- 75 92 BERRIAN, William. Historical Sketch of Trinity Church, New York. Illustrations. 8° cloth, (stained.) New York, 1847
- 25 93 BETHUNE, Geo. W. Lays of Love and Faith. First ed. 8° cloth. Phila., (1847)
- 175 94 BEVERLY, Mass. History of, from 1630 to 1842. By Edwin M. Stone. Illustrations. 12° cloth. Boston, 1843

- 1.00 95 BEWICK, Thomas. Oxford Sausage, or select poetical pieces written by celebrated wits of the University of Oxford, by (Thomas Warton.) Designs by Thomas Bewick. 8° half russia, (cracked.) London, 1815
- .50 96 BIDDLE, Horace P. Poems. First ed. 16° cloth. New York, 1868
- .10 97 [BIGELOW, Jacob.] Eolopoesis. American Rejected Addresses. First ed. 12° cloth. New York, (1855)
- .38 98 [BIRD, R. M.] The Infidels, or the Fall of Mexico. 2 vols. 12° boards. Phila., 1835
- .38 99 [BIRD.] Calavar, 2 vols., 1834; — Nick of the Woods, 2 vols., 1837. First editions. 4 vols. 12° cloth, (2 vols. shaken.) Philadelphia.
- .20 100 BLAKE, James V. Poems. First ed. 12° cloth, uncut. Chicago, 1887
- 1.35 101 BLAINE, J. G. Twenty Years of Congress: from Lincoln to Garfield. With a review of the events which led to the political revolution of 1860. Portraits. 2 vols. royal 8° cloth. Norwich, Conn., 1884
- .30 102 [BLISS, F. E.] Antidote against Melancholy, compounded of choice poems, jovial songs, merry ballads and witty parodies, most pleasant and diverting to read. Small 4° paper, uncut. New York, 1884
- .15 103 BLUNT, W. S. In Vinculis; — A New Pilgrimage. Portrait. First editions. 2 vols. 16° cloth, uncut. London, 1889
- .50 104 BOBBY SHUTTLE un his woife Sayroh's visit to Manchester, (dialect.) 12° half roan, cover bound in. Manchester.
- 1.75 105 BOKER, George H. Plays and Poems. First ed. 2 vols. 12° cloth, uncut. Boston, 1856
Presentation copy from the author.
- .50 106 BOKER. Poems of the War. First ed. 12° cloth. Boston, 1864
- 1.00 107 BOKER. Königsmark, the Legend of the Hounds and other poems. First ed. 12° cloth. Phila., 1869
- 1.50 108 BOKER. Book of the Dead. First ed. 12° cloth. Phila., 1882
- 1.50 109 BOSTON, Mass. History of Boston. By Caleb H. Snow. 29 plates, maps and wood cuts. 8° calf, gilt. Boston, 1825
General Henry Dearborn's copy with his autograph on the back of nearly every plate. 3 portraits of Dearborn inserted.
- 30 110 BOSTON. Colored Folding Map of the City and Vicinity of Boston, from surveys by F. C. Sidney. Boston, 1852
- 3.50 111 BRADDOCK. History of an Expedition Against Fort Du Quesné in 1755 under Major-General Edward Braddock. Edited by Winthrop Sargent. Maps and plates. 8° cloth. Penn. Historical Society: Phila., 1855

- 1.50 112 BRADFORD Club. The Croakers, by Joseph Rodman Drake and Fitz Greene Halleck. Portraits on India paper. 8° paper, uncut (shaken.) New York, 1860
 ONLY 150 copies printed.
- 1.75 113 BRAINARD, J. G. C. Occasional Pieces of Poetry. 12° boards, uncut. New York, 1825
 Autograph of Thos. G. Fessenden.
- .75 114 BRANNAN, William P. Vagaries of Vandyke Browne. First ed. 16° cloth. Cincinnati, 1865
- .05 115 BREWERTON, G. D. Fitz Poodle at Newport. 12° cloth. Cambridge, 1869
- 1.40 116 [BRISTED, C. A.] Anacreontics. By Carl Benson. Engraved title. Small 4° cloth. New York: Privately printed, 1872.
 Author's presentation copy, with inscription and MS. corrections.
- .45 117 BRITISH Poets. Edited with lives, critical dissertations and explanatory notes by George Gilfillan. Complete sets 48 vols. 8° cloth, uncut. Edinburgh, 1855-64
- 1.12 118 BROOKS, Charles T. Songs of Field and Flood. Printed for the Ladies' Fair, Ocean Hall, Newport, R. I., Aug. 1853. 12° paper covers. Boston, 1853
- 1.00 119 BROUGHAM, John. Life, Stories, and Poems. Edited by W. Winter. Portraits. 12° cloth. Boston, 1881
- .20 120 BROUGHTON, Lord. Italy, remarks made in several visits from 1816 to 1854. 2 vols. small 8° cloth, uncut. London, 1861
- 1.00 121 BROWN, John. Rab and his Friends. Portrait and 7 full-page engravings, India proofs. Royal 8° cloth. Edinburgh, 1878
- 2.25 122 [BROWNE, Charles F.] Artemus Ward, his travels. First ed. Illustrations. 12° cloth. New York, 1865
- 1.75 123 [BROWNE.] Artemus Ward, his book. First English ed. 16° pictorial covers, (name on title.) London, 1865
- 1.00 124 [BROWNE.] Artemus Ward in London, with other papers. First ed. Illustrations. 12° cloth. New York, 1867
- .50 125 BROWNE, Frances E. Poems. First ed. 12° cloth, uncut. Cambridge, 1846
- 2.00 126 BROWNING, E. B. The Seraphim and other poems. By Elizabeth B. Barrett. First ed. 12° cloth, uncut, (cover worn.) London, 1838
- 2.50 127 BROWNING. Poems before Congress. First ed. 12° original cloth. London, 1860
- 3.50 128 BROWNING. Last Poems. First ed. 12° original cloth, uncut. London, 1862
- .50 129 BROWNING. Last Poems, with a memorial by Theodore Tilton. First American ed. 18° cloth, gilt edges. New York, 1862

- 1.50 130 BROWNING. Greek Christian Poets and the English Poets. First ed. 16° original cloth, uncut. London, 1863
- 2.25 131 BROWNING, Robert. The Ring and Book. First ed. 4 vols. 16° cloth, uncut. London, 1868
- 1.75 132 BROWNING. Prince Hohenstiel-Schwangau, Saviour of Society. First ed. 16° original cloth, uncut. London, 1871
- .87 133 BROWNING. Fifine at the Fair. First ed. 16° original cloth, uncut. London, 1872
- .87 134 BROWNING. Red Cotton Night-Cap Country. First ed. 16° original cloth, uncut, (name on title.) London, 1873
- 2.00 135 BROWNING. Aristophanes' Apology. First ed. 16° cloth, uncut. London, 1875
- .87 136 BROWNING. The Inn Album. First ed. 16° original cloth, uncut. London, 1875
- .62 137 BROWNING. Pacchiarotto and how he worked in temper. First ed. 16° cloth, uncut. London, 1876
- 1.00 138 BROWNING. Agamemnon of Æschylus. First ed. 16° cloth, uncut. London, 1877
- 1.15 139 BROWNING. La Saisiaz, the two poets of Croisic. First ed. 16° cloth, uncut. London, 1878
- 1.23 140 BROWNING. Dramatic Idyls. First and second series. First editions. 2 vols. 16° cloth, uncut. London, 1879-80
- 1.00 141 BROWNING. Jocoseria. First ed. 16° cloth, uncut. London, 1883
- 1.00 142 BROWNING. Ferishtah's Fancies. First ed. 16° cloth, uncut. London, 1884
- 1.13 143 BROWNING. Parleyings with Certain People. First ed. 16° cloth, uncut. London, 1887
- .10 144 BROWNING. Lyrics of Life, 1865;—Robert Browning's Poetry, 1886. First American editions. 2 vols. 12° paper. Boston and Chicago.
- 4.50 145 BRYANT, W. C. Poems. First ed. 12° boards, uncut, (title mended.) Cambridge, 1821
- 1.00 146 BRYANT. Poems. First ed. 12° boards, uncut, (broken.) New York, 1832
- .40 147 BRYANT. Poems. Edited (for English readers) by Washington Irving. Small 8° boards, uncut: London, 1832
The "British Soldier" does not "tremble" in this corrected edition. W. I. politely arranged "the Song of Marion's Men" so that an unclassified foeman does the trembling "when Marion's name is told."
- 1.10 148 BRYANT. Poems, (including three now first collected.) First ed. 12° cloth. Boston, 1834
- .10 149 BRYANT. Poems. Fourth ed. Engraved title. 12° cloth, uncut. New York, 1836

- 4.00 150 BRYANT. The Fountain and other Poems. First ed. 12° cloth. New York, 1842
Presentation copy from the author.
- 2.10 151 BRYANT. Cypress Wreath: a book of consolation, Edited by Rev. R. W. Griswold. First ed. 24° cloth. Boston, (1844)
Contains original contribution by Bryant, "The Future Life."
- 3.00 152 BRYANT. Funeral Oration occasioned by the death of Thomas Cole, May 4, 1848. First ed. 8° original covers. New York, 1848
- 3.00 153 BRYANT. Letters of a Traveller. First ed. 12° cloth, uncut. New York, 1850
- 2.30 154 BRYANT. Letters of a Traveller. Second series. First ed. 12° cloth. New York, 1859
- 2.50 155 BRYANT. Memorial of J. F. Cooper, (consisting of discourses by Bryant and tributes by Bancroft, Irving, Hawthorne, Longfellow, Simms and others.) First ed. ~~2.50~~ ^{1.00} Portrait. 8° cloth. New York, 1852
- .75 156 BRYANT. Poems, collected and arranged by the author. 16° morocco, gilt edges. New York, 1854
Includes poems not previously published.
- .38 157 BRYANT. Poems, collected and arranged by the author. 2 vols. 12° cloth, gilt edges. New York, 1855
- 2.25 158 BRYANT. Celebration of the 200th Anniversary of the Incorporation of Bridgewater, June 3, 1856. (Hymn by Bryant, pp. 18-19.) 8° paper. Boston, 1856
- 1.25 159 BRYANT. 200th Anniversary, Hadley, Mass., June 8, 1859. (Poem by Bryant.) 8° paper. Northampton, 1859
- 3.00 160 BRYANT. Forest Hymn. Illustrations. First ed. Small 4° half roxburghe, gilt edges. New York, 1860
- 1.00 161 BRYANT. Discourse on the Life, Character and Genius of Washington Irving. First ed. Small 8° cloth. New York, 1860
- 1.75 162 BRYANT. Thirty Poems. First ed. 12° cloth, uncut. New York, 1864
- 1.25 163 BRYANT. Bryant Festival at "The Century," Nov. 5, 1864. First ed. Small 4° boards. New York, 1865
- 2.00 164 BRYANT. Voices of Nature. First ed. Illustrations. Square 16° paper. New York, 1865
- 1.10 165 BRYANT. Letters from the East. First ed. 12° cloth. New York, 1869
- .40 166 BRYANT. Flood of Years. Illustrations. Small 4° cloth. New York, 1878
- .50 167 BRYANT. Memorial Meeting of the Century, Nov. 12, 1878, (contains original poems by R. H. Stoddard and E. C. Stedman.) Portrait. 8° paper, uncut. New York, (1878)

- 1.30 168 BRYANT. History of the United States. 4 vols. 8° original parts, uncut. New York, 1878
- .50 169 BRYANT. Reviews of Yamoyden, and Percy's Masque. First issues (North American Review, Oct. 1820, Apr. 1821). 2 parts 8° wrappers, uncut.
- .80 170 BUCHANAN, Robert. Idyls and Legends of Inverburn, 1865;—London Poems, 1867. First editions. 2 vols. 12° cloth. London.
- .75 171 BULFINCH, S. G. Poems. First ed. 16° cloth. Charleston, 1834
- .5 172 BULKLEY, C. H. A. Niagara, a poem, (with historical notes). First ed. 12° cloth. New York, 1848
Presentation copy from the author.
- .50 173 BULLOCK, Cynthia. Washington and other poems. First ed. 12° cloth.
Published for the author: New York, 1847
The author was one of 18 blind children collected in 1833, by Dr. Alerby, in New York, for the purpose of experimenting on the capacities of the blind.
- .50 174 BULWER-Lytton. Eva, a true story, the Ill-Omened Marriage. First ed. 12° cloth, uncut. London, 1842
- 2.00 175 [BULWER-Lytton.] Serbski Pesme: or, national songs of Servia. By Owen Meredith. First ed. 12° cloth, uncut. London, 1861
- .50 176 BUNSEN, C. C. J. Outlines of the Philosophy of Universal History. 2 vols. 8° cloth, uncut. London, 1854
- 2.25 177 BURGOYNE. Original, Compiled and Corrected Account of Burgoyne's Campaign and the memorable battles of Bemis's Heights, Sept. 19 and Oct. 7, 1777. By Charles Neilson. Map. 12° cloth. Albany, 1844
- .81 178 [BURKE, Edmund.] Account of the European Settlements in America. Maps. 2 vols. in one. 8° half roan, (worn.) Dodsley: London, 1770
- .62 179 BURLEIGH, William H. Poems. First ed. 12° boards. Phila., 1841
- .30 180 BURNET, Gilbert. History of the Reformation of the Church of England. Steel portraits. 4 vols. 8 cloth, uncut. New York, 1843
- .22 181 BURR, Aaron. Memoirs of. With miscellaneous selections from his correspondence. By M. L. Davis. Portraits. 2 vols. 8° cloth. New York, 1837
- 2.75 182 BURROUGHS, John. Wake-Robin. First ed. 16° cloth. New York, 1871
- .50 183 BURTON, William E. Cyclopædia of Wit and Humor, of America, Ireland, Scotland and England. With 24 portraits on steel and many hundred wood engravings. First ed. Complete in the 24 original paper wrappers, clean and perfect. New York, 1857

- .10 184 BUTLER. Journal of Frances Anne Butler. First ed. 2 vols. 12° cloth, uncut, (one cover loose.) Phila., 1835
- .38 185 BUTLER, William A. Two Millions. First ed. 12° boards. New York, 1858
- .3.00 186 BUTLER. Poems. First ed. 12° cloth. Boston, 1871
Presentation copy from the author.
- .30 187 CALVERT, GEORGE H.] Joan of Arc. First ed. 12° cloth, uncut. Riverside Press, 1860
PRIVATELY PRINTED.
- .1.60 188 CALVERT. Arnold and André, an historical drama. 12° cloth, uncut. Boston, 1864
- .05 189 CALVERT. Comedies. 1856; — The Gentleman, 1863. First editions. 2 vols. 12 cloth. Boston.
- .12 1/2 190 CALVERT. Poems, Boston, 1847; — Arnold and André, Boston, 1864; — Ellen, N. Y., 1867; — Brief Essays, Boston, 1874. First editions. 4 vols. 12° cloth and boards.
- .50 191 CAMBRIDGE in the Long Vacation Poetically described. (Humorous allusions to Cambridge events of the time, among others Thackeray's "Snob.") Colored humorous frontispiece. 18° wrapper. London, 1830
- .8.50 192 CAMPBELL, Douglas. The Puritan in Holland, England, and America. An introduction to American History. 2 vols. 8° cloth, uncut. New York, 1893
- .20 193 CAMPBELL, T. Gertrude of Wyoming. First American ed. 16° sheep. New York, 1809
- .1.35 194 CAMPBELL, William W. Border Warfare of New York during the Revolution, or the annals of Tryon County. 12° cloth. New York, 1849
- 3.00 195 [CAREY, Mathew.] Treaty of Amity, Commerce, and Navigation between His Britanic Majesty and the United States of America, conditionally ratified by the Senate of the United States at Philadelphia, June 24, 1795. 8° stitched, (name on title.) Phila., 1795
- .25 196 CAREY. Plumb Pudding for the Humane, Chaste, Valiant, Enlightened Peter Porcupine. 8° stitched, (name on title.) Phila., 1799
- .15 197 CARLETON, G. W. Our Artist in Cuba. First ed. 16° cloth. New York, 1865
- .50 198 CARLETON, Will. Young Folk's Centennial Rhymes. First ed. Illustrations. 12° cloth. New York, 1876
- .20 199 CARLYLE, Thomas. Latter-Day Pamphlets. 12° half calf. (Reprint): London, 1850
- .25 200 CARLYLE. The French Revolution, a history. 2 vols. 12° cloth, uncut. Boston, 1838
- .10 201 CARPENTER, Henry Bernard. A Poet's Last Songs. Portrait. First ed. 12° cloth, uncut. Boston, 1891

- 62 202 CARROLL, Lewis. Phantasmagoria and other Poems.
First ed. 12° cloth. London, 1869
- 60 203 CARY, Alice and Phœbe. Memorial of. By Mary C.
Ames. First ed Portrait. 12° cloth.
New York, 1873
- 50 204 CARY, Alice. Clovernook Children, N. Y., 1855; — Lyra
and other poems, N. Y., 1852; — Hagar, a story of To-
Day, N. Y., 1852; — Married not Mated, N. Y., 1856;
— Pictures of Country Life, N. Y., 1859; — Snow
Berries, Boston, 1867. First editions. 6 vols. 12°
cloth.
- 60 205 CARY, Phœbe. Poems and Parodies, Boston, 1854; —
Poems of Faith, Hope, and Love, N. Y., 1868. First
editions. 2 vols. 12° cloth, uncut.
- 60 206 CARY. Josephine Gallery. Edited by Alice and Phœbe
Cary. Colored portraits. Small 4 cloth, gilt edges.
New York, 1861
- 275 207 CATALOGUE of the American Library of Samuel L. M.
Barlow. Printed prices bound in. Royal 8° half roan,
uncut, gilt top. New York, 1889
- 63 208 CATALOGUE of the Library of James Boswell. (Inter-
leaved.) 8° half morocco, uncut. London, 1825
- 40 209 CATALOGUE. A. G. Greene. (6,742 lots, mostly Ameri-
can poetry.) 8° cloth, uncut. New York, 1869
- 38 210 CATULLUS, C. Vol. Opera, ex recensione Isaaci Vossii,
cum ejusdem notis ac observationibus. Small 4° old
calf. Lugduni Batavorum, 1691
- 150 211 CERVANTES. Don Quixote de la Mancha. Translated
from the Spanish and embellished with engravings from
pictures painted by Robert Smirke. 4 vols. 8° full light
calf, gilt. London, 1818
With set of 17 colored plates inserted, published by McLean, 1819.
- 10 212 CHANDLER, Richard. Travels in Asia Minor and Greece.
2 vols. 8° cloth, uncut. Oxford, 1825
- 20 213 CHANNING, W. E. Slavery, 1835; — Eliot, 1885; — John
Brown, 1886; — The Wanderer, 1871. First editions.
4 vols. 12° and 32° cloth. Boston.
- 175 214 CHARLES the Second. Monarchy Revived, being the per-
sonal history of Charles the Second from his earliest
years to his Restoration to the Throne. 14 steel por-
traits. Reprinted from the edition of 1661. 8° cloth.
London, 1822
- 80 215 [CHESTERFIELD, Earl of.] The Economy of Human
Life. Illustrations by Harding. 12° calf. Lond., 1806
- 216 CHESTERFIELD. Letters of Philip Second, Earl of Ches-
terfield, to several celebrated individuals of the time of
Charles II., James II., William III. and Queen Anne.
Portrait. 8° boards, uncut, (broken.) London, 1829

- .25 217 CHEEVER, George B. Wanderings of a Pilgrim in the Shadow of Mont Blanc;—The Pilgrim in the Shadow of the Jungfrau Alp. First editions. 2 vols. 12° paper, uncut. New York, 1845-46
- 1.00 218 CHILDE Roeliff's Pilgrimage and other Tales. By several American Authors (including W. C. Bryant, J. K. Paulding and others.) 3 vols. 12° boards, uncut. London, 1834
- 2.00 219 CHIVERS, Thomas H. Nacoochee. First ed. 12° cloth. New York, 1837
- 1.50 220 CHIVERS. Vignalia, or songs of my summer nights. First ed. 12° cloth. Phila., 1853
- 1.25 221 CHIVERS. Lost Pleiad and other poems. First ed. 8° paper. New York, 1845
- 2.25 222 CHURCH, Thomas. History of Philip's War, commonly called the Great Indian War of 1675 and 1676, with numerous Notes, also an Appendix by Samuel G. Drake. Portrait. 12° half morocco. Exeter, N. H., 1829
Printed from the same plates as the Boston edition of 1827, with a new title page.
- .20 223 CHURTON, Edward. Gongora, an historical and critical essay on the times of Philip III. and IV. of Spain. Portrait. 2 vols. 12° cloth, uncut. London, 1862
- .88 224 CIST, Lewis J. Trifles in Verse. First ed. Portrait. 12° cloth. Cincinnati, 1845
- .63 225 [CLARK, Mrs. Mary C.] Song of Drop O' Wather. By Henry Wadsworth Shortfellow. First ed. 16 boards, uncut, (shaken.) London, 1856
- 3.50 226 CLARK, McDonald. Poems. First ed. Portrait. 12° cloth. New York, 1836
- .10 227 [CLASON, Isaac S.] Horace in New York. Part 1. First ed. 12° paper, uncut. New York, 1826
- .50 228 CLAY, Henry. Life and Speeches of. By Daniel Malory. Portrait and engraved title pages. 2 vols. 8° cloth. New York, 1843
- 1.12 229 CLEMENS, Jere. Tobias Wilson, a tale of the great Rebellion. 12° cloth. Phila., 1865
- 3.00 230 CLEMENS, Samuel L. Celebrated Jumping Frog. First ed. 16° cloth. New York, 1867
- 1.50 231 CLEMENS. Mark Twain's (Burlesque) Autobiography and First Romance. First ed. Illustrations. 12° cloth. New York, (1871)
- 1.50 232 CLEMENS. True Story and the Recent Carnival of Crime. First ed. Illustrations. 32° cloth. Boston, 1877
- 4.20 233 CLEMENS. Punch, Brothers, Punch, etc. First ed. Square 16° original wrappers. New York, (1878)
- 7.50 234 CLEMENS. The Stolen White Elephant. First ed. 12° cloth. Boston, 1882

- 235 CLEMENS. Merry Tales. First ed. Portrait. 12° cloth, uncut. New York, 1892
- 236 CLINCH, Rev. Joseph H. Captivity in Babylon and other poems. First ed. 12° cloth. Boston, 1840
- 237 CLOUDDRIFTS at Twilight, by Greene;— Poems by Hosmer;— Poems by George Hill;— Romance of the Unexpected, by Foster;— Fire on the Hearth, etc. 10 vols. 12° cloth and boards.
- 238 CLUB of Odd Volumes. Saint-Amand, Imbert de. The Women of the Court of Louis XV. Translated from the French of Imbert de Saint-Amand. 2 photogravure portraits, one executed in colors and the other in black and bistre. 4° boards, uncut.
Club of Odd Volumes: Boston, 1892
ONLY 150 copies printed on Holland hand-made paper.
- 239 CLUB of Odd Volumes. Saint-Amand, Imbert de. The Last Years of Louis XV. Translated from the French of Imbert de Saint-Amand. 2 photogravure portraits, one executed in colors, the other in black and bistre. 4° boards, uncut. Club of Odd Volumes: Boston, 1893
ONLY 150 copies printed on Holland hand-made paper.
- 240 COCHRANE, A. B. Francis the First in Captivity at Madrid and other historic studies. 2 vols. 12 cloth, uncut. London, 1870
- 241 [COLERIDGE.] The Wild Wreath. Dedicated (by permission) to H. R. H. the Duchess of York, by M. E. Robinson. Vignette on title. 12° boards, uncut, (broken.) London, 1804
Contains unpublished poems of Coleridge and others.
- 242 COLLEGE Song Book. Songs of Harvard, Yale, and Dartmouth, (including 3 by O. W. Holmes.) Compiled and arranged (with music) by C. W. Stevens. Small 4° Boston, (1860)
- 243 COLTON, George H. Tecumseh, or the West thirty years since. First ed. 12° boards. New York, 1842
- 244 COLUMBIA's Naval Triumphs. First ed. 18° boards, uncut. New York, 1813
Poems on the War of 1812, with historical notes.
- 245 COLUMBUS. Life and Times of. Translated from the French of A. de Lamartine. Portraits laid in. 12° parchment paper, uncut.
Privately printed: Edinburgh, 1887
- 246 COLUMBUS Memorial Volume. Published by the Joint Committee of the Catholic Club of New York, and the United States Catholic Historical Society. Portraits. 8° cloth, uncut. New York, 1893

- .50 247 CONRAD, R. T. Aylmere and other poems. First ed. 12° cloth. Phila., 1852
- .62 248 COOKE, J. E. My Lady Pokahontas. First ed. 12° cloth, uncut. Boston, 1885
- .75 249 COOKE, Philip P. Froissart Ballads and other poems. First ed. 12° boards, uncut. Phila., 1847
- 1.40 250 COOPER, J. F. Novels of. Illustrated from drawings by F. O. C. Darley. 31 vols. 12° original cloth. W. A. Townsend & Co.: New York, 1859-61
- All first issues of this edition, and complete with one exception, "Precaution," which is lacking.
- 1.13 251 COOPER. The Pioneers. First ed. 2 vols. 12° sheep. New York, 1823
- .00 252 COOPER. The Pioneers. First English edition. 3 vols. 12° boards, uncut, (broken.) London, 1823
- .18 253 COOPER. The Pilot. Second edition. 2 vols. 12° boards, uncut, (one vol. foxed.) New York, 1824
- .15 254 COOPER. Lionel Lincoln. First ed. 2 vols. 12° boards, uncut, (foxed.) New York, 1825-24
- 10.~ 255 COOPER. Last of the Mohicans. First ed. 2 vols. 12° boards, uncut, (broken.) Phila., 1826
- 3.50 256 COOPER. The Prairie. First ed. 2 vols. 12° boards, uncut, (broken and slightly foxed.) Phila., 1827
- .35 257 COOPER. The Prairie. First English edition. 3 vols. 12° boards, uncut, (broken.) London, 1827
- 2.00 258 COOPER. Notions of the Americans, picked up by a Travelling Bachelor. First ed. 2 vols. 12° boards, uncut. Phila., 1828
- .25 259 COOPER. Notions of the Americans Picked up by a Travelling Bachelor. First English edition. 2 vols. 8° boards, uncut. London, 1828
- 1.75 260 COOPER. Wept of Wish-Ton-Wish. First ed. 2 vols. 12° boards, uncut, (foxed and broken.) Phila., 1829
- .35 261 COOPER. The Borderers. (Wept of Wish-Ton-Wish) First English edition. 3 vols. 12° boards, uncut, (broken.) London, 1829
- .30 262 COOPER. The Water Witch. First English edition. 3 vols. 12° boards, uncut. London, 1830
- 1.00 263 COOPER. The Water Witch. First ed. 2 vols. 12° boards, uncut, (broken.) Phila., 1831
- 2.00 264 COOPER. The Bravo. First ed. 2 vols. 12° boards, uncut, (broken.) Phila., 1831
- 1.50 265 COOPER. The Heidenmauer. First ed. 12° original boards, uncut. (One vol. slightly foxed.) Phila., 1832
- 2 vols. 266 COOPER. The Heidenmauer. First English edition. 3 vols. 12° boards, uncut. London, 1832
- .30 267 COOPER. The Headsman. First ed. 2 vols. 12° boards, uncut. Phila., 1833

- .30 268 COOPER. The Headsman. First English edition. 3 vols.
12° boards, uncut. London, 1833
- .125 269 COOPER. Letter to His Countrymen. First ed. 8° boards.
New York, 1834
- .110 270 COOPER. The Spy. Engraved title-page. 12° cloth, un-
cut. London, 1835
- .150 271 COOPER. The Monikins. First ed. 2 vols. 12° original
boards, uncut. Phila., 1835
- .35 272 COOPER. The Monikins. First English edition. 3 vols.
12° boards, uncut, (broken). London, 1835
- .50 273 COOPER. Sketches of Switzerland, (in 1828). First ed.
2 vols. 12° cloth. (One vol. slightly stained.)
Phila., 1836
- .175 274 COOPER. Sketches of Switzerland, (in 1832). First ed.
Part Second. 2 vols. 12° cloth. Phila., 1836
- .175 275 COOPER. Residence in France, with an Excursion up the
Rhine and a Second Visit to Switzerland. 8° paper, un-
cut. Paris, 1836
- .20 276 COOPER. Excursions in Switzerland. First English edi-
tion. 2 vols. 12° boards, uncut, (rebacked).
London, 1836
- .50 278 COOPER. Gleanings in Europe, England. First ed. 2
vols. 12° cloth. Phila., 1837
- 2.25 279 COOPER. Gleanings in Europe, (France). First ed. 2
vols. 12° cloth. Phila., 1837
- .88 280 COOPER. Recollections of Europe. First English edi-
tion. 2 vols. 12° boards, uncut, (backs worn).
London, 1837
- English edition of "Gleanings in Europe, (France)."
- .63 281 COOPER. Gleanings in Europe, Italy. First ed. 2 vols.
12° cloth, (stained). Phila., 1838
- .20 282 COOPER. Homeward Bound. First ed. 2 vols. in one.
12° half calf. Phila., 1838
- .30 283 COOPER. Homeward Bound. First English edition. 3
vols. 12° boards, uncut. (One cover loose.)
London, 1838
- .75 284 COOPER. Home As Found. First ed. 2 vols. 12° cloth.
Phila., 1838
- .113 285 COOPER. The American Democrat. First ed. 12° cloth.
Cooperstown, 1838
- .138 286 COOPER. History of the Navy of the United States of
America. First ed. Maps. 2 vols. 8° cloth, (worn
and one vol. shaken). Phila., 1839
- .175 287 COOPER. History of the Navy of the United States of
America. Second edition, with corrections. Maps.
2 vols. 8° cloth. Phila., 1840
- .350 288 COOPER. The Pathfinder. First ed. 2 vols. 12° cloth.
With copyright on back of title of Vol. I. Phila., 1840

- .75 289 COOPER. The Pathfinder. First ed. 2 vols. 12° cloth;
(covers worn). Phila., 1840
No copyright on Vol. I.
- .15 290 COOPER. The Last of the Mohicans. New edition. 2
vols. 12° original boards, uncut. Phila., 1841
- .15 291 COOPER. The Deerslayer. First ed. 2 vols. 12° cloth,
uncut. Phila., 1841
- .30 292 COOPER. Mercedes of Castile. First English edition.
3 vols. 12° cloth, uncut. London, 1841
- .25 293 COOPER. The Two Admirals. First ed. 2 vols. in one.
12° cloth. Phila., 1842
- .30 294 COOPER. The Two Admirals. First English edition.
3 vols. 12° boards, uncut. London, 1842
- .63 295 COOPER. Wing-and-Wing. First ed. 2 vols. in one. 12°
cloth. Phila., 1842
- .25 296 COOPER. Jack O'Lantern, (Wing and Wing). First
English edition. 3 vols. 12° half calf, uncut.
London, 1842
- .63 297 COOPER. History of the Navy of the United States of
America. First English edition. Portraits and map.
2 vols. 8° cloth, uncut. (Name on titles.) London, 1842
- .50 298 COOPER. Battle of Lake Erie. First ed. 16° paper.
Cooperstown, 1843
Presentation copy, "From J. Fenimore Cooper, 6 Sept., 1843."
- .75 299 COOPER. Wyandotté. First ed. 2 vols. in one. 12°
cloth. Phila., 1843
- .30 300 COOPER. Wyandotte. First English edition. 3 vols.
12° boards, uncut, (name on titles.) London, 1843
- .35 301 COOPER. The French Governess. (Le Mouchoir.) First
English edition. 12° boards, uncut, (shaken.)
London, 1843
- 2.50 302 COOPER. Proceedings of the Naval Court Martial in the
case of Alexander S. Mackenzie, to which is annexed an
elaborate review by J. F. Cooper. First ed. 8° cloth,
uncut. New York, 1844
- .60 303 COOPER. Afloat and Ashore. First edition. 4 vols. 12°
original paper covers, uncut. Phila., 1844
- .13 304 COOPER. Afloat and Ashore. Vols. 1 and 2. First ed.
2 vols. 12° paper, uncut, (name on covers.) Phila., 1844
- .30 305 COOPER. Lucy Harding, a second series of Afloat and
Ashore. First English edition. 3 vols. 12° boards,
uncut. London, 1844
- .50 306 COOPER. Satanstoe. First ed. 2 vols. in one. 12° cloth.
New York, 1845
- .50 307 COOPER. The Chainbearer. First ed. 2 vols. in one.
12° cloth. New York, 1845
- 1.00 308 COOPER. The Redskins. First ed. 2 vols. in one. 12°
cloth. New York, 1846

- .88 309 COOPER. The Crater. First ed. 2 vols. in one. 12° cloth. New York, 1847
 .30 310 COOPER. The History of the Navy of the United States of America. Illustrations. 8° cloth, (cover loose.) Phila., 1847
 .75 311 COOPER. The same. Third ed., with additions. 9 portraits. 2 vols. in one. 8° sheep. Cooperstown, 1848
 2.00 312 COOPER. Jack Tier. First ed. 12° cloth. New York, 1848
 313 COOPER. The Oak Openings. First ed. 2 vols. in one. 12° cloth. New York, 1848
 .30 314 COOPER. The Bee Hunter. First English edition. 3 vols. 12° boards, uncut. London, 1848
 .30 315 COOPER. The Sea Lions. First English edition. 3 vols. 12° original boards, uncut. London, 1849
 .30 316 COOPER. Ways of the Hour. First English edition. 3 vols. 12° cloth, uncut. London, 1850
 .10 317 COOPER. The Old Ironside. [Putnam's Monthly Magazine, May, 1853, pp. 473 to 487, not complete.] First ed. 8° paper, uncut. New York, 1853
 .50 318 COOPER. The Bravo, 1859; — The Sea Lions, 1860. Illustrations by F. O. C. Darley. First editions of Townsend edition. 2 vols. 12° cloth. New York, 1859-1860
 .50 319 COOPER. The Bravo. First Townsend ed., 1859; — Wyandotté, 1860. Illustrations by F. O. C. Darley. 2 vols. 12° cloth. New York.
 .25 320 COOPER. The Battle of Plattsburgh Bay. [pp. 49 to 59, Putnam's Monthly Magazine, Jan. 1869.] First ed. 8° paper, uncut. New York, 1869
 .10 321 COOPER. The Eclipse. [Putnam's Monthly Magazine, Sept. 1869, pp. 352 to 359.] First ed. 8° paper, uncut. New York, 1869
 3.50 322 COOPER. Pages and Pictures from the Writings of James F. Cooper, with notes by Susan F. Cooper. Illustrations on steel and wood, from original drawings. 4° full turkey morocco, gilt edges. New York, 1861
 2.63 323 COOPER. Memorial of J. F. Cooper, (consisting of discourses by Bryant and tributes by Bancroft, Irving, Emerson, Hawthorne, Longfellow and others). First ed. Portrait. 8° cloth. New York, 1852
 .12 324 COOPER. Biographical Studies. By G. W. Greene. First ed. 12° cloth. New York, 1860
 Recollections of Cooper, Cole, Crawford and Irving.
 .75 325 COOPER. Condensed History of Cooperstown, with a biographical sketch of J. F. Cooper. By S. T. Livermore. 12° cloth. Albany, 1862

- .15 326 COOPER, Susan F. Appleton's Illustrated Almanac for 1870. Illustrations by Darley and others. Small 4° pictorial wrappers. New York, 1870
- .07 327 COOPER, Miss. Rural Hours, 1850;—Mount Vernon, 1859, with portrait and plate. First editions. 2 vols. 12° and 16° cloth. New York.
- 3.25 328 COPPING, Edward. Alfieri and Goldoni, their lives and adventures. 8° half garnet crushed levant morocco, uncut, gilt top, by Blackwell. London, 1857
EXTRA ILLUSTRATED, 55 fine portraits and plates inserted.
- .30 329 COPWAY, G. Ojibway Conquest, a tale of the northwest. By Kah-Ge-Ga-Gah-Bowh. First ed. Portrait. 12° cloth. New York, 1850
- .10 330 CORN in the Blade, by Kennedy;—Poems, by Peterson;—Firmilian, by Jones;—Poems by O'Connor;—Verses by Hillard;—Poems by Eliza Lewis;—Later Poems and Songs, by James Linen;—Selections from the Writings of Jonathan Lawrence, Jr. First editions. 8 vols. 12° cloth.
- 1.00 331 CORREGGIO. Antonio Allegri Da Correggia, from the German of Dr. Julius Meyer. Edited, with an introduction by Mrs. Charles Heaton. Photographic plates. Royal 8° cloth, gilt edges. London, 1876
- 1.50 332 COURTNEY, Margaret. Poetical Works. First ed. 12° cloth. Pittsburgh, 1850
- 1.62 333 [COZZENS, Frederick S.] Prisms. By Richard Hayward. Illustrations by Darley and others. First ed. 12° cloth. New York, 1853
Author's copy, with autograph inscription.
- .70 334 CRANCH, C. P. Poem delivered in Quincy on the 200th Anniversary of the town. First ed. 8° original wrappers. Boston, 1840
- .80 335 CRANCH. Bird and the Bell. First ed. 12° cloth. Boston, 1875
- .80 336 CRANE, Walter. The Tapestry Room. By Mrs. Molesworth. Illustrated by Walter Crane. First ed. 12° cloth. London, 1879
- .65 337 CRANE. Columbia's Courtship, a picture history of the United States in twelve emblematic designs in color, with accompanying verses by Walter Crane. Imperial 8° cloth. Boston, 1893
- .50 338 CRIPPEN, Layton. A Legend of Geoffrey Chaucer. First ed. 12° parchment. New York, 1895
LARGE PAPER: only 50 copies printed on Japanese vellum.
- 2.00 339 CRUIKSHANK. Adventures of Oliver Twist: or the Parish Boy's Progress. By Charles Dickens. With 24 illustrations on steel by George Cruikshank. 8° cloth, uncut, (shaken). London, 1846

- 3.00 340 CRUIKSHANK. 'Life in London: or, the day and night scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their rambles and sprees through the metropolis. 36 colored plates designed and etched by I. R. and G. Cruikshank, and numerous wood-cuts. Original edition. 8° half calf. (Somewhat discolored and a thumbd copy.) London, 1821
- 1.10 341 CRUIKSHANK. Universal Songster: or, museum of mirth: forming the most complete, extensive and valuable collection of ancient and modern songs. Humorous frontispieces and wood-cuts by George and Robert Cruikshank. First editions. 3 vols. 8° half calf. London.
- 1.55 342 CRUIKSHANK. Comic Almanacks, 1836, '38, '41, '42, '45, '48, '51. Original editions. Numerous etchings, some colored, by George Cruikshank. 7 vols. 12° original wrappers, uncut and stitched. London.
- 37 1/2 343 CRUIKSHANK. Adventures of Gil Blas of Santillane. Translated from the French of Le Sage, by T. Smollett, with illustrations by George Cruikshank. 2 vols. 12° cloth, uncut. New York, 1836
- 2.00 344 CRUIKSHANK. Phrenological Illustrations, or, an Artist's View of the craniological system of Doctors Gall and Spurzheim. 6 plates designed and etched by George Cruikshank, finely colored. First ed. Oblong 4° original paper wrappers, uncut. London, 1826
- 6.37 345 CRUIKSHANK. Frank Fairleigh; or, scenes from the life of a Private Pupil. (By Francis E. Smedley.) -With 30 illustrations on steel by George Cruikshank. First ed. 8° half claret crushed levant morocco extra, gilt top. London, 1850
- 50 346 CRUIKSHANK. The Bachelor's Own Book, or the progress of Mr. Lambkin (Gent.), in pursuit of pleasure and amusement, and also in search of health and happiness. 24 plates designed and etched by George Cruikshank. Small 4° paper. Glasgow.
- 1.50 347 CRUIKSHANK. Illustrations to Roscoe's edition of Smollett's Works. Portrait and 19 etchings, (complete). 20 plates. 8°.
- 1.75 348 CRUIKSHANK. Illustrations to Roscoe's edition of Fielding's Works. 20 etchings and 2 wood cuts, complete. 22 plates, 8°.
- 50 349 CRUIKSHANK at Home, a new family album of endless entertainment, with numerous illustrations on wood. 4 vols. bound in 2 vols. 12° cloth, uncut. London, 1845
- 50 350 CRUIKSHANK. Life of. By Blanchard Jerrold. Numerous illustrations by Cruikshank. 2 vols. 12° cloth, uncut. New York, 1882

- .60 351 CRUIKSHANK, Robert. Commercial Tourist: or, gentleman traveller, a satirical poem. Embellished with five engravings by Robert Cruikshank. 12° half crimson calf, uncut, gilt top. Truro, 1832
 2.25 352 CUNNINGHAM, Peter. Story of Nell Gwyn; and the sayings of Charles the Second. With a complete index. 13 portraits, one etched. 4° sheets folded in portfolio. New York, 1883
 ONLY 100 copies printed.
 .45 353 CUNNINGHAM, G. G. Lives of Eminent and Illustrious Englishmen, from Alfred the Great to the latest times. Illustrated by a series of 40 fine steel portraits selected from the most authentic sources. 8 vols. 8° cloth, uncut. Glasgow, 1834-37
 1.12 354 [CURTIS, G. W.] Niles Notes of a Howadji. First ed. Vignette title. 12° cloth, uncut. New York, 1851
 2.25 355 CURTIS. Lotus-Eating. First ed. Illustrations. 12° cloth. New York, 1852
 6.75 356 [CURTIS.] Potiphar Papers, (reprinted from Putnam's Magazine.) Illustrations. 12° cloth. New York, 1853
 3.50 357 CURTIS. The Howadji in Syria. 12° cloth, uncut. New York, 1856
 7.00 358 CURTIS. Trumps. First ed. Illustrations. 8° cloth, uncut. New York, 1861
 Presentation copy from the author.
 2.75 359 CURTIS. Trumps. First ed. Illustrations. 12° cloth. New York, 1861
 1.50 360 CURTIS. Modern Ghosts. Introduction by G. W. Curtis. First ed. 12° cloth, uncut. New York, 1890
 1.25 361 CUSTER, G. A. My Life on the Plains. Portraits and illustrations. 8° cloth. New York, 1874
 9. 362 DANA, R. H. A Poem delivered before the Rhetorical Society, Andover. First ed. 8° original wrapper. Boston, 1829
 6.70 363 DANA. Poems. First ed. 16° original boards. Boston, 1827
 3.00 364 DANA. Poems and Prose Writings. First ed. 12° cloth, uncut, (shaken.) Boston, 1833
 4.75 365 [DANA, R. H., Jr.] Two Years before the Mast. First ed. 16° cloth. New York, 1840
 .30 366 DANA. To Cuba and Back. First ed. 12° cloth. Boston, 1859
 1.75 367 DANCE of Death, through the various stages of human life. In 46 copper plates by John Holbein, etched by D. Deucher. With descriptive text in French and English. Small 4° boards, uncut. London, 1803

- 43 368 DARLEY. Compositions in Outline by Felix O. C. Darley from Judd's Margaret, Engraved by Konrad Huber. 30 plates, with text. Oblong 4° boards. New York.
 1.50 369 DARLEY. Illustrations of Rip Van Winkle, designed and etched by F. O. C. Darley. 6 plates. Oblong 4° paper. New York, 1848
 10 370 DAWES, Rufus. Poems, 1839. Portrait;—Athenia of Damascus, 1839. First editions. 2 vols. 12° cloth and paper.
 25 371 DAY, Julia. Poems. First ed. 12 cloth, uncut. Pickering: London, 1847
 372 DECADENT, (The.) Being the Gospel of Inaction, wherein are set forth in Romance from certain Reflections on these Ultimate Years and the causes thereof. Frontispiece and initial letters by B. G. Goodhue. Small 4° boards, uncut. Copeland and Day: Boston, 1893
 PRIVATELY PRINTED: 110 copies.
 50 373 [DE COSTA, B. F.] Hiawatha, the story of the Iroquois Sage. First ed. (With historical introduction.) 12° cloth. New York, 1873
 15 374 DEDHAM, Mass. Haven's Hist. Discourse, Sept. 21, 1836, on 200th Anniversary of Incorporation. 8° paper, uncut. Dedham, 1837
 10 375 DE KAY, Charles. Hesperus;—Vision of Nimrod. First editions. 2 vols. 12° cloth, uncut. New York, 1880-81
 3.10 376 DELAPLAINE, Joseph. Delaplaine's Repository of the Lives and Portraits of Distinguished American Characters. Engraved titles and 18 portraits. 3 parts, (complete.) 3 vols. 4° boards, uncut. Phila., 1815
 With autograph letter of the author inserted, relating to the book.
 10 377 DENSLOW, Van Buren. Manhatta, a legend of the Hudson. First ed. 24° cloth. New York, 1856
 378 DENTALOGIA: A Poem on the Diseases of the Teeth and their proper Remedies. By Solyman Brown. With notes by Eleazar Parmly, Dentist. 8° cloth. New York, 1833
 10 379 DESERTED Bride, by G. P. Morris;—Street's Poems;—Writings by Charles Sprague;—Harlton's Poems;—Eva, by Savage;—Swan's Poems, etc. 10 vols. 8° and 12° cloth and boards, (worn.)
 25 380 D'ISRAELI, I. Narrative Poems. First American edition. 16° boards, uncut. Phila., 1803
 Fine copy.
 381 DICKENS, Charles. Posthumous Papers of the Pickwick Club. First ed. With 43 etched plates by R. Seymour and Phiz. 8° half morocco, gilt edges. London, 1837

- 1.20* 382 DICKENS. Memoirs of Joseph Grimaldi. With illustrations by George Cruikshank. First ed. 2 vols. in one. Small 8° half calf. London, 1838
4.25 383 DICKENS. Life and Adventures of Nicholas Nickleby. With portrait and 39 etched plates by Phiz. First ed. 8° half calf, (shaken.) London, 1839
1.50 384 DICKENS. Master Humphrey's Clock. With illustrations by George Cattermole and Hablot K. Browne. 3 vols. imp. 8° half red calf. Chapman and Hall, London, 1840
 Fine copy of the first edition, originally published in weekly numbers.
2.75 385 DICKENS. American Notes for General Circulation. First ed. 2 vols. 8° cloth, uncut. London, 1842
.40 386 DICKENS. American Notes for General Circulation. Brother Jonathan extra number, Nov. 1842. 4° yellow wrappers, uncut. New York.
1.00 387 DICKENS. Evenings of a Working Man, being the occupation of his scanty leisure. By John Overs, with a preface relative to the author. By Charles Dickens. 16° cloth, gilt edges. London, 1844
3.50 388 DICKENS. The Chimes. First ed. First issue. Illustrations. 12° original red cloth, gilt edges. London, 1845
2.25 389 DICKENS. Battle of Life. First ed. (Third variation of title.) Illustrations. 12° original red cloth, gilt edges. London, 1846
3.50 390 DICKENS. Cricket on the Hearth. First ed. Illustrations. 12° cloth, gilt edges. London, 1846
1.50 391 DICKENS. Pictures from Italy. With vignette illustrations on wood by Samuel Palmer. First ed. 12° cloth, uncut. London, 1846
2.50 392 DICKENS. Haunted Man and the Ghost's Bargain. First ed. Illustrations. 12° original red cloth, gilt edges. London, 1848
4.25 393 DICKENS. Dombey and Son. First ed. 40 illustrations. by H. K. Browne. 8° diamond calf. London, 1848
11.- 394 DICKENS. Personal History of David Copperfield. First ed. With illustrations by H. K. Browne. (Portrait inserted.) 8° half morocco. London, 1850
.60 395 DICKENS. Christmas Books. First complete edition, with a new preface. 12° cloth, uncut. London, 1852
4.50 396 DICKENS. Bleak House. With 40 etched plates by Phiz. First ed. 8° original green cloth, uncut. London, 1853
lob. 1.00 397 DICKENS. Bleak House. Parts 1 to 18 (lacks 19 and 20.) First ed. Illustrations. 8° in original parts, uncut. London, 1853
1.25 398 DICKENS. Hard Times for these Times. First ed. 12° cloth, uncut. London, 1854

- 7.50 399 DICKENS. Little Dorrit. 40 illustrations by Phiz. First ed. 8° in original green wrappers, uncut, in half calf cover. London, 1857.
A fine clean set as issued.
- 25 400 DICKENS. Cricket on the Hearth, a fairy tale of home; — The Chimes. 2 vols. 16° paper, uncut. London, 1858
- 8.00 401 DICKENS. A Tale of Two Cities. With 16 etched illustrations by Phiz. First ed. 8° green cloth, uncut. London, 1859.
An extra Part 3 with the original green wrapper, laid in.
- 5.44 402 DICKENS. Household Words Almanac, 1856 and 1857; — Extra Christmas Numbers of "All the Year Round, 1860-66. Conducted by Charles Dickens. First editions. Together 9 numbers in original wrappers, uncut. London.
- 20 403 DICKENS. All the Year Round. A weekly journal conducted by Charles Dickens, with which is incorporated Household Words. Parts 19 to 69, 1860-65 and New Series, Parts 38 to 61, 1872-3. Together 44 parts in original wrappers, uncut. London, 1860-73
- 5.50 404 DICKENS. Our Mutual Friend. With 40 illustrations by Marcus Stone. First ed. 2 vols. in one. 8° cloth, uncut. London, 1865
- 50 405 DICKENS. Religious opinions of the late Rev. Chauncy Hare Townshend. Small 8° cloth, uncut. London, 1869
- 2.00 406 DICKENS. Mystery of Edwin Drood. Parts 1 to 6. First ed. Illustrations. 8° original parts, uncut. London, 1870
This was the work upon which Dickens was engaged at the time of his death, June 9, 1870, and only these six parts were published.
- 75 407 DICKENS. Mystery of Edwin Drood. With portrait, and 12 illustrations by S. L. Fildes. 8° cloth, uncut. London, 1870
- 38 408 DICKENS. Is She his Wife? or something singular. A comic burletta. By Charles Dickens; — In and Out of Doors with Charles Dickens. First editions. 2 vols. 24° cloth. Boston, 1876-7
- 409 DICKENS. Speeches, literary and social. Now first collected. 16° paper. London.
- 410 DICKENS. Christmas Carol. A facsimile reproduction of the author's original MSS. With an introduction by F. G. Kitton. 4° half parchment. New York, 1890
ONLY 500 copies printed.
- 411 DICKENS. History of Pickwick, an account of its characters, localities, allusions and illustrations, with a bibliography. By Percy Fitzgerald. First ed. 8° cloth, uncut. London, 1891

- .87* 412 DICKENS. Character Sketches from Charles Dickens, portrayed in a series of original water colour sketches by "Kyd." Small 4° pictorial boards. London.
- 1.00* 413 DICKENS. Character Sketches. 24 photogravures from designs by F. Barnard. First and second series. 2 vols. royal 8° in portfolios. Phila., 1888-9
- .18* 414 DICKENS. Works of. Illustrated by Darley and Gilbert, Pickwick Papers, 4 vols.; — Nicholas Nickleby, 4 vols.; — Curiosity Shop, 3 vols.; — Great Expectations, 2 vols. 13 vols. 12° cloth. New York, 1861-3
- .15* 415 DICKENS. Same. Pickwick, 4 vols.; — Nicholas Nickleby, 4 vols. Illustrations. 8 vols. 12° cloth. New York.
- .14* 416 DICKENS. Same. Odd volumes. 9 vols. 12° cloth. New York.
- 1.10* 417 DICKENS. Readings of Mr. Charles Dickens, as condensed by himself. Christmas Carol; — Nicholas Nickleby; — David Copperfield; — Doctor Marigold. First editions. 4 vols. 16° paper. Boston, 1868
- 2.00* 418 DICKENS. Life of. By John Forster. Portraits. 2 vols. 8° tree calf, (worn.) London, 1876
- .40* 419 DICKENS. Childhood and Youth of Charles Dickens, with retrospective notes and elucidations from his books and letters. By Robert Langton. Illustrations. Small 8° cloth, uncut. London, 1891
- .63* 420 DICKENS. Letters of Charles Dickens, 1833-70; — Life of Charles Dickens, 1812-70. By John Forster. Portraits. 6 vols. 8° cloth, uncut. London, 1870-74
- 1.00* 421 DICKENS. Set of Four Plates engraved under the superintendence of H. K. Browne and Robert Young to illustrate "The Old Curiosity Shop." 4 plates. London, 1848
- .75* 422 DICKENS. Set of Four Portraits for "Dombey and Son," engraved under the superintendence of R. Young and H. K. Browne. 4 plates 8°. London, 1848
- 1.50* 423 DICKENS. Set of Eight Portraits for "Dombey and Son," designed and etched by Hablot K. Browne. 8 plates 8°. London, 1848
- .75* 424 DICKENS. Set of Four Plates engraved under the superintendence of H. K. Browne and Robert Young to illustrate "Barnaby Rudge." 4 plates. London, 1849
- 6.75* 425 DICKENS. Set of Colored Etchings by Pailthorpe to illustrate the first edition of "Pickwick." 24 etchings. 8° in original pictorial wrapper. London, 1882
- 5.25* 426 DICKENS. Same. India Proofs, uncolored. 24 etchings. London, 1882
- 6.00* 427 DICKENS. Great Expectations. 22 etchings by Pailthorpe in portfolio. London, 1885

- .25 428 [DODGE, Mary A.] (Gail Hamilton.) Skirmishes and Sketches. First ed. 12° cloth. Boston, 1865
- .50 429 [DODGE.] Wool-Gathering. First ed. 12° cloth. Boston, 1867
- .50 430 [DODGE.] Woman's Wrongs. First ed. 12° cloth. Boston, 1868
- .50 431 [DODGE.] Battle of the Books. First ed. 12° cloth. Cambridge, 1870
- .50 432 [DODGE.] Little Folk Life. First ed. 12° cloth. New York, 1872
- .25 433 DORAN, Dr. Knights and Their Days. First ed. 12° cloth, uncut. London, 1856
- .38 434 DORAN. Monarchs Retired from Business. Portraits. First ed. 2 vols. 12° cloth, uncut, (one vol. shaken.) London, 1857
- .75 435 DORAN. In and About Drury Lane. First ed. 2 vols. 8° cloth, uncut. London, 1881
- .1.00 436 DRAKE, Joseph R. Culprit Fay. First separate ed. 12° cloth. New York, 1859
- .1.00 437 DRAKE. Culprit Fay. First separate ed. 12° cloth. New York, 1859
- .75 438 DRAKE. American Flag. Illustrations from drawings by F. O. C. Darley. First separate ed. 4° pictorial covers. New York, 1861
- .50 439 [DUANE, W. N.] Poems of the Mohawk Valley. First ed. 12° cloth. Utica, 1859
- .25 440 [DUGANNE, A. J. H.] Parnassus in Pillory. First ed. 12° cloth. New York, 1851
- .37 441 DUNLAP, S. F. Vestiges of the Spirit-History of Man. Royal 8° cloth. New York, 1858
- .1.25 442 DUNLAP, William. Voice of Nature, a drama in three acts. As performed at the New York Theatre. First ed. 16° paper, uncut. New York, 1803
- .2.75 443 DUNSTABLE, Mass. History of the Old Township of Dunstable, including Nashua, Nashville and Merrimac, N. H., Dunstable and Tyngsborough, Mass. By Charles J. Fox. Illustrations. 12° cloth. Nashua, 1846
- .2.50 444 DU PRATZ, Le Page. History of Louisiana, or of the western parts of Virginia and Carolina. Maps. 2 vols. in one. 12° half morocco, red edges. London, 1763
- .70 445 EAGLES, JOHN. The Sketcher. 8° cloth, uncut. London, 1856
- .50 446 EASTMAN, Charles G. Poems. First ed. 12° cloth. Montpelier, 1848
- The author was editor of the Vermont Patriot.
- .1.30 447 EDGEWORTH, Maria. Frank, a sequel to Frank in Early Lessons. First ed. 3 vols. 16° calf. London, 1822

- 1.25* 448 EDGEWORTH. Rosamond, a sequel to Early Lessons. First ed. 2 vols. 16° calf. London, 1821
- 1.60* 449 EDGEWORTH, Richard Lovell and Maria. Reading on Poetry. First ed. 16° calf. London, 1816
- .08* 450 ELFIN Land, by B. W. Ball; — Poems, by Burleigh; — Solitude and Society, by Bolles; — Pencilings of Light and Shade, by Day; — The Gentleman, by Calvert; — Poems, by Curtis; — In Nazareth Town, by Chadwick; — Straws, by (Roland F. Coffin.) First editions. 8 vols. 12° cloth.
- 1.50* 451 ELIOT, George. Mill on the Floss. First ed. 3 vols. small 8° cloth, uncut. Edinburgh, 1860
- 1.25* 452 ELIOT. Silas Marner. First ed. 8° cloth, uncut. Edinburgh, 1861
- .87* 453 ELIOT. Felix Holt. First ed. 3 vols. small 8° cloth, uncut. Edinburgh, 1866
- 1.00* 454 ELIOT. The Spanish Gypsy, a poem. First ed. 8° cloth, uncut. Edinburgh, 1868
- 2.00* 455 ELIOT. Daniel Deronda. First ed. 8 vols. 12° paper covers. Edinburgh, (1876)
- .50* 456 ELIOT. Impressions of Theophrastus Such. First ed. 12° cloth, uncut. Edinburgh, 1879
- .88* 457 ELLET, Mrs. Queens of American Society. First ed. Portraits. 12° cloth. New York, 1867
- .30* 458 ELLET. Poems, Phila., 1835; — Scenes in the Life of Joanna of Sicily, Boston, 1840; — Summer Rambles in the West, N. Y., 1853. First ed. 3 vols. 12° cloth.
- .45* 459 ELLIS, Hon. G. Agar. True History of the State Prisoner, commonly called the Iron Mask, extracted from Documents in the French Archives. Small 8° boards, uncut. London, 1826
- .10* 460 [ELLIS, George E.] Sketches of Bunker Hill Battle and Monument. 16° cloth. Charlestown, 1843
- 2.40* 462 ELTON, C. I., and M. A. The Great Book Collectors. Portraits and illustrations, including 14 fine portraits of eminent collectors, loosely inserted. 8° cloth, uncut. London, 1893
- 3.50* 463 EMERSON, R. W. Sermon delivered at the Ordination of Rev. Chandler Robbins over the Second Congregational Church, in Boston, Dec. 4, 1833. By Henry Ware, Jr., (contains poem by R. W. Emerson). First ed. 8° stitched. Boston, 1833
- 10.-* 464 EMERSON. Nature. First ed. 12° cloth. Boston, 1836
- 2.10* 465 EMERSON. Oration (The American Scholar) delivered before the Phi-Beta Kappa Society at Cambridge, Aug. 31, 1837. First ed. 8° paper. Boston, 1837

- 2.00 466 EMERSON. Address delivered before the Senior Class in Divinity College, Cambridge, July 15, 1838. First ed. 8° paper. Boston, 1838
- 1.50 467 EMERSON. Method of Nature, an oration delivered before the Society of the Adelphi, in Waterville College, Maine, Aug. 11, 1841. First ed. 8° stitched. Boston, 1841
- 2.75 468 EMERSON. Essays. First ed. 12° cloth, uncut, (edges discolored.) Boston, 1841
- 2.00 469 EMERSON. Second series. First ed. 12° cloth, uncut, (foxed). Boston, 1844
- 1.25 470 EMERSON. Address delivered in the Court-House in Concord, Mass., Aug. 1, 1844, on the Anniversary of the Emancipation of the Negroes in the British West Indies. First ed. 8° paper. Boston, 1844
- 2.25 471 EMERSON. Our Pastor's Offering. A compilation from the Writings of the Pastors of the Second Church, (including letter and 3 poems by Emerson). For the Ladies' Fair to assist in furnishing the new church. First ed. 12° cloth. Boston, 1845
- 2.75 472 EMERSON. The Diadem for 1847, a present for all seasons, with 10 engravings from pictures by Leutze, Sully, Gray, etc. (Contains The World-Soul, by R. W. Emerson.) First ed. 4° cloth, gilt edges. Phila., 1847
- 17.00 473 EMERSON. Poems. First ed. 12° boards, uncut. Boston, 1847
- 474 EMERSON. The Massachusetts Quarterly Review. Edited, with Editorial Address, by Emerson. Vol. 1. (In original 4 parts) 8° wrappers, uncut. Boston, 1847-48
- 6.- 475 EMERSON. Nature: Addresses and Lectures. First ed. 12° cloth, uncut. Boston, 1849
- 3.50 476 EMERSON. Representative Men. First ed. 12° cloth, uncut. Boston, 1850
- 2.00 477 EMERSON. Memoirs of Margaret Fuller Ossoli. First ed. 2 vols. 12° cloth. Boston, 1852
- 2.60 478 EMERSON. Autographs for Freedom. Edited by Julia Griffiths. (Contains poem "On Freedom," by R. W. Emerson, pp. 235-236.) First ed. Portraits. 12° cloth. New York, 1854
- 6.00 479 EMERSON. English Traits. First ed. 12° cloth. Boston, 1856
- 4.00 480 EMERSON. Miscellanies. First ed. 12° cloth. Boston, 1856
- 475 481 EMERSON. Speech at Tremont Temple, in aid of the family of John Brown. (In History of the John Brown Invasion, etc.) Portrait. First ed. 8° wrappers. Boston, 1860

- 1.50* 482 EMERSON. The John Brown Invasion, an authentic history of the Harper's Ferry Tragedy, (including Emerson's speech at the Boston meeting, in Tremont Temple, Nov. 18, 1859, pp. 103-105). First ed. 8° paper.
Boston, 1860
- 3.00* 483 EMERSON. Conduct of Life. First ed. 12° cloth.
Boston, 1860
- 12.00* 484 EMERSON. Over-Songs. Small 4° original half morocco, some margins stained. (Cambridge) 1864
A collection of six poems, by R. W. Emerson, Jean Ingelow, Bayard Taylor, Theodore Tilton, George W. Curtis and Lucy Larcom contributed a testimonial of the authors' esteem, on the occasion of marriage, June 28, 1864, and not more than ten copies are believed to have been printed, for presentation to the authors and to family friends.
- ✕ An inserted letter from the gentleman for whose marriage the poems were written, vouches for the small number printed.
- 1.37* 485 EMERSON. Gulistan, or Rose Garden. Translated by Francis Gladwin, with an essay on Sadi's life and genius by James Ross and a preface by R. W. Emerson. First ed. 12° cloth.
Boston, 1865
- 5.25* 486 EMERSON. Poëms. First ed. Portrait. 18° blue cloth, gilt edges.
Boston, 1865
- 2.25* 487 EMERSON. May-Day and other pieces. First ed. 12° cloth.
Boston, 1867
- 1.75* 488 EMERSON. Ceremonies at the Dedication of the Soldiers' Monument, in Concord, Mass. (Address by Emerson, pp. 27-52.) Frontispiece. First ed. 12° original glazed wrappers.
Concord, 1867
- 2.75* 489 EMERSON. Von Humboldt Centennial Address, by Agassiz, also address by Emerson, poem by Holmes, and letter of Whittier. First ed. 8° original wrappers.
Boston, 1869
- 3.25* 490 EMERSON. Society and Solitude. First ed. 12° cloth.
Boston, 1870
- 1.25* 491 EMERSON. Tribute to Sir Walter Scott, also tributes by Holmes and Bryant. Mass. Historical Society Proceedings, August, 1871. First ed. 8° original wrappers, uncut.
Boston, (1871)
- 1.75* 492 EMERSON. Dedication of the Free Public Library of Concord, Mass. (Address by Emerson, pp. 37-45.) First ed. 8° original wrapper.
Boston, 1873
- 2.20* 493 EMERSON. Culture, Behavior, Beauty. First ed. 18° cloth.
Boston, 1875
- 1.00* 494 EMERSON. Letters and Social Aims. First ed. 12° cloth.
Boston, 1876
- 1.00* 495 EMERSON. Fortune of the Republic. First ed. 12° paper.
Boston, 1878

- 25 496 EMERSON. Sketches and Reminiscences of the Radical Club. Edited by Mrs. J. T. Sargent, containing Emerson's Lecture on Religion, Holmes' Lecture on Jonathan Edwards, and original poems, remarks and letters by Emerson, Whittier, Stedman, Holmes and others.) Illustrations. First ed. 12° cloth. Boston, 1880
- 50 497 EMERSON. Boston, (a poem). Read in Faneuil Hall, Dec. 16, 1873. First separate edition. 12° (4 pp.) sewed. Boston, (1883)
- 2.50 498 EMERSON. Hundred Greatest Men, portraits of the 100 greatest men of history, reproduced from rare steel engravings. With a general introduction by R. W. Emerson. 8° cloth. New York, 1885
- 37 499 EMERSON. Western Journey with Mr. Emerson. First ed. Square 16° paper, uncut. Boston, 1884
- 1.50 500 EMERSON. Emerson in Concord, a memoir. By Edward W. Emerson. Portrait. 8° cloth, uncut. London, 1889
- 40 501 EMERSON. Tributes to Longfellow and Emerson, by the Massachusetts Historical Society. (Tributes by Holmes, pp. 13-22 and 39-50, also Emerson's addresses on Carlyle, Burns and Scott, pp. 51-62, now first collected.) Portraits. Square 8° boards, uncut, gilt top. Boston, 1882
- 50 502 EMERSON. Emerson as a Poet. By Joel Benton. First ed. Portrait. 12° cloth, uncut, gilt top. New York, 1883
Presentation copy from the author.
- 1.50 503 EMERSON. His Maternal Ancestors and some Reminiscences of him, by D. G. Haskins. Portraits and illustrations. Small 4° boards, uncut. Boston, 1887
- 50 504 EMERSON. Memoir of. By James E. Cabot. First ed. Portrait. 2 vols. 12° cloth, uncut. Boston, 1887
- 25 505 EMERSON. R. W. Emerson, a paper read before the N. Y. Gen. and Biographical Soc., Dec. 14, 1883, with afterthoughts. By William Hague. First ed. 12° paper. New York, 1884
- 15 506 EMERSON, by C. A. Bartol; — Emerson, by E. A. Horton; — The Town Meeting; — Historical Discourse at Concord. 4 pamphlets.
- 37 507 EVERETT, Alexander H. Poem. First ed. 12° boards, uncut, (broken.) Boston, 1845
- 50 508 EVERETT, Edward. A Defence of Christianity, against the Work of George B. English, A. M. First ed. 12° boards, uncut. Boston, 1814
- 60 509 ESTVÁN, B. War Pictures from the South. First ed. 8° cloth, uncut. New York, 1863

- .62 510 FAIRFIELD, FRANCIS GERRY. The Clubs of New York, an account of their origin; essay on New York club life, etc. Small 8° cloth, uncut. New York, 1873
- .17 1/2 511 FAIRFIELD, S. L. Poems, N. Y., 1823; — Lays of Melpomene, Portland, 1824; — Abaddon, N. Y., 1830; — Last Night of Pompeii, N. Y., 1832; — Life of S. L. Fairfield, by Jane Fairfield, N. Y., 1846. First editions. 5 vols. 8° and 12° cloth and boards.
- .10 512 FALKLAND, Viscountess. Chow-Chow; being selections from a journal kept in India, Egypt, and Syria. Frontispiece. 2 vols. 8° cloth, uncut. London, 1857
- .25 513 FARNHAM, Luther. A Glance at Private Libraries (of Boston and vicinity). 8° paper. Boston, 1855
- .15 514 FARR, Edward. Select Poetry, chiefly sacred, of the reign of King James the First. First ed. 16° cloth, uncut. Cambridge, 1847
- .17 1/2 515 FAWCETT, Edgar. Gentlemen of Leisure, 1881; — Song and Story, 1884. First editions. 2 vols. 12° and 16° cloth. Boston
- .10 516 FAY, T. S. The Countess Ida, 1840; — Ulric, 1851. First editions. 3 vols. 12° cloth and boards. New York.
- .10 517 FAY. Dreams and Reveries of a Quiet Man. 2 vols., 1832; — Norman Leslie, 2 vols., 1835; — The Countess Ida, 2 vols., 1840; — Ulric, 1851. First editions. 7 vols. 12° cloth. New York.
- .10 518 FELTON, C. C. Familiar Letters from Europe. First ed. 12° cloth. Boston, 1865
- .60 519 FELTON, John B. Horse-Shoe, a poem. First ed. 12° boards, uncut. Cambridge, 1849
Presentation copy, with autograph of the author.
- .17 1/2 520 FEMALE Poets. Dream of the Adirondacks, by Helen Rich; — Loves of Paul Fenby, by Anna Fitch; — My Recreations, by Emily Ford; — Talks on Women's Topics, by (Jenny Croly); — Four Leaved Clover, by Clare Burleigh; — Gems by the Wayside, by Lydia Baxter; — Guardian Angel, by Caroline Congdon; — Poetical Works, by Elizabeth Chandler; — Poems by Mary Chase; — Azarian, by Harriet E. Prescott. First editions. 10 vols. 12° cloth and boards.
- .17 1/2 521 FEMALE POETS. Historical Sketches of the Old Painters, by (Hannah Lee); — Felicità, by Elizabeth Kinney; — Olio of Domestic Verse, by Emily Judson; — Mary M. Chase and her Writings; — The New Pandora, by Harriet Robinson; — Poems by Anne Whitney; — Wayside Flowers, by Mrs. Loud; — Poems by Emily Seaver; — Voices of the Heart, by (Frances E. Smith). First editions. 10 vols. 12° cloth and boards.

- 10 522 FEMALE POETS. Mrs. Osgood's Poems;—Minor Chords, by Sophia Eckley;—Poems by Mrs. Gage;—Pipes from Prairieland, by Minnie Gilmore;—Poems by Alice Griffin;—Poems by Mrs. Spofford, etc. 10 vols. 12° cloth and boards.
- 10 523 FERGUSON, James. An Introduction to Electricity. Plate. 8° calf. London, 1775
- 10 524 [FESSENDEN, T. G.] Democracy Unveiled, or tyranny stripped of the garb of patriotism. 2 vols. 12° boards, uncut, (broken; and name on titles.) New York, 1806
- 10 525 FIELD, Eugene. Little Book of Profitable Tales. First ed. 12° cloth, uncut. New York, 1890
- 10 526 FIELD. Little Book of Western Verse. First ed. 12° cloth, uncut. New York, 1890
- 10 527 FIELDS, James T. Poems. First ed. Square 12° cloth, uncut. Boston, 1849
Presentation copy from the author.
- 25 528 FIELDS. Old acquaintances. Barry Cornwall. First ed. 32° cloth. Boston, 1876
- 50 529 FIELDS. Underbrush. First ed. 16° cloth. Boston, 1877
- 200 530 [FIELDS, Mrs. J. T.] James T. Fields, biographical notes and personal sketches, with unpublished fragments and tributes from men and women of letters. 8° cloth, uncut, gilt top. Boston, 1882
Contains original poems by Whittier and Longfellow.
- 400 531 [FITZGERALD, Edward.] Euphranoa, a Dialogue on Youth. First ed. 12° cloth, uncut. Fine copy. Pickering: London, 1851
- 30 532 [FITZGERALD.] Rubáiyát of Omar Khayyám, the astronomer-poet of Persia, rendered into English verse. With life and notes. Small 4° original half roan, uncut. Quaritch: London, 1872
This revision is the translator's standard text.
- 10 533 FLASH, Henry L. Poems. (With author's presentation inscription.) First ed. 12° cloth. New York, 1860
- 10 534 FOOTE, Andrew H. Africa and the American Flag. First ed. Illus. 12° cloth, uncut. New York, 1854
- 50 535 FORREST, Mary. Women of the South distinguished in Literature. 7 fine portraits on steel. Royal 8° full turkey morocco (binding rubbed.) New York, 1861
- 30 536 FRAGMENT which dropped from the pocket of a certain Lord, on Thursday, April 23, 1789, on his way to St. Paul's, with the Grand Procession, with notes by the Finder. Small 8° half calf. London, 1789
- 7 537 FRANCIS, J. W. Old New York: or Reminiscences of the past sixty years. With a memoir of the author, by H. T. Tuckerman. Illustrations. Royal 8° cloth, uncut. New York, 1865
LARGE PAPER: only 100 copies printed.

- 125 538 FRANKLIN, Benjamin. Works of, with Notes and a Life of the Author, by Jared Sparks. Portrait. 10 vols. 8° cloth, uncut. Boston, 1840
 LARGE PAPER.
- .30 539 FRANKLIN before the Privy Council, White Hall Chapel, London, 1774, on behalf of the Province of Massachusetts to advocate the removal of Hutchinson and Oliver. Steel plate. 8° cloth. Phila., 1860
- .07 540 FRANKLIN's Familiar Letters;—Wilson's Human Anatomy;—Council of Trent;—Meade on Mineral Waters; System of Nature;—Eusebius' Ecclesiastical History, etc. 7 vols. 8° and 12° cloth and sheep.
- .12 541 FRANKLIN, Benjamin. Life of. By Jared Sparks. Portraits and plate. Royal 8° cloth, (worn.) Boston, 1844
- .10 542 FREDERICK the Great. Select Views of the Life, Reign and Character of Frederick the Great, King of Prussia. Translated from the German of Dr. Zimmerman, by Major Newman. Portraits inserted. 2 vols. 12° calf, (one vol. broken.) London, 1792
- .20 543 FREMONT. Signal Fires on the Trail of the Pathfinder, N. Y., 1856;—Story of the Guard. By Jessie B. Fremont, Boston, 1863;—Fremont's Life and Explorations. First editions. 3 vols. 12° cloth.
- .75 544 FRENEAU, Philip. Poems on Various Subjects. Reprinted from the Philadelphia edition of 1786. 16° cloth, uncut. London, 1861
- .50 545 FRENEAU. Poems Relating to the American Revolution, with an introductory memoir and notes by Evert A. Duyckinck. Portrait. 8° cloth, uncut. New York, 1865
- .87 546 FULLER, S. Margaret. Summer on the Lakes. First ed. 12° cloth. Boston, 1844
- .15 547 FULLER. At Home and Abroad. First ed. 12° cloth. Boston, 1856
- .50 548 GALLOWAY, JOSEPH.] Letters to a Nobleman on the Conduct of the War in the Middle Colonies. Map. 8° stitched. London, 1779
- .100 549 GARLAND of Freedom. (A collection of anti-slavery poems by Whittier, Longfellow, Maria and James R. Lowell and others.) Part 3: 12° original wrappers. London, 1853
- .50 550 GAY, John. Poetical Works of. With a life of the author. By Dr. Johnson. Portrait. 2 vols. 12° cloth, gilt edges. Boston, 1854
- .25 551 [GERARD, J. W.] Aquarelles, or summer sketches. First ed. Illustrations. 12° cloth. New York, 1858

- .00 552 GEMS of Poetry, from forty-eight American Poets, embracing the most popular authors. Portraits of Longfellow, Halleck, Willis, Bryant. 12° cloth.
 Hartford, 1848
- .50 553 GIBBON, Edward. History of the Decline and Fall of the Roman Empire. Portrait and maps. 4 vols. 8° sheep.
 New York, 1843
- .88 554 GIBBS, George. Memoirs of the Administrations of Washington and Adams, edited from the Papers of Oliver Wolcott. Portrait. 2 vols. 8° cloth. New York, 1846
- .00 555 GIFT, (The.) A Poetical Remembrancer. (Containing poems, many not previously collected, by Bryant, Whittier, Longfellow and others.) Frontispiece. 24° roan.
 Concord, 1835
- .50 556 GILMAN, Caroline. Tales and Ballads. First ed. Boston, 1839; — Oracles from the Poets, N. Y., 1849. 2 vols. 12° cloth.
- .12 557 GODWIN, Parke. Political Essays. First collected edition. 12° cloth. New York, 1856
 Presentation copy from the author.
- .12 558 GOLDSMITH. Morison's Edition of Goldsmith's Works. Portrait and copper plate illustrations. 7 vols. 12° calf.
 Perth, 1791
- .30 559 GOODALE, Elaine. Journal of a Farmer's Daughter, 1881; In Berkshire with the Wild Flowers, 1879-80. First editions. Illustrations. 2 vols. small 4° cloth.
 New York.
- .87 560 GOODRICH, Charles A. Lives of the Signers of the Declaration of Independence. Portraits of Adams, Jefferson, Lee and others, and frontispiece. 12° sheep.
 New York, 1830
- .10 561 GOODRICH, S. G. The Outcast and other poems. First ed. Illustrations. 12° half sheep. Boston, 1836
- .10 562 GOULD, Hannah F. Poems. First ed. 16° cloth, (binding worn.) Boston, 1832
- .50 563 GOULD. Gathered Leaves, 1846; — New Poems, 1850. First editions. 2 vols. 12° cloth. Boston.
- .13 564 GRAHAME, James. History of the Rise and Progress of the United States of North America, till 1688. 2 vols. 8° sheep, (broken and covers worm eaten.)
 London, 1827
- .12 565 GRAHAME. History of the United States of North America. Portrait. 4 vols. 8° cloth. Boston, 1845
- .10 566 GRAHAM'S Magazine, 1843-47. Vols. 22 to 31. Plates. 5 vols. royal 8° roan. Phila., 1843-47
 Contributions by Bryant, Longfellow, Lowell, Cooper, Dana, and Paulding.

- .30 567 GRAHAM'S Magazine. 1844, '47 and '53. 3 vols. 8° half roan. Phila., 1847-53
- 1.12 568 GRANT and His Campaigns, a military biography. By Henry Coppée. Steel portraits and maps. 8° half crimson crushed levant morocco, uncut, gilt top. New York, 1866
- .05 569 GRANT and His Campaigns; — Life of Prince Talleyrand; — War with Mexico, by Livermore; — Westward Empire, by Magoon; — Confessions of an Enquirer, by Jarves, etc. 11 vols. 12° cloth.
- .88 570 [GRAVES, Richard.] Spiritual Quixote: or, the summer's ramble of Mr. Geoffry Wildgoose, a comic romance. 3 vols. 12° half calf, red edges. Dodsley: London, 1773
- .10 571 [GREENE, Asa.] Yankee Among the Nullifiers. First ed. 12° boards, uncut. New York, 1833
- .50 572 GRISWOLD, Rufus W. Prose Writers of America, with a survey of the history, condition and prospects of American literature. First ed. Portraits. 8° cloth. Phila., 1847
- .37 573 GRISWOLD. Sacred Poets of England and America. First ed. Steel plates and engraved title page. 8° cloth, gilt edges, (cover loose.) New York, 1849
- .10 574 GRISWOLD. Poetry of Flowers, original and selected. First ed. Frontispiece. 16° cloth. New York, 1853
- 2.50 575 GRISWOLD. Republican Court, or American society in the days of Washington. 21 portraits engraved on steel from original pictures by Woolaston, Copley, Gainsborough, Stuart, Trumbull and others. First ed. Imperial 8° morocco, gilt edges. New York, 1856
- .50 576 HAGGARD, H. RIDER. Cleopatra. First ed. Illustrations. 12° cloth, uncut. London, 1889
- .75 577 HALE, E. E. Ten Times One is Ten, 1871; — Stories of War, 1880. First editions. 2 vols. 16° cloth. Boston.
- .50 578 HALE, Mrs. S. J. The Ladies' Wreath, a selection from the female poetic writers of England and America. First ed. Portrait. 12° cloth. Boston, 1837
- .50 579 HALE. Three Hours, or the Vigil of Love and other poems. First ed. 12° boards, uncut, (broken). Phila., 1848
- Presentation copy from the author.
- .50 580 [HALIBURTON.] The Clockmaker. Second series, 1838; — The Letter-Bag of the Great Western, 1840. 2 vols. 12° boards. Phila.
- 1.63 581 HALL, A. Oakey. Old Whitey's Christmas Trot. First ed. Vignette illustrations. Square 16° cloth. New York, 1857

- .10 582 HALL, S. C. Rhymes in Council. Aphorisms Versified. Small 4° cloth. New York, 1881
- .75 583 [HALL, Mrs. S. C.] The Buccaneer. First ed. 3 vols. 12° half green morocco, uncut, gilt tops. London, 1832
- 8.50 584 [HALLECK, Fitz Greene.] Fanny. First ed. 8° original paper wrappers, uncut. New York, 1819
- .50 585 [HALLECK.] Alnwick Castle. First ed. 8° calf. (Name on title.) New York, 1827
- 1.75 586 [HALLECK.] Alnwick Castle, with other poems, (including some now first published). 8° cloth. New York, 1836
- 1.00 587 [HALLECK.] Fanny, with other poems. First collected ed. Engraved title-page. 12° cloth. New York, 1839
- .50 588 [HALLECK.] Selections from the British Poets. First ed. 2 vols. 16° boards, uncut. New York, (1840)
- .50 589 HALLECK. Alnwick Castle, with other poems, (including some not published before.) Engraved title. 12° cloth. New York, 1845
- .50 590 HALLECK. Poetical Works of, now first collected. Portrait and steel-plates. 8° cloth, (worn and name on title). New York, 1847
- .50 592 HALLECK. Poetical Works. (Contains one more poem than the edition of 1852.) 12° cloth, uncut. New York, 1858
- .50 593 HALLECK. Poetical Works. Blue and gold edition. 24° cloth. New York, 1859
- 1.50 594 HALLECK. Young American. First ed. Frontispiece. 12° pictorial boards. New York, 1865
- 5.15 595 HALLECK. Lines to the Recorder. First ed. Royal 8° paper, uncut. New York, 1866
- ONLY 70 copies printed.
- .63 596 HALLECK. Life and Letters of. By James G. Wilson. Portrait and engraved title. 12° cloth, uncut. New York, 1869
- .63 597 HALLOCK, B. Poems. First ed. 12° cloth. New York, 1856
- .50 598 [HALPINE, Charles G.] Lyrics. By the Letter H. First ed. 12° cloth. New York, 1854
- 2.25 599 HAMILTON. Observations on Certain Documents contained in Nos. 5 and 6 of the "History of the United States for the Year 1796," in which the charge of speculation against Alexander Hamilton is fully refuted. Written by himself. 8° stitched. (Name on title.) Phila., 1797
- 3.50 600 HART, Joseph C. The Romance of Yachting. First ed. 12° cloth. New York, 1848
- The first book advancing the Baconian theory regarding Shakespeare's plays.

- #
 24.601 [HARTE, F. Bret.] Outcroppings: being Selections of
 California Verse. First ed. Square 12° cloth.
 San Francisco, 1866
 For interesting facts concerning this, his first publication, see
 Harte's article, "My First Book."
- 6.00 602 HARTE. Lost Galleon. First ed. 12° cloth.
 San Francisco, 1867
- 3.00 603 HARTE. Poems. First ed. 12° cloth. Boston, 1871
- 1.60 604 HARTE. East and West Poems. First ed. 12° cloth.
 Boston, 1871
- 2.25 605 HARTE. Pliocene Skull. First separate ed. Illustrations.
 Small 4° paper. Washington, 1871
- 606 HARTE. Heathen Chinees. First ed. Illustrations. 16°
 paper. (Some leaves torn.) Boston, 1871
- 607 HARTE. Mrs. Skaggs's Husbands. First ed. 12° cloth.
 Boston, 1873
- 1.75 608 HARTE. Tales of the Argonauts. First ed. 12° cloth.
 Boston, 1875
- 2.10 609 HARTE. Echoes of the Foot Hills. First ed. 12° cloth.
 Boston, 1875
- 1.50 610 HARTE. Two Men of Sandy Bar. First ed. 12° cloth.
 Boston, 1876
- 1.00 611 HARTE. Story of a Mine. First ed. 16° cloth.
 Boston, 1878
- 1.75 612 HARTE. Drift from Two Shores. First ed. 18° cloth.
 Boston, 1878
- 1.75 613 HARTE. An Heiress of Red Dog. First ed. 16° cloth.
 London, 1879
- .75 614 HARTE. Luck of Roaring Camp, 1871; — Twins of Table
 Mountain, 1880. 2 vols. 12° and 16° cloth. Boston.
- .75 615 HARTE. Flip, and Found at Blazing Star. First ed.
 Boston, 1882
- 1.50 616 HARTE. Poetical Works of. Portrait. 12° cloth.
 Boston, 1883
- 1.75 617 HARTE. On the Frontier. First ed. 18° cloth.
 Boston, 1884
- 1.50 618 HARTE. The Queen of the Pirate Isle. Colored illus-
 trations by Kate Greenaway. First ed. Square 8°
 cloth. London, (1886)
- 1.25 619 HARTE. Crusade of the Excelsior. First ed. Illustra-
 tions. 12° cloth, uncut. Boston, 1887
- 1.75 620 HARTE. Millionaire of Rough and Ready and Devil's
 Ford. First ed. 18° cloth. Boston, 1887
- .75 621 HARTE. Phyllis of the Sierras. First ed. 16° cloth.
 Boston, 1888
- .75 622 HARTE. Cressy. First ed. 12° cloth, uncut.
 Boston, 1889

- 2.80 623 HARTE. Heritage of Dedlow Marsh. First ed. 12° cloth, uncut. Boston, 1889
- 1.00 624 HARTE. Waif of the Plains. First ed. 18° cloth. Boston, 1890
- .88 625 HARTE. Sappho of Green Springs. First ed. 12° cloth, uncut. Boston, 1891
- .60 626 HAMES, Elizabeth. The Harp of Acushnet: poems. First ed. 12° cloth. Boston, 1838
- .88 627 HASLETT, A. Original Poems. First ed. 12° boards, uncut. Baltimore, 1812
- .20 628 HAWKS, F. L. Monuments of Egypt, with notes of a voyage up the Nile. Maps and illustrations. 8° cloth, (cover loose.) New York, 1850
- .10 629 [HAWTHORNE, Nathaniel.] The American Magazine of Useful Knowledge. Vol. 2. Royal 8° original half sheep, (good clean copy.) Boston, [1835]-1836

Hawthorne was editor of the last six numbers, March — August, inclusive, 1836, for which he and his sister furnished all the original articles. His numerous contributions during these months were never reprinted.

- 26.- 630 [HAWTHORNE.] A Visit to the Celestial City. First ed. 4 lithographic plates. 16° original cloth. Phila., (1843)
A copy having been rebound, sold in the Foote sale, for \$23.

- 5.50 631 HAWTHORNE. Journal of an African Cruiser. Edited by Hawthorne. First ed. 12° paper. New York, 1845

- 1.15 632 HAWTHORNE. Mosses from an Old Manse. First ed. 2 vols. in one. 12° cloth, uncut. New York, 1846

- 18.- 633 HAWTHORNE. Scarlet Letter. First ed. 12° cloth. Boston, 1850

In this first issue the word "re-duplicate" occurs on page 21, line 20 for which "repudiate" was substituted in the second issue. (With pp. 19 and 20 of second issue laid in.)

- .50 634 HAWTHORNE. Boston Book, 1850. (Contains Drowne's Wooden Image, by Hawthorne.) First ed. 12° cloth. Boston, 1850

- 2.- 635 [HAWTHORNE] The Memorial, written by Friends of the late Mrs. Osgood, and edited by Mary E. Hewitt. Portrait and illustrations. 8° cloth, (shaken.) New York, 1851

The Snow Image, by Hawthorne appears here for the first time.

- 4.- 636 HAWTHORNE. Twice-Told Tales. New edition, (revised, with preface now first published.) Portrait. 2 vols. 12° cloth. Boston, 1851

- 4.50 637 HAWTHORNE. House of Seven Gables. First ed. 12° cloth. Boston, 1851

- 6.50 638 HAWTHORNE. Wonder Book for Girls and Boys. First ed. Illustrations. 12° cloth, uncut. Boston, 1852

- 2.00 639 HAWTHORNE. Snow-Image. First ed. 12° cloth, uncut,
(cover loose.) Boston, 1852
- 1.10 640 HAWTHORNE. Life of Franklin Pierce. First ed. Por-
trait. 12° cloth. Boston, 1852
- 1.50 641 HAWTHORNE. Blithedale Romance. First ed. 12° cloth.
Boston, 1852
- 2.25 642 HAWTHORNE. Philosophy of the Plays of Shakspeare
unfolded by Delia Bacon. With preface by Haw-
thorne. First ed. 8° cloth, uncut. London, 1857
- 4.25 643 HAWTHORNE. Marble Faun. First ed., first issue. 2
vols. 12° cloth. Boston, 1860
- 1.13 644 HAWTHORNE. Marble Faun. First ed., second issue. 2
vols. 12° cloth. Boston, 1860
- 3.25 645 HAWTHORNE. Our Old Home. First ed. 12° cloth, un-
cut. Boston, 1863
- 1.00 646 HAWTHORNE. Passages from American Note-Books.
First ed. 2 vols. 12° cloth. Boston, 1868
- 3.25 647 HAWTHORNE. Passages from French and Italian Note-
Books. First American edition. 2 vols. 12° cloth.
Boston, 1872
- 1.50 648 HAWTHORNE. Septimus Felton. First ed. 12° cloth.
Boston, 1872
- 1.25 649 HAWTHORNE. Fanshawe and other pieces. (Now first
collected.) 12° cloth. Boston, 1876
- 1.25 650 HAWTHORNE. Dolliver Romance. First ed. 12° cloth.
Boston, 1876
- .75 651 HAWTHORNE; A Study. By G. P. Lathrop. (Containing
Hawthorne's Journal, reprinted from Portland Tran-
script.) Portrait. First ed. 16° cloth. Boston, 1876
- 1.50 652 HAWTHORNE. Tales from the White Hills. First ed.
24° cloth. Boston, 1877
- 1.25 653 HAWTHORNE. Legends of New England. First separate
edition. 32° cloth. Boston, 1877
- 1.00 654 HAWTHORNE. Legends of the Province House. First
separate edition. 32° cloth. Boston, 1877
- 1.00 655 HAWTHORNE. A Virtuoso's Collection. First separate
edition. 32° cloth. New York, 1877
- 1.70 656 HAWTHORNE. Doctor Grimshawe's Secret. First ed.
12° cloth. Boston, 1883
- 1.25 657 HAWTHORNE. Sketches and Studies. First ed. 16°
cloth. Boston, (1883)
- .87 658 HAWTHORNE. Wonder Book for Girls and Boys. 60
illustrations in color by Walter Crane. 8° cloth, uncut.
Boston, 1893
- .37 659 HAWTHORNE. Personal Recollections (including cor-
respondence.) By H. Bridge. Portraits. 12° cloth,
uncut. New York, 1893

- 660 HAY, John. Jim Bludso of the Prairie Belle and Little Breeches. First ed. Illustrations. 16° paper. Boston, 1871
 661 HAZELTINE, Silas W. The Traveller's Dream and other poems. First ed. 12° cloth. Boston, 1860
 662 HEATH'S Book of Beauty, 1835. With 19 beautifully finished engravings from drawings by the first artists. Edited by the Countess of Blessington. 12° morocco, (shaken.) London, 1835
 663 HEATH. Caricaturists' Scrap Book. Drawn and etched by H. Heath. Omnium Gatherum, Demonology and Witchcraft, Old Ways and New Ways, Nautical Dictionary, Art of Tormenting, Scenes in London. Numerous humorous etchings. Oblong 4° full polished calf extra, gilt top, (the first three leaves inlaid.) London.
 664 HEEREN, A. H. L. Ancient Greece. Translated by George Bancroft. 8° cloth, uncut. Boston, 1842
 665 HELMUTH, W. T. With the "Pousse Café." First ed. 12° boards, uncut. Phila., 1892
 666 HEMANS, Felicia. Songs of Affections. National Lyrics and miscellaneous poems. 16° cloth, uncut. Edinburgh, 1840
 667 [HERBERT, Henry W.] Sporting Scenes and Sunday Sketches, being the miscellaneous writings of J. Cypress, Jr. Edited by Frank Forrester. First ed. Illustrations. 2 vols. 12° cloth. New York, 1842
 668 HERBERT. Ruth Whalley, or the Fair Puritan. First ed. 3 parts 8° original paper covers, uncut. Boston, 1845
 669 HERBERT, William and E. W. Brayley. Syr Reginalde: or the Black Tower. First ed. Engraved title and plates. 16° half calf. London, 1803
 670 HEWITT, John H. Miscellaneous poems. First ed. 12° boards. Baltimore, 1838
 671 HIGGINSON, T. W. Merchants, a Sunday evening lecture. First ed. 8° paper. Newburyport, 1851
 672 HIGGINSON. Things New and Old, an Installation Sermon. First ed. 8° stitched. Worcester, 1852
 673 HIGGINSON. Concerning All of Us. First ed. Portrait. 16° cloth, uncut, (cover loose.) New York, 1892
 674 [HIGGINSON, T. W. and Samuel Longfellow.] Thalatta. First ed. 12° cloth, uncut. Boston, 1853
 675 [HILLHOUSE, J. A.] Percy's Masque. A Drama. First ed. 16° boards. New York, 1820
 676 HILLHOUSE. Hadad, a dramatic poem. First ed. 8° half calf. New York, 1838
 677 [HILLHOUSE.] Sachem's-Wood, a short poem with notes. First ed. 8° paper. New Haven, 1838
 Presentation copy from the author.

- .5 678 [HOBHOUSE, John C.] Substance of Some Letters Written by an Englishman resident at Paris during the last reign of the Emperor Napoleon. 2 vols. 8° calf, (worn). London, 1816
Presentation copy from the author.
- 1.00 679 HOE, Richard M. The Literature of Printing. A catalogue illustrative of the history and the art of typography. Small 8° cloth, uncut.
PRIVATELY PRINTED. Chiswick Press: London, 1877
- 2.50 680 [HOFFMAN, Charles F.] Winter in the West. First ed. 2 vols. 12° cloth, uncut. New York, 1835
Presentation copy with autograph of the author.
- .75 681 [HOFFMAN.] Greyslaer. First ed. 2 vols. 12° cloth, (worn). New York, 1840
- .75 682 HOFFMAN. Vigil of Faith. First ed. 12° boards, uncut. New York, 1842
- .10 683 HOFFMAN. Poems, (including several now first published). Collected and edited by Edward F. Hoffman. Portrait. 16° cloth. Phila., 1873
- 1.50 684 HOGARTH, William. Works of, containing 159 engravings by Cooke and Davenport, with description, in which are pointed out many beauties that have hitherto escaped notice, with a comment on their moral tendency, by John Trusler. 2 vols. 4° half russia. London, 1821
- .30 685 HOGARTH. L'Analisi della Bellezza, scritta col disegno di fissar l'Idee vaghe del Gusto. Tradotta dall' Originale Inglese, di Guglielmo Hogarth. 2 folding plates. Small 4° paper, uncut. Livorno, 1761
- 1.50 686 HOLLAND, J. G. History of Western Massachusetts. Map. 2 vols. 12° cloth. Springfield, 1855
- 1.75 687 HOLLAND. Exercises at the Dedication of the New City Hall, Springfield, Mass., Jan 1, 1856, with address by J. G. Holland. First ed. 8° original paper covers. Springfield, 1856
- .50 688 HOLLAND. Bay-Path. First ed. 12° cloth. New York, 1857
- .20 689 HOLLAND. Bitter-Sweet. First ed. Square 12° cloth. New York, 1859
- .50 690 [HOLLAND.] Gold-Foil. First ed. 12° cloth. New York, 1859
- .50 691 HOLLAND. Bitter-Sweet. First illustrated ed. Square 12° cloth. New York, 1863
- .20 692 [HOLLAND.] Letters to the Joneses. First ed. 12° cloth. New York, 1863
- .10 693 HOLLAND. Marble Prophecy and other poems. First ed. Frontispiece. 12° cloth. New York, 1873
- .25 694 HOLLAND. Arthur Bonnicastle. First ed. Illustrations. 12° cloth. New York, 1873

- 25 695 HOLLAND. Mistress of the Manse. First ed. 12° cloth.
 New York, 1874
 37 696 HOLLAND. Nicholas Minturn. First ed. Illustrations.
 New York, 1877
 Presentation copy from the author.
 30 697 HOLLAND. Bitter-Sweet; — Kathrina. Etchings by
 Bacher and Turner. Cameo editions. 2 vols. 16°
 cloth, uncut. New York, 1892
 25 698 HOLLEY, Marietta. Poems. By "Josiah Allen's Wife."
 Illustrations. Square 12° cloth. New York, 1887
 75 699 HOLLAND, William M. Life and Political Opinions of
 Martin Van Buren. First ed. Portrait. 12° cloth, un-
 cut. Hartford, 1835
 50 700 HOLMES, O. W. New England Magazine, vols. 1 and 2.
 2 vols. 8° half sheep and boards. (Vol. 1 lacks title.)
 Boston, 1831-2
 Both volumes contain original contributions by O. W. Holmes.
 200 701 HOLMES. Boylston Prize Dissertations for 1836. By O.
 W. Holmes, R. W. Haxall and L. V. Bell. First ed.
 8° cloth. Boston, 1836
 88 702 HOLMES. Hall's Principles of the Theory and Practice of
 Medicine. Revised and much enlarged by J. Bigelow
 and O. W. Holmes. First ed. 8° sheep, (worn).
 Boston, 1839
 25 703 HOLMES. The Allston Exhibition. First ed. (North
 American Review, April 1840, pp. 358-381.) 8° origi-
 nal wrappers, uncut. Boston, 1840
 63 704 HOLMES. Homœopathy and its kindred delusions. First
 ed. 12° boards, (broken). Boston, 1842
 2, 12 705 HOLMES. Position and Prospects of the Medical Student.
 An address delivered before the Boylston Medical So-
 ciety of Harvard University, Jan. 12, 1844. First ed.
 8° paper. Boston, 1844
 175 706 HOLMES. Berkshire Jubilee, celebrated at Pittsfield,
 Mass., Aug. 22-23, 1844, (contains address and poem
 by O. W. Holmes, pp. 161-163). First ed. Illustrations.
 8° cloth. Albany, 1845
 550 707 HOLMES. Poems, (including 8 now first collected). 12°
 cloth, uncut, (shaken). London, 1846
 225 708 HOLMES. Urania, a rhymed lesson. Pronounced before
 the Mercantile Library Association, Oct. 14, 1846.
 First ed. 8° paper. Boston, 1846
 100 709 HOLMES. Introductory Lecture delivered at the Massa-
 chusetts Medical College, November 3, 1847. First ed.
 8° paper. Boston, 1847
 250 710 HOLMES. Poems. New revised edition, (containing 8
 poems not previously collected). (272 pp.) 12° original
 boards, (rebacked). Boston, 1849

- 2.25 711 HOLMES. Poems. New and enlarged ed., (containing prefatory note "to the publishers" and five additional poems, pp. 182-195). Vignettes. 12° cloth.
Boston, 1849
- 2.25 712 HOLMES. Poems. Containing new preface, and 5 poems not included in previous edition of same date. (286 pp.) Portrait, (loosely inserted.) 12° boards, uncut.
Boston, 1849
- 1.13 713 HOLMES. Astræa. First ed. 12° boards, uncut.
Boston, 1850
- 1.75 714 HOLMES. Poetical Works. First English Edition. 32° cloth, gilt edges.
London, 1852
Contains poem "To an English Friend" now first published.
- 1.25 715 HOLMES. On the Use of Direct Light in Microscopic Researches. First issue. (Proceedings American Academy of Arts and Sciences, vol. 2.) 8° wrappers, uncut.
Boston, 1852
- 1.50 716 HOLMES. God Bless our Yankee Girls, with music by T. Cromer. 4° (in cloth case).
Boston, (1854)
- 3.60 717 HOLMES. Puerperal Fever as a Private Pestilence. First ed. 8° original wrappers.
Boston, 1855
- .50 718 HOLMES. Poems, new and enlarged edition. Portrait (and vignettes which do not occur in other editions). 12° cloth.
Boston, 1856
- 2.50 719 HOLMES. 74th Birthday of Daniel Webster, celebrated at the Revere House, Boston, Jan. 18, 1856. (With poem for the occasion by Holmes.) First ed. 8° original wrappers.
Boston, 1856
- 8.50 720 HOLMES. Autocrat of the Breakfast-Table. First ed. Illustrations. 12° cloth.
Boston, 1858
- 1.63 721 HOLMES. Valedictory Address delivered to the Medical Graduates of Harvard University, March 10, 1858. Reprinted from the Boston Medical and Surgical Journal. 8° paper.
Boston, 1858
- 2.25 722 HOLMES. Commemoration of 50th birthday of James Freeman Clarke, including poem by Holmes. First ed. 12° cloth.
Boston, 1860
- 2.75 723 HOLMES. Currents and Counter-Currents in Medical Science. An address delivered at the Massachusetts Medical Society, May 30, 1860. First ed. 8° paper.
Boston, 1860
2. 724 HOLMES. The Professor at the Breakfast-Table. First ed. 12° cloth, (worn).
Boston, 1860
- 725 HOLMES. Currents and Counter-Currents in Medical Science, with other Addresses and Essays. First ed. 12° cloth.
Boston, 1861
- 1.87 726 HOLMES. Elsie Venner. First ed.. 2 vols. 12° cloth.
Boston, 1861

- .87* 727 HOLMES. Discourse before the Ancient and Honorable Artillery Company, by S. K. Lathrop, (and poem for the occasion by Holmes). First ed. 8° original wrappers. Boston, 1861
- .87* 728 HOLMES. Poems. (Newly revised.) First blue and gold ed. Portrait. 24° cloth, gilt edges. Boston, 1862
- .62* 729 HOLMES. Border Lines of Knowledge in some provinces of medical science. First ed. 12° cloth. Boston, 1862
- 1.00* 730 HOLMES. Songs in Many Keys. First ed. 12° cloth, (worn). Boston, 1862
- 1.00* 731 HOLMES. Oration delivered before the City Authorities of Boston, July 4, 1863. First ed. 8° paper. Boston, 1863
- 1.38* 733 HOLMES. Soundings from the Atlantic. First ed. 12° cloth. Boston, 1864
- 2.50* 734 HOLMES. Memorial of Abraham Lincoln, with poem by Holmes. First ed. 8° cloth. Boston, 1865
- 2.00* 735 HOLMES. Tribute of Mass. Historical Society to Edward Everett, with poem by Holmes. Portrait. First ed. Royal 8° original wrappers, uncut and unopened. Boston, 1865
- 2.25* 736 HOLMES. Memorial of Edward Everett from the City of Boston, (contains "Our Citizen," by O. W. Holmes, pp. 189-191). Royal 8° cloth. Boston, 1865
- 3.50* 737 HOLMES. Humorous Poems. First ed. Illustrations. 16° paper. Boston, 1865
- 2.25* 738 HOLMES. Tribute of Mass. Historical Society to George Livermore, with address by Holmes. First ed. 8° original wrappers. Boston, 1866
- 3.75* 739 HOLMES. Teaching from the Chair and at the Bedside. An introductory lecture delivered before the Medical Class of Harvard University, Nov. 6, 1867. First ed. 8° paper. Boston, 1867
- 1.60* 740 HOLMES. The Atlantic Almanac for 1868. Edited by O. W. Holmes and D. G. Mitchell. Containing first issue of "The Seasons," by Holmes; also original articles by Hawthorne, Aldrich, Mitchell and others. Illustrations. First ed. Royal 8° original wrappers, uncut. Boston, (1867)
- .75* 741 HOLMES. Services on Laying the Corner Stone of Memorial Hall, Harvard College, Oct. 6, 1870. Hymn by Holmes, pp. 3-4. Portrait laid in. First ed. Square 12°. (4 pp.) Cambridge, (1870)
- 1.00* 742 HOLMES. Rip Van Winkle, M. D., and Poems for Centennial Dinner, Mass. Medical Society. First editions. (Boston Medical and Surgical Journal, June 1870, June, 1881.) 2 parts, 8° sewed. Boston.

- .62 743 HOLMES. Mechanism in Thought and Morals. First ed. 12° cloth. Boston, 1871
- .62 744 HOLMES. Valædictory Address, Bellevue Hospital, March 2, 1871. First ed. (N. Y. Medical Journal, April, 1871, pp. 420-440.) 8° wrappers. New York, (1871)
- 3.25 745 HOLMES. Poet at the Breakfast-Table. First ed. Frontispiece. 12° cloth, (shaken.) Boston, 1872
- 2.25 746 HOLMES. The Claims of Dentistry. An Address, February 14, 1872. First ed. 8° original wrappers, uncut. Boston, 1872
- .70 747 HOLMES. Centennial of the Boston Pier, or the Long Wharf Corporation. (With remarks and poem by Holmes.) First ed. 8° original glazed wrappers. Cambridge, 1873
Printed for the proprietors of the wharf, only.
- .72 748 HOLMES. Ballad of the Boston Tea Party, (pp. 56-57 Proceedings of a Special Meeting of the Massachusetts Historical Society, Dec. 16, 1873) First ed. 8° paper, uncut. Boston, 1874
- 2.50 749 HOLMES. Remarks on Scaligerana. Mass. Historical Society Proceedings, June, 1874. First ed. 8° wrappers, uncut. Boston.
- .80 750 HOLMES. Songs of Many Seasons, 1862-74. First ed. 16° cloth. Boston, 1875
- 2.25 751 [HOLMES.] Memorial. Bunker Hill, June 17, 1775-1875. (Contains Grandmother's Story of Bunker Hill Battle: as she saw it from the Belfry, pp. 1-4, specially written for the Memorial, by Holmes.) First ed. Illustrations. Small 4° paper. Boston, 1875
- 2.50 752 HOLMES. Memoir of Jeffries Wyman. Mass. Historical Society Proceedings, April, 1875, pp. 4-24. First ed. 8° wrappers, uncut. Boston, (1875)
- .75 753 HOLMES. The Physiology of Versification. First ed. (Boston Medical and Surgical Journal.) 8° wrappers. 1875
- .50 754 HOLMES. Favorite Poems. Illustrations. First ed. 24° cloth. Boston, 1877
- 1.50 755 HOLMES. Poetical Works. Household ed. 12° cloth. Boston, 1877
- .75 756 HOLMES. Proceedings of Mass. Historical Society, March-December, 1877. Containing Holmes' tributes to Geo. T. Davis and John L. Motley, also addresses by Lowell and others. First ed. 8° wrappers, uncut. Boston, (1877)
- .30 757 HOLMES. Address delivered before the Annual meeting of the Boston Microscopical Society. First ed. (Boston Medical and Surgical Journal, May, 1877.) 8° wrappers. Boston, 1877

- 1.13* 758 HOLMES. The Story of Iris. First separate ed. 32° cloth. Boston, 1877
- .80* 759 HOLMES. Visions. By Edward H. Clark, with introduction by O. W. Holmes. First ed. Portrait. 12° cloth. Boston, 1878
- 1.50* 760 HOLMES. Memoir of John Lothrop Motley. Abridged for Proceedings of Mass. Historical Society, Dec. 1878. 8° wrappers, uncut. Boston, (1878)
- 1.80* 761 HOLMES. Proceedings of the Harvard Club, New York, Feb. 21, 1878. With letter and poems by Holmes. First ed. 8° wrappers. New York, 1878
- 1.50* 762 HOLMES. The School-Boy. First ed. Illustrations. 8° cloth. Boston, 1879
- 1.00* 763 HOLMES. John L. Motley, a Memoir. First ed. Portrait. 12° cloth. Boston, 1879
- 1.00* 764 HOLMES. Tribute to Jacob Bigelow. Mass. Historical Society Proceedings, Feb. 1879. First ed. 8° wrappers, uncut. Boston, (1879)
- 1.3.* 765 HOLMES. Nautilus. Holmes' poem "The Chambered Nautilus," with translation into Latin. Portrait and engraved facsimile of stanza of poem in Holmes' MS. 12° (8 pp.) paper, Aug. 29, 1879. PRIVATELY PRINTED.
- 1.00* 766 HOLMES. The Iron Gate. First ed. Portrait. 12° cloth. Boston, 1880
- 1.63* 767 HOLMES. Address delivered at the Dedication of the Hall of the Boston Medical Library Association, Dec. 3, 1878. First ed. Small 4° paper. Cambridge, 1881
- 2.25* 768 HOLMES. Exercises at 250th Anniversary of Cambridge, with Remarks and Poems by Holmes. Portraits and illustrations. First ed. Royal 8° cloth, uncut. Cambridge, 1881
- .50* 769 HOLMES. Benjamin Peirce. A Memorial Collection (including poems by Holmes and T. W. Parsons). Portraits. First ed. Small 4° cloth. Cambridge, 1881
- 1.25* 770 HOLMES. Tribute to R. H. Dana, Mass. Historical Society Proceedings, Feb. 1882. First ed. 8° wrappers, uncut. Boston, (1882)
- 1.50* 771 HOLMES. Proceedings at the Dinner given to Dr. Holmes, at New York, April 12, 1883, with poems and addresses by O. W. Holmes, G. W. Curtis and others. 7 portraits. First ed. Square 8° cloth. New York, 1883
- 1.25* 772 HOLMES. Address delivered at the 100th Anniversary of the Foundation of the Medical School of Harvard University, with appendix. Plates. First ed. 8° paper, uncut. Cambridge, 1884
- 1.25* 773 HOLMES. New Verses from the Harvard Advocate, 1876-1886, (contains poem by Holmes, pp. xv. to xxii). 12° cloth, uncut. Privately printed, New York, (1886)

- 1.00 774 HOLMES. Commemorative Services, King's Chapel, Boston, Dec. 15, 1886, (with hymn written for the occasion by Holmes.) Illustrations. First ed. Small 4° sewed. Boston, (1886)
- 1.25 775 HOLMES. Our Hundred Days in Europe. Portrait. 8° full claret colored crushed levant morocco, uncut, gilt top. Boston, 1887
Extra illustrated: 54 plates and portraits inserted.
- 9.00 776 HOLMES. Our Hundred Days in Europe. Etched portrait. Royal 8° cloth, uncut. London, 1888
LARGE PAPER, only 100 copies printed. Dedicated to his daughter Amelia, (Mrs. Turner Sargent.) Letter signed by the author inserted, relating to portrait of his daughter.
- 1.55 777 HOLMES. Before the Curfew and other poems. First ed. 12° boards, uncut, gilt top. Boston, 1888
- 1.25 778 HOLMES. Tribute to James Freeman Clarke, Mass. Historical Society Proceedings, June, 1888. First ed. 8° wrappers, uncut. Boston, (1888)
- 8.50 779 HOLMES. Story of the Stratford-upon-Avon Fountain to Shakspeare, etc. Edited by L. Clarke Davis. (Poem and letter by Holmes, and letters of Lowell and Whittier.) Portrait and plate. First ed. 12° cloth, uncut. PRIVATELY PRINTED: Cambridge, 1890
- 1.25 780 HOLMES. Dorothy Q., together with a ballad of the Boston Tea Party and Grandmother's Story of Bunker Hill Battle, (with original preface by the author.) First ed. Illustrations. 12° cloth, uncut. Boston, 1893
- .50 781 HOLMES. Mass. Historical Society Proceedings for Nov. 1893. Containing Autobiography, by Francis Parkman, pp. 350-360, and memorial poem by Holmes. First ed. 8° wrappers, uncut. Boston, (1893)
- 3.00 782 HOLMES. Illustrated Pilgrim Memorial, and Almanac, 1861-1863; Peace Jubilee Bulletin, 1869, etc. Containing poems and addresses by Holmes. 6 pamphlets.
- .75 783 HOLMES. Oliver Wendell Holmes reviewed, by Albert J. Bellows. 8° wrappers. Boston, 1860
- .62 784 HOMER. Iliad and Odyssey. Translated by A. Pope. Fine plates by Heath, Taylor and others after Fuseli. 3 vols. 8° straight grained morocco, gilt edges. (Lacks vol. 2 of Odyssey.) London, 1805
- .05 785 HOMES and Haunts of the Poets. Original etchings by W. B. Closson, portrait and etched plates. Holmes, Hawthorne, Emerson, Longfellow, Whittier. 5 vols. 16° boards. Boston.
- .10 786 HONEYWOOD, St. John. Poems. First ed. 16° boards, uncut. New York, 1801
- .25 787 HOOD, Thomas. Poems of, with some account of the author. Portrait. 4 vols. 12° cloth. Boston, 1855

- .37* 788 HOOD, Thomas and J. H. Reynolds. Odes and Addresses to Great People. First ed. 12° boards, uncut. London, 1825
- 1.75* 789 HORSFORD, Mary G. Indian Legends and other poems. First ed. 12° cloth. New York, 1855
Presentation copy, with autograph of E. N. Horsford.
- 4.00* 790 [HOSMER, Harriet G.] Boston and Boston People, in 1850. 16° original wrappers. Boston, 1850
Rigidly suppressed, owing to the personal allusions to Dr. O. W. Holmes, and other prominent Boston people of the time.
- .15* 791 HOSMER, W. H. C. Poetical Works of. First ed. Portrait. 2 vols. 12° cloth, (soiled.) New York, 1854
- .10* 792 HOWE, Julia Ward. Passion Flowers, 1854; — The World's Own, 1857; — Words for the Hour, 1857. First editions. 3 vols. 12° cloth, uncut. Boston.
- .55* 793 HOWELL, James. Epistolæ Ho-Eliaæ; familiar letters, domestic and foreign. Frontispiece. 8° old calf, (rebacked.) London, 1726
- 2.00* 794 HOWELLS, W. D. No Love Lost. First ed. Illustrations. Square 12° cloth. New York, 1869
- .75* 795 HOWELLS. A Chance Acquaintance. First ed. 16° cloth. Boston, 1873
- 1.00* 796 HOWELLS. Poems. First ed. 16° cloth. Boston, 1873
- .50* 797 HOWELLS. Day's Pleasure. First ed. Illustrations. 32° cloth. Boston, 1876
- 1.00* 798 HOWELLS. Sketch of the Life and Character of Rutherford B. Hayes. First ed. Portrait. 16° cloth. Boston, 1876
- .75* 799 HOWELLS. Out of the Question. First ed. 16° cloth. Boston, 1877
- .75* 800 HOWELLS. Lady of the Aroostook. First ed. 12° cloth. Boston, 1879
- 1.00* 801 HOWELLS. The Undiscovered Country. First ed. 12° cloth. Boston, 1880
- 1.00* 802 HOWELLS. Fearful Responsibility. First ed. 12° cloth. Boston, 1881
- 1.00* 803 HOWELLS. The Register, a farce. First ed. 32° cloth. Boston, 1884
- 1.00* 804 HOWELLS. Three Villages. First ed. 16° cloth. Boston, 1884
- 1.75* 805 HOWELLS. Little Girl among the Old Masters, with introduction and comment. Illustrations. Oblong 12° cloth. Boston, 1884
- 1.00* 806 HOWELLS. Rise of Silas Lapham. First ed. 12° cloth. Boston, 1885
- .87* 807 HOWELLS. The Garroters. First illustrated edition. 32° cloth. New York, 1886

- 2.25 808 HOWELLS. The Mouse-Trap and other farces. First ed. Illustrations. 12° cloth, uncut. New York, 1890
 .20 809 HOWELLS. Shadow of a Dream. First ed. 12° original paper covers, uncut. New York, 1890
 .70 810 HOWELLS. A Day's Pleasure, 1876; — Favorite Poems, by Stedman, 1877; — The American Newspaper, by C. D. Warner, 1881. First editions. 3 vols. 32° cloth. Boston.
 .70 811 HOWITT, William. Ruined Abbeys and Castles of the Border, Yorkshire and North Wales. Photographic illustrations. 3 vols. small 4° cloth. London, 1864-65
 .12 812 [HUTCHINSON, Thomas.] Collection of Original Papers relative to the History of the Colony of Massachusetts Bay. 8° calf, good copy. Boston, 1769
 1.25 813 [LSLEY, CHARLES P. Forest and Shore, or Legends of the Pine Tree State. First ed. 12° cloth. Boston, 1856
 .10 814 [INGRAHAM, J. H.] Burton, or the Sieges. First ed. 2 vols. 12° cloth, uncut. New York, 1838
 .50 815 IRIS (The), an illuminated souvenir for 1851. Edited by John S. Hart. Steel-plates. Royal 8° roan, gilt edges. Phila., 1851
 3.50 816 IRVING, Washington. Voyage to the Eastern Part of Terra Firma, or the Spanish Main in South America, during the years 1801-1804. By F. Depons. Translated by an American Gentleman. First ed. Map. 3 vols. 8° original boards, uncut. (3 leaves torn.) New York, 1806
 Irving's first publication.
 2.50 817 IRVING, (with J. K. Paulding and William Irving). Salamagundi, or the Whim-Whams and Opinions of Launcelot Langstaff. First ed. 2 vols. 16° mottled calf. New York, 1808
 .10 818 IRVING. The same, with an introductory essay by John Lambert. First English ed. 2 vols. 16° boards, uncut. (Edges soiled.) London, 1811
 2.25 819 IRVING. Poetical Works of Thomas Campbell, to which is prefixed a biographical sketch of the author, by a Gentleman of New York. First American ed. 2 vols. in one, 12° sheep, (broken). Albany, 1810
 2.25 820 [IRVING.] Poetical Works of Thomas Campbell, comprising several pieces not contained in any former edition, with a revised and improved biographical sketch of the author. By a Gentleman of New York. First revised ed. With false title-page. 18° sheep, (broken). (Phila., 1815)
 See note in "Foley's American Authors, 1795-1895," page 151.

- 17.50* *lot* 821 IRVING. Sketch Book of Geoffréy Crayon. 7 parts 8°
 stitched. (Name on titles and one part stained.)
 New York, 1819-20
- 3.00* *lot* 822 IRVING. Sketch Book. Parts 2, 3, 5, 6 and 7. First ed.
 5 parts 8° paper. (3 parts uncut.) New York, 1819-20
- .10* 823 IRVING. Salmagundi. Third ed. Portraits. 2 vols. 16°
 half morocco. New York, 1820
- .62* 824 IRVING. Humourous History of New York, from the be-
 ginning of the world to the end of the Dutch Dynasty.
 New ed. 8° boards, uncut, (broken). London, 1820
- .50* 825 IRVING. History of New York, from the beginning of
 the world to the end of the Dutch Dynasty. 2 vols.
 12° boards, uncut. London, 1821
- .50* 826 IRVING. Bracebridge Hall. First English ed. 2 vols.
 8° boards, uncut. London, 1822
- 1.125* 827 IRVING. Warreniana, with notes, critical and explanatory
 by the Editor of a Quarterly Review, [William F.
 Deacon]. First ed. 16° boards, uncut, (broken).
 Boston, 1824
 Contains contributions by Washington Irving, W. Wordsworth,
 Leigh Hunt, R. Southey, S. T. Coleridge and others.
- .50* 828 IRVING. Salmagundi, or the whim-whams and opinions
 of Lancelot Langstaff. First English ed. 12° boards,
 uncut, (broken). London, 1824
- .20* 829 IRVING. The same. New ed. 12° boards, uncut,
 (broken). London, 1824
- 1.50* 830 [IRVING.] Letters of Jonathan Oldstyle. First ed. 8°
 paper, uncut. New York, 1824
- 4.00* *lot* 831 IRVING. Tales of a Traveller. First ed. 4 parts, (3 in
 original covers, uncut), 8° paper. (One part foxed and
 worn.) Phila., 1824
- 1.00* 832 IRVING. Tales of a Traveller. First English ed. 2 vols.
 8° boards, uncut. London, 1824
- .38* 833 IRVING. Tales of a Traveller. Second American ed. 2
 vols. 12° boards, uncut, (name on title.) New York, 1825
- .50* 834 IRVING. Beauties of Washington Irving. First ed. 6
 etchings by William Heath. 16° boards, uncut, (shaken).
 Glasgow, 1825
- .50* 835 IRVING. History of the Life and Voyages of Christopher
 Columbus. First ed. Map. 3 vols. 8° boards, uncut,
 (slightly foxed). New York, 1828
- .38* 836 IRVING. The same. First English ed. Maps. 4 vols.
 8° boards, uncut. London, 1828
- 1.00* 837 IRVING. Chronicle of the Conquest of Granada. First
 ed. 2 vols. 12° boards, uncut, (foxed and name on
 titles). Phila., 1829
- .30* 838 IRVING. The same. First English ed. 2 vols. 8° boards,
 uncut. London, 1829

- /.25 839 IRVING. Bryant's Poems. Edited [for English readers] by Washington Irving. 12° cloth. London, 1832
The "British Soldier" does not "tremble," in this corrected edition. W. I. politely arranged "the Song of Marion's Men," so that an unclassified foeman does the trembling "when Marion's name is told."
- /.25 840 IRVING. Beauties of Washington Irving, with 6 etchings by William Heath. New edition. 16° boards, uncut. Glasgow, 1830
- /.50 841 IRVING. Voyages and Discoveries of the Companions of Columbus. First ed. 8° boards, uncut, (foxed and corner stained). Phila., 1831
- /.5 842 IRVING. The Alhambra. First English ed. 2 vols. 8° boards, uncut, (broken). London, 1832
- /.25 843 IRVING. The Crayon Miscellany. First ed. 3 vols. 16° cloth, uncut. Phila., 1835
Contains, Tour of the Prairies; Abbotsford and Newstead; Legends of the Conquest of Spain.
- /.3 844 IRVING. Crayon Miscellanies, Part 3, Legends of the Conquest of Spain. First ed. 12° cloth. Phila., 1835
- /.15 845 IRVING. Miscellanies, comprising Tour of the Prairies;—Abbotsford and Newstead Abbey;—Legends of the Conquest of Spain. First English editions. 3 vols. 12° boards, uncut, (broken and general title-page of vol. 3 wanting.) London, 1835
- /.25 846 IRVING. Tour of the Prairies. First English ed. 12° boards, uncut. London, 1835
- /.10 847 IRVING. History of New York, from the beginning of the world to the end of Dutch Dynasty. New ed. 2 vols. 12° cloth, (covers worn.) Phila., 1836
- /.00 848 IRVING. Astoria. First ed. Map. 2 vols. 8° cloth, uncut. Fine copy. Phila., 1836
- /.5 849 IRVING. Astoria. First English ed. 3 vols. 12° boards, uncut, (one vol. broken.) London, 1836
- /.5 850 IRVING. Rocky Mountains, or scenes, incidents and adventures in the far west. First ed. Maps. 2 vols. 12° cloth, uncut. Phila., 1837
- /.00 851 IRVING. Adventures of Captain Bonneville, or scenes beyond the Rocky Mountains of the Far West. First English ed. 3 vols. 12° boards, uncut. London, 1837
- /.60 852 IRVING. Knickerbocker: or, New York Monthly Magazine. Vols. 15 to 17. 4 vols. 8° half roan. New York, 1840-41
Contains original contributions by Irving, Cooper, Longfellow, Whittier and others.
- /.5 853 IRVING. Biography and Poetical Remains of Margaret Miller Davidson. First ed. 12° cloth, (worn.) Phila., 1841

- .10 854 IRVING. Chronicle of the Conquest of Granada. 8° boards. Paris, 1842
- .10 855 IRVING. History of New York. Author's revised ed. 12° cloth, (worn). New York, 1848
Autograph of Theodore D. Woolsey, President of Yale College.
- .62 856 IRVING. Book of the Hudson. First ed. 16° cloth, uncut. New York, 1849
This edition printed by John F. Trow has title and lithographic illustrations and 283 pp.
- .10 857 IRVING. Book of the Hudson. First ed. Vignette title and other illustrations. 16° cloth, uncut. New York, 1849
This edition printed by R. Craighead in smaller type has no illustrations and 215 pp.
- .38 858 IRVING. Oliver Goldsmith, a biography. 12° cloth, (foxed). New York, 1849
- .25 859 IRVING. The same. First English ed. 12° cloth, uncut. London, 1849
- .62 860 IRVING. Oliver Goldsmith, a biography. First illustrated ed. Square 8° cloth, gilt edges. New York, 1849
- .100 861 IRVING. Mahomet and His Successors. First ed. 2 vols. 12° cloth. New York, 1850
- .125 862 IRVING. Lives of Mahomet and His Successors. First English ed. 2 vols. 8° cloth, uncut. London, 1850
- .30 863 IRVING. The Irving Gift, being choice gems from the writings of Washington Irving. First ed. Illustrations. 16° cloth. Buffalo, 1853
- .10 864 IRVING. Biography and Poetical Remains of Margaret M. Davidson. New ed., revised. 12° cloth. New York, 1854
- .150 865 IRVING. Knickerbocker Gallery, a testimonial to the editor of the Knickerbocker Magazine, from its contributors. 48 steel portraits. 8° morocco, gilt, gilt edges. New York, 1855
Contains selections from Irving, Bryant, Lowell, Longfellow, Holmes, Hawthorne, and others.
- .50 866 IRVING. Wolfert's Roost and other papers now first collected. First ed. Frontispiece and illustrated title page. 12° cloth. New York, 1855
- .30 867 IRVING. The same. First English edition. Portrait. 12° boards, uncut. London, 1855
- .175 868 IRVING. Life of George Washington. Steel portraits and maps. First ed. 5 vols. royal 8° cloth. New York, 1855-59
- .05 869 IRVING. The same. First English edition. Portrait and plate. 5 vols. 12° boards, uncut. (Library copy.) London, 1855-59

- .37 870 IRVING Vignettes. Vignette illustrations of the Writings of Washington Irving, engraved on steel by Smillie, Hall and others, with a sketch of his life and works. First ed. 12° cloth, (shaken.) New York, 1858
- .25 871 IRVING. Bracebridge Hall. 14 original designs by Schmolze, engraved on steel by Greatbach and others. Square 8° cloth, gilt edges, (shaken.) New York, 1858
- .25 872 IRVINGIANA, a memorial volume of Washington Irving. (Contains tributes by Longfellow and Bancroft, together with an unpublished letter by Irving.) First ed. Frontispiece. Square 8° cloth. New York, 1860
- .86 873 IRVING. Tales of a Traveller. Author's revised edition. Illustrations and engraved title-page by F. O. C. Darley. Royal 8° cloth, uncut. New York, 1860
- .30 874 IRVING. Bracebridge Hall. Author's revised edition. Steel plates and engraved title page. Royal 8° cloth, uncut. New York, 1860
- 1.75 875 IRVING. Salmagundi, or the Whim-Whams and opinions of Launcelot Langstaff, etc. By William Irving, James K. Paulding and Washington Irving. Printed from the original edition, with a preface and notes, by Evert A. Dyckinck. Frontispiece and illustrated title page. Royal 8° cloth, uncut. New York, 1860
LARGE PAPER.
- .25 876 IRVING. The same. 12° cloth. New York, 1860
- .33 877 IRVING. Life and Letters of Washington Irving. By Pierre M. Irving. First ed. Steel portraits. 4 vols. royal 8° cloth, uncut. New York, 1862-64
LARGE PAPER, only 50 copies printed.
- .25 878 IRVING. The same. First English edition. Portrait. 4 vols. 12° cloth, uncut. London, 1862-64
- 1.25 879 IRVING. Beauties of Washington Irving. Steel plate and other illustrations by George Cruikshank. First ed., with these plates. 18° half morocco, uncut, gilt top. London, 1865
- .88 880 IRVING. Spanish Papers and other miscellanies hitherto unpublished. First ed. Portrait. 2 vols. 12° cloth. New York, 1866
- 1.12 881 IRVING. Studies by C. D. Warner, W. C. Bryant, and G. P. Putnam. 10 fine portraits loosely inserted. Small 4° cloth. New York, 1880
- .25 882 IRVING. Knickerbocker Sketches, from a history of New York. Illustrations by F. O. C. Darley. Small 4° boards. Phila., 1886
- .27 883 IRVING. Life of George Washington. Engraved title pages. 5 vols. 16° cloth. Phila., 1873-74
- 1.0 884 IRVING. Sketch Book. Frontispiece. 16° cloth, uncut, (shaken.) Edinburgh.

- 885 IRVING. Rip Van Winkle and the Legend of Sleepy Hollow. 53 illustrations, proofs on china paper by George H. Boughton. Royal 8° cloth, uncut. London, 1893
LARGE PAPER.
- 20 886 IRVING. Sketch Book;—Beauties of W. Irving;—Chronicle of the Conquest of Granada. Vol. 1, (2 copies);—Alhambra. Vol. 2. Together. 5 vols. 12° and 18° cloth and boards.
- 20 887 IRVING. Washington Irving and Contemporaries in Thirty Life Sketches. Edited by William W. Waldron. 16° cloth. New York.
- 10 888 IRVING. Washington Irving. By Charles D. Warner: 16° cloth. London, 1882
- 17 889 IVES, Charles. Chips from the Workshop, Parnassus, the Outlaw's Dream and other poems. First ed. Engraved title page. 12° cloth. New Haven, 1843
- 88 890 JACKSON, F.] The Effingham's, or Home as I found it. First ed. 2 vols. 12° cloth. New York, 1841
An answer to "Cooper's Home as Found."
- 30 891 [JACKSON, H. M. H.] Bits of Talk about Home Matters. By H. H. First ed. 16° cloth. Boston, 1873
- 30 892 JACOBS, M. Notes on the Rebel Invasion of Maryland and Gettysburg, July 1 to 3, 1863. Map. 12° cloth, uncut. Phila., 1864
- 37 893 JAHN'S History of the Hebrew Commonwealth. Translated by C. E. Stowe. 8° half morocco. Andover, 1828
- 62 894 JAMES, Henry Jr. Watch and Ward. First ed. 16° cloth. Boston, 1878
- 15 895 [JAMESON, Robert W.] Nimrod, a dramatic poem. First ed. 12° cloth, uncut.
Privately printed; Pickering: London, 1848
- 78 896 JEFFERIES, Richard. Wood Magic. A Fable. First ed. 2 vols. in 1. 12° cloth. London, 1881
- 62 897 JEFFERIES. Eulogy, by Walter Besant; with letters not previously published, and a bibliography of his writings. Portrait. First ed. Small 8° cloth, uncut and unopened. London, 1888
- 100 898 JEFFERSON, Thomas. Notes on the State of Virginia. Map. 8° sheep. Phila., 1794
- 899 JEFFERSON. Life of, with parts of his correspondence never before published and notices of his opinions on questions of civil government, national policy and constitutional law. By George Tucker. Portrait. 2 vols. royal 8° cloth, uncut. Phila., 1837
- 50 900 JENNESS, J. S. The Isles of Shoals. An Historical Sketch. Illustrations. 12° cloth, uncut. New York, 1873

- .37 901 JONES, Charles P. The Outlaw and other poems. First ed. 16° cloth. Josiah Drake: Cincinnati, 1835
- .1.5 902 JONES, John Paul. Life and Character of the Chevalier John Paul Jones, a captain in the Navy of the United States during the Revolutionary war. By John H. Sherburne. Portrait. 8° boards, uncut. Washington, 1825
- .50 903 JONES. Life and Correspondence of, including his narrative of the campaign of the Liman. The original letters and manuscripts in possession of Miss Janett Taylor. Portrait. 8° boards, uncut, (few pages stained). New York, 1830
- .75 904 [JUDD, Sylvester J.] Philo and Evangeliad. First ed. 12° cloth. Boston, 1850
- .75 905 JUNIUS. Portraits of Edmund Burke and Fox. (Engraved title to vol. 1.) 2 vols. 8° boards, uncut. T. Bensley: London, 1799
- .40 906 KANE, E. K. Arctic Explorations. Second Grinnell Expedition in search of Sir John Franklin, 1853-55. Illustrations. 2 vols. 8° cloth. Phila., 1856
- .1.00 907 KEESE, John. Poets of America, illustrated by one of her painters. Vignette illustrations on steel. 12° boards, (broken.) New York, 1840
Comprising selections from Longfellow, Bryant, Halleck, and others.
- .1.00 908 KEESE. Poet's Gift, illustrated by one of her painters. Vignette illustrations on steel. 12° cloth, gilt edges. Boston, 1845
Comprising selections from Bryant, Longfellow, Aldrich, etc.
- .25 909 KEESE. John Keese, Wit and Littérateur, a biographical memoir. By William L. Keese. Portrait. Small 4° cloth, uncut. New York, 1883
- .37 910 KEMBLE, Frances A. Poems. First American edition. 12° cloth, uncut, (2 copies.) Boston, 1859
- .1.50 911 [KENNEDY, J. P.] Swallow Barn. First ed. 2 vols. 12° boards, uncut, (name on titles). Phila., 1832
- .1.00 912 [KENNEDY.] Quodlibet. First ed. 12° cloth. Phila., 1840
- .50 913 KENNEDY. Swallow Barn. First illustrated edition. 12° cloth. New York, 1851
- .75 914 KENNEDY. Horse-shoe Robinson. First illustrated edition. 12° cloth. New York, 1852
- .1.25 915 [KENNEDY.] Autograph Leaves of our Country's Authors. 4° cloth. Baltimore, 1864
Selections in fac simile of the author's manuscript.
- .25 916 KENNEDY. Life of. By Henry T. Tuckerman. First ed. Portrait. 12° cloth. New York, 1871

- 1.88 917 KETTELL, Samuel. Specimens of American Poetry.
First ed. 3 vols. 12° boards, uncut. Boston, 1829
- .10 918 KING, Edward. Echoes from the Orient. First ed. 12°
cloth, uncut. London, 1880
- .25 919 KIDNEY, John S. Catawba River and other poems.
First ed. 12° boards. New York, 1847
- .25 920 KIPLING, Rudyard. In Black and White. First ed. 8°
wrappers. Allahabad and London, (1888)
- 1.50 921 KIPLING. Wee Willie Winkie and other stories. First ed.
8° wrappers. Allahabad and London, (1888)
- .20 922 KIPLING. The Courting of Dinah Shadd, etc. With in-
troduction by Andrew Lang. Portrait. 8° wrappers.
New York, 1890
- .50 923 KIPLING. The Lamentable Comedy of Willow Wood.
Original issue. Fortnightly Review, May, 1890: 8°
wrappers, uncut. London.
- 1.75 924 KIPLING. The City of Dreadful Night, and other places.
First ed. 8° wrappers. Clean unused copy.
Allahabad and London, (1891)
- 2.10 925 KIPLING. My Lord the Elephant (and Duke's Christmas,
by Mrs. Stuart). First ed. 8° sewed. Boston, 1892
- .25 926 KNAPP, Samuel L. The Bachelors. First ed. 12° boards,
(foxed). New York, 1836
- .25 927 KNAPP. Life of Aaron Burr. First ed. 12° cloth,
(foxed.) New York, 1835
- .10 928 KNAPP. Female Biography; notices of distinguished
women in all ages and nations. 12° cloth. Phila., 1836
- .17 929 KOCH, C. W. History of the Revolutions in Europe, from
the subversion of the Roman Empire in the west to the
Abdication of Bonaparte. By Andrew Crichton. 3
vols. 18° calf, gilt, gilt edges. Edinburgh, 1828
- 50 930 KORAN, commonly called the Alcoran of Mohammed.
Translated from the original Arabic, with explanatory
notes and a preliminary discourse. By George Sale.
Folding map and plates. 8° half calf, (title page to
Vol. 1 missing.) London, 1801
- 4.20 931 LACROIX, PAUL. Sciences et Lettres au Moyen Age
et a l'Epoque de la Renaissance. Illustrated with
13 chromo-lithographic plates, and 406 wood-engrav-
ings. Imperial 8° half morocco, uncut, gilt top.
Paris, 1877
- 4.50 932 LACROIX. Vie Militaire et Religieuse au Moyen Age, et
a l'Epoque de la Renaissance. Illustrated with 14
chromo-lithographs and 410 wood engravings. Imperial
8° half morocco, uncut, gilt top. Paris, 1877

- 2.50 933 LACROIX. Moeurs, Usages et Costumes au Moyen Age, et a l'Epoque de la Renaissance. Illustrated with 15 chromo-lithographic plates, and 440 wood engravings. Imperial 8° half morocco, uncut, gilt top. Paris, 1878
- 2.12 934 LACROIX. Les Arts au Moyen Age et l'Epoque de la Renaissance. 20 chromo-lithographs and 400 wood engravings. Imperial 8° half morocco, uncut, gilt edges. Paris, 1880
- .50 935 LA FAYETTE. Memoirs of General La Fayette. Portraits. 12° sheep. Hartford, 1825
- .62 936 LANG (and others). Golfing Papers. Illustrations. First ed. 16° cloth. London, (1892)
- .10 937 LANZI's History of Painting in Upper and Lower Italy. Translated by G. W. D. Evans. 2 vols. 12° boards, uncut, (broken). London, 1831
- .75 938 LARCOM, Lucy. Similitudes, 1854;—An Idyl of Work, 1875. First editions. 2 vols. 12° and 16° cloth. Boston.
- .25 939 LATHAM, R. G. Native Races of the Russian Empire. Colored map and plate. 8° cloth, uncut. London, 1854
- .87 940 LATHROP, George P. Dreams and Days. First ed. 12° cloth, uncut. New York, 1892
- .50 941 LAYARD, A. H. Nineveh and its Remains. First ed. Maps and plates. 2 vols. royal 8° cloth, uncut. New York, 1850
- .25 942 LAYARD. Discoveries Among the Ruins of Nineveh and Babylon. First ed. Maps and illustrations. 8° cloth. New York, 1853
- .25 943 [LE BARON, F.] The Poet and his Song. First ed. 12° boards. Charleston, 1848
- .87 944 LEE, Henry. Memoirs of the War in the Southern Department of the United States. 8° boards, uncut. Washington, 1827
- .1.50 945 [LEECH, John.] Little Tour in Ireland, being a visit to Dublin, Galway, Connamara, Athlone, Killarney, Cork, etc. By (Samuel Reynolds). Colored plate and other illustrations by John Leech. Square 12° cloth, (shaken). London, 1859
- .75 946 LEECH. Pictures of Life and Character. By John Leech, from the collection of Mr. Punch. Fifth series. Oblong 4° half roan, (worn). London, 1869
- .1.25 947 LEECH. Etchings by John Leech. 53 etched plates, with text. 4° half morocco, gilt edges. London.
- .1.75 948 LELAND, Charles G. Meister Karl's Sketch-Book. First ed. 12° cloth. Phila., 1855
- .1.00 949 LELAND. Hans Breitmann's Party. New and enlarged edition. 8° paper, uncut. Phila., 1869

- 950 LELAND. Heine's Book of Songs. First ed. 16° cloth. Phila., 1864
- .15 951 LESSING. Nathan the Wise, translated by Ellen Frothingham, with Memoir by H. H. (Jackson). 12° cloth, uncut. New York, 1868
- .05 952 LESTER, C. E. Glory and the Shame of England. First ed. Frontispiece and vignette on title. 2 vols. 12° cloth. New York, 1841
- .1.25 953 [LEVER, Charles.] Nuts and Nutcrackers. Illustrations by Phiz. 16° cloth. London, 1845
- 21.50 954 LEVER. Davenport Dunn, a man of our day. Illustrations by Phiz. First ed. 8° half green crushed levant morocco extra, uncut, gilt top, covers and ads. bound in at the end, (lacks cover to Part 2), bound by STIKEMAN. Chapman & Hall, 1859
- .1.15 955 LEVER. Luttrell of Arran. With 44 illustrations by "Phiz." Second ed. 8° cloth, uncut. London, 1866
- .20 956 LEVY, Amy. A Minor Poet, ("B. V.") and other verse. Portrait inserted. First ed. 16° boards, uncut. London, 1884
- .50 957 LIBERTY Bell, by friends of freedom. (Contributions by the Abolitionists, Garrison and others.) First ed 12° boards Boston, 1839
- .25 958 LINCOLN Memorial, being tributes and gems of thought by eminent men. Edited by O. H. Oldroyd. Portrait and illustrations. 8° cloth. New York, 1883
- 2.25 959 LINCOLN and Douglas. Political Debates, 1858. 8° cloth. Columbus, 1860
- .75 960 LINDSAY, Walter M. Poems. First ed. 12° cloth. New York, 1856
- .15 961 [LIPPINCOTT, Sara J.] Poems, by Grace Greenwood, 1851; — Records of Five years, 1867, by Grace Greenwood. First editions. 2 vols. 12° cloth. Boston.
- 2.12 962 LITERARY Emporium, Vols. 1 and 2. Plates, some colored. 2 vols. in one. 8° cloth, (broken). N. Y., 1845
Containing Poe's "Raven" and Whittier's "Cassandra Southwick."
- .10 963 [LIZARS, W. H.] Denmark Delineated. Part 1, North of Zealand. 3 portraits and 13 plates engraved by W. H. Lizars, with text. 8° boards, (title-page and back of cover wanting). (Edinburgh, 1821)
- .25 963* LOCKROY. The Great French Revolution, 1785-1793, narrated in the letters of Madame J—, of the Jacobin Party. Edited by Edouard Lockroy, from the French by Miss Martin. 12° cloth, uncut. London, 1881
- .00 964 LONGFELLOW, H. W. United States Literary Gazette, Vol. 1, (24 numbers), containing eight original poems by Longfellow and twenty-one by Bryant. Small 4° stitched, uncut. Boston, 1824-5

- 965 [LONGFELLOW.] Miscellaneous Poems, selected from the United States Literary Gazette, (with 14 poems by Longfellow). First ed. 16° boards, uncut, (cover loose). Boston, 1826
 966 LONGFELLOW. Atlantic Souvenir, 1827. (Contains "Song of the Birds" and "Burial of the Minnisink," by Longfellow.) Plates. 16° original green boards in original slip case, a fine copy. Phila., 1827
 967 LONGFELLOW. Novelas Españolas. First ed. 12° boards, uncut. Brunswick, Me., 1830
 This work which is dedicated to the students of Bowdoin College by the editor, (Longfellow), was written by G. W. Montgomery, the preface, in Spanish, is by Longfellow.
 968 LONGFELLOW. Manuel de Proverbes Dramatiques. First ed. 12° boards, uncut. Portland, 1830
 969 [LONGFELLOW.] Origin and Progress of the French Language and Spanish Devotional and Moral Poetry. First ed. (North American Review, April, 1831, April, 1832.) 2 parts 8° wrappers, uncut. Boston, 1831-32
 970 [LONGFELLOW.] Cours de Language Française, Vol. 2. Proverbes Dramatiques. Second ed., with additions. 12° boards. Boston, 1832
 971 LONGFELLOW. Saggi de Novellieri Italiani. First ed. 12° cloth, uncut. Boston, 1832
 972 LONGFELLOW. Syllabus de la Grammaire Italienne. First ed. 12° cloth, uncut, (marked copy, also cover loose). Boston, 1832
 973 LONGFELLOW. Coplas de Don Jorge Manrique. Translated from the Spanish. First ed. 12° cloth, uncut, (name on title). Boston, 1833
 974 LONGFELLOW. Outre-Mer. First separate ed. 2 vols. 12° cloth, (worn). New York, 1835
 975 LONGFELLOW. Portland Sketch Book. Edited by Ann S. Stephens. (Contains "the Village of Auteuil," by H. W. Longfellow, pp. 138 to 144.) First ed. Engraved title. 12° cloth. Portland, 1836
 976 LONGFELLOW. Elements of French Grammar. By M. L. Homond. Fourth ed. 12° boards, (foxed). Hallowell, 1837
 977 [LONGFELLOW.] Hyperion. First ed. 2 vols. 12° boards, uncut, (title of Vol. I, neatly mended). New York, 1893
 978 LONGFELLOW. Voices of the Night. First ed. 12° boards, uncut, (name on title). Cambridge, 1839
 979 LONGFELLOW. Manuel de Proverbes Dramatiques. Third ed., revised. 12° cloth. Boston, 1840
 980 LONGFELLOW. Bowdoin Poets. Edited by E. P. Weston, (contains four poems by H. W. Longfellow). Frontispiece. 12° morocco, gilt edges. Brunswick, 1840

- ~~.25~~ 981 LONGFELLOW. Ballads and other poems. Second ed. 12° boards, uncut, (broken). Cambridge, 1842
- ~~.75~~ 982 LONGFELLOW. Ballads and other poems. Third ed. 8° boards, uncut, (broken). Cambridge, 1842
LARGE PAPER.
- ~~17.00~~ 983 LONGFELLOW. Spanish Student. First ed. 12° boards, uncut. Cambridge, 1843
- ~~2.50~~ 984 LONGFELLOW. Poets and Poetry of Europe. First ed. Portrait and engraved title-page. 8° cloth, (worn). Phila., 1845
- ~~5.25~~ 985 LONGFELLOW. Liberty Bell. By Friends of Freedom. First ed. 12° cloth. Boston, 1845
Contains original contributions by Longfellow, Lowell and others.
- ~~12.00~~ 986 [LONGFELLOW.] The Waif. First ed. 12° boards, uncut. Cambridge, 1845
- ~~1.-~~ 987 [LONGFELLOW.] The Waif. (Edited with poem by H. W. Longfellow.) Second ed. 12° illuminated covers. Cambridge, 1845
- ~~.35~~ 988 LONGFELLOW. Hyperion. Second ed., (revised). 12° cloth, uncut. Cambridge, 1845
- ~~6.00~~ 989 LONGFELLOW. Poems. New edition, (containing poems not in edition of 1845.) 8° paper, uncut. New York, 1846
- ~~11.25~~ 990 LONGFELLOW. The Belfry of Bruges. First ed. 12° paper, uncut. Cambridge, 1846
With original front cover dated 1845.
- ~~.25~~ 991 LONGFELLOW. Outre-mer. Second edition (revised by the author). 12° cloth, uncut. Boston, 1846
- ~~12.50~~ 992 LONGFELLOW. Estray, a collection of poems. Edited by Longfellow. First ed. 12° boards, uncut. Boston, 1847
- ~~.25~~ 993 [LONGFELLOW.] Friendship's Gift for 1848. Edited by Walter Percival. (Contains "Jacqueline," by H. W. Longfellow, pp 45-52.) First ed. Plates. 12° morocco, gilt edges. Boston, 1848
- ~~1.25~~ 994 LONGFELLOW. Kavanagh. First ed. 12° cloth, uncut. Boston, 1849
- ~~.50~~ 995 LONGFELLOW. Boston Book, (containing original contributions by Longfellow, Whittier, Holmes, Hawthorne, Emerson and others.) 12° cloth. Boston, 1850
- ~~1.25~~ 996 LONGFELLOW. Seaside and the Fireside. First ed. 12° boards, uncut. Boston, 1850
- ~~1.75~~ 997 LONGFELLOW. Poems. First collected edition. 2 vols. 12° cloth, uncut, (one cover loose). Boston, 1850
- ~~1.25~~ 998 LONGFELLOW. Golden Legend. First ed. 12° cloth, uncut. Boston, 1851

- .35* 999 LONGFELLOW. Elements of French Grammar. By M. L'homond. Translated from the French, with additional notes by H. W. Longfellow. Second ed., revised and enlarged. 2 vols. in one. 12° boards. Boston, 1851
The second edition contains additions, not in the first edition.
- .10* 1000 LONGFELLOW. The Golden Legend. First English ed. 16° cloth, uncut. London, 1851
- 3.25* 1001 LONGFELLOW. Song of Hiawatha. First ed. 12° cloth, uncut. Boston, 1855
- 1.50* 1002 LONGFELLOW. Poetical Works. A new edition, illustrated with upwards of 100 designs drawn by John Gilbert, engraved by the Brothers Dalziel, with portrait. Small 8° cloth, gilt edges. London, 1856
- 2.00* 1003 LONGFELLOW. Golden Legend. 12° cloth. Boston, 1857
Contains additional "Notes" (pp. 305-326) not in the first edition.
- .75* 1004 LONGFELLOW. Prose Works. First collected ed. Portrait. 2 vols. 16° blue cloth, gilt edges. Boston, 1857
- .30* 1005 LONGFELLOW. Poems. First blue and gold edition. Portrait. 2 vols. 24° cloth. Boston, 1857
- 1.50* 1006 LONGFELLOW. Courtship of Miles Standish. First English ed. Frontispiece. 12° cloth, uncut. London, 1858
- 1.00* 1007 LONGFELLOW. Tales of a Wayside Inn. First ed. 12° cloth. Boston, 1863
- 1.25* 1008 LONGFELLOW. Household Poems. First ed. Illustrations. 16° paper. Boston, 1865
- .10* 1009 LONGFELLOW. Poetical Works of. Revised edition. Portrait. 3 vols. 12° cloth, uncut. Boston, 1866
- .35* 1010 LONGFELLOW. Evangeline. First illustrated ed. 12° cloth, gilt edges. Boston, 1867
- 3.10* 1011 LONGFELLOW. Divine Comedy of Danté Alighieri. First ed. 3 vols. royal 8° cloth, uncut, gilt top. Boston, 1867
- 1.50* 1012 LONGFELLOW. Flower-de-Luce. First ed. Illustrations. Square 16° cloth, gilt edges. Boston, 1867
- 1.25* 1013 LONGFELLOW. New England Tragedies. First ed. 12° cloth. Boston, 1868
- 1.12* 1014 LONGFELLOW. Building of the Ship. Illustrations. First separate ed. Square 16° cloth, gilt edges. Boston, 1870
- .50* 1015 LONGFELLOW. Divine Tragedy. First ed. 12° cloth. Boston, 1871
- 1.10* 1016 LONGFELLOW. Three Books of Song. First ed. 12° cloth. Boston, 1872
- 1.50* 1017 LONGFELLOW. Christus. Now first collected with additions. 3 vols. 12° cloth. Boston, 1872

- .10 1018 LONGFELLOW. Christus. 16° cloth. Boston, 1873
- 1.50 1019 LONGFELLOW. Aftermath. First ed. Frontispiece. 12° cloth. Boston, 1873
- .50 1020 LONGFELLOW. Poetical Works. First Household ed. 12° cloth. Boston, 1874
- 1.12 1021 LONGFELLOW. Hanging of the Crane. First ed. Illustrations. Small 4° cloth, gilt edges. Boston, 1875
- .25 1022 LONGFELLOW. Courtship of Miles Standish. First separate ed. Illustrations. 32° cloth. Boston, 1876
- .62 1023 LONGFELLOW. Poems of the Old South, containing poems by Longfellow, Holmes, Whittier, Howe, Everett and Clarke. First ed. Illustrations. Square 12° cloth, gilt. Boston, 1877
- .25 1024 LONGFELLOW. Favorite Poems. Illustrations. First ed. 32° cloth. Boston, 1877
- 1.00 1025 LONGFELLOW. Skeleton in Armor. Illustrations. First separate ed. Small 4° cloth, gilt edges. Boston, 1877
- 2.00 1026 LONGFELLOW. Early Poems, now first collected. Edited and prefaced by R. H. Shepherd. 12° cloth, uncut. Pickering: London, 1878
Includes four poems not reprinted elsewhere.
- 3.37 1027 LONGFELLOW. Poems of Places. Edited by H. W. Longfellow. First ed. (Vols. 2 5, 7 and 9, wanting.) 27 vols. 18° cloth. Boston, 1876-79
- .75 1028 LONGFELLOW. Ultima Thule. First ed. Portrait. 16° cloth, uncut. Boston, 1880
- .60 1029 LONGFELLOW. In the Harbor. First ed. Portrait. 16° cloth, uncut. Boston, 1882
- .30 1030 LONGFELLOW. Michael Angelo. Original issue, (Atlantic Monthly), 3 parts 8° paper, uncut. Boston, 1883
- 1.00 1031 LONGFELLOW. Poetical Works of. Numerous illustrations. Complete in 30 parts, 4° paper, uncut, (2 parts stained). Houghton, Mifflin & Co.: Boston.
- .10 1032 LONGFELLOW. Hyperion, 1846; — Evangeline, 1848; — The Golden Legend, 1852; — Courtship of Miles Standish, 1859; — Poetical Works, 1868; — The same, 1876; — Ultima Thule, 1881. 7 vols. 8° and 12° cloth and paper. Boston.
- .5 1033 LONGFELLOW. The Longfellow Collector's Handbook, a bibliography of first editions. 12° boards, uncut. ONLY 250 copies printed New York, 1885
- .10 1034 LONGFELLOW. Henry Wadsworth Longfellow. Seventy-Fifth Birthday. Proceedings of the Maine Historical Society, Feb. 27, 1882. Portrait and illustrations. 12° cloth. Portland, 1882
- .5 1035 LONGFELLOW. Henry W. Longfellow, his life, his works, his friendship. By George L. Austin. First ed. Portrait and illustra. 12° cloth, gilt edges. Boston, 1883

- 1.00* 1036 LONGFELLOW. Henry W. Longfellow. Biography, anecdote, letters, criticism, by W. J. Kennedy. Illustrations. 8° cloth. Cambridge, 1882
- .25* 1037 LONGFELLOW. Life, by E. S. Robertson. With bibliography. 8° cloth, uncut. London, 1887
- 1.00* 1038 LONGFELLOW. Final Memorials by Henry W. Longfellow. Edited by Samuel Longfellow. Portraits and illustrations. Royal 8° boards, uncut. Boston, 1887
- LARGE PAPER: only 300 copies printed.
- .75* 1038* [LONGFELLOW.] Noël. (Longfellow's Christmas poem "Noël," translated by John E. Norcross). With French and English on opposite pages. pp. 27. Small 4° paper, uncut. Phila., 1867
- ONLY 50 copies printed: with autograph letter and inscription from the author to James Russell Lowell.
- .63* 1039 [LONGSTREET, A. B.] Patriotic Effusions. First ed., 1819;—Georgia Scenes, 1840. 2 vols. 12° and 16° cloth and paper, uncut. New York.
- 1.00* 1040 LOSSING, B. J. Seventeen Hundred and Seventy Six, or the War of Independence. First ed. Maps and wood cut illustrations. 8° cloth. New York, 1847
- 1.50* 1041 LOSSING. Mount Vernon and Its Associations, historical, biographical, and pictorial. Illustrations from original drawings by the author. First ed. 8° embossed morocco, gilt edges. New York, 1859
- .25* 1042 LOUD, Mrs. M. St. Leon. Wayside Flowers: Poems. With preface by Park Benjamin. Portrait. First ed. 12° cloth. Boston, 1851
- .80* 1043 LOUIS XIV et ses Amours, galerie historique. 6 portraits. 4° boards, uncut. Paris, 1824
- 1.00* 1044 Low, Samuel. Poems. First ed. 2 vols. 12° boards, uncut. New York, 1800
- .38* 1045 [LOWELL, J. R.] Class Poem. First ed. 8° original wrappers. Cambridge, 1838
- 41.00* 1046 LOWELL. A Year's Life. First ed. 12° original boards, uncut. Fine copy. Boston, 1841
- 5.00* 1047 LOWELL. Poems. First English edition, 12° cloth, uncut. London, 1844
- 4.00* 1048 LOWELL. Poems. Second edition. 12° boards, uncut. Cambridge, 1844
- 2.50* 1049 [LOWELL.] Liberty Bell, by Friends of Freedom (contains the Happy Martyrdom. By J. R. Lowell. pp. 147-150.) First ed. 12° cloth. Boston, 1845
- 3.50* 1050 [LOWELL.] Liberty Chimes. [By J. R. Lowell, Mrs. S. H. Whitman and others.] First ed. 12° cloth. Providence, 1845
- 8.50* 1051 LOWELL. Conversations on some of the Old Poets. First ed. 12° new boards, uncut. Cambridge, 1845

- 2.00 1052 LOWELL. Edgar Allan Poe. Portrait. First issue (Graham's Mag., Feb. 1845.) 8° sewed. Phila., 1845
Two original tales by Poe, also his last poem, detached from magazines, inserted.
- 2.25 1053 LOWELL. The Young American's Magazine. Vol. 1, (all published.) Containing 3 original poems by Lowell. Portrait. 12° cloth. Boston, 1847
- 2.25 1054 [LOWELL.] Liberty Bell (contains, "Extreme Unction." By J. R. Lowell, pp. 240-45.) First ed. 12° cloth, (worn.) Boston, 1847
- 11.00 1055 LOWELL. Fables for Critics. First ed. 12° original boards, uncut. New York, 1848
- 1- 1056 LOWELL. The same. Second edition. 12° boards, uncut. New York, 1848
- 10.00 1057 LOWELL. Biglow Papers. First ed. 12° cloth, uncut. Cambridge, 1848
- 10.50 1058 LOWELL. Poems. Second series. First ed. 12° original boards, uncut. Boston, 1848
- 2.50 1059 LOWELL. Celebration of the Introduction of Cochituate Water into Boston, (with ode by Lowell.) First ed. 8° original wrappers. Boston, (1848)
- 3.75 1060 LOWELL. Poems. First collected edition. 2 vols. 12° boards, uncut. Boston, 1849
- 1.65 1061 LOWELL. Poetical Works of Percy Bysshe Shelley, with a memoir by J. R. Lowell. First ed. 2 vols. 18° blue cloth. Boston, 1857
- 1.25 1062 LOWELL. Poetry of the Bells, collected by Samuel Batchelder, Jr. (Godminster Chimes, by J. R. Lowell, pp. 57-60.) First ed. 12° cloth. (Cambridge), 1858
- 3.13 1063 LOWELL. Celebration of the Hundredth Anniversary of the Birth of Robert Burns, by the Boston Burns Club, Jan. 25, 1859. (Contains original poem by J. R. Lowell, pp. 55-60.) First ed. 12° paper. Boston, 1859
- 3.00 1064 LOWELL. Biglow Papers. Frontispiece by George Cruikshank. First English edition. 16° cloth, uncut. London, 1859
- 1.50 1065 LOWELL. The Victoria Regia: original contributions in poetry and prose, (by Lowell, Thackeray, M. Arnold, Tennyson and others). Edited by Adelaide Anne Proctor. First ed. 8° cloth. London, 1861
- .50 1066 LOWELL. The President's Policy: and the Rebellion: its causes, etc. Original issues, (North American Review, Jan. 1864, pp. 234-260 and July, 1864, pp. 246-268.) 2 parts, 8° wrappers, uncut. Boston, 1864
2. 1067 LOWELL. Spirit of the Fair. Numbers 1 to 17 (complete.) 4° parts, uncut. New York, 1864
Contains original contributions by Cooper, Bancroft, Lowell, Bayard Taylor, and Irving.

- 1.50* 1068 LOWELL. Fireside Travels. First ed. 12° cloth.
 Boston, 1864
- 4.00* 1069 LOWELL. Biglow Papers. Second series. First ed.
 12° cloth. Boston, 1867
- 1.13* 1070 LOWELL. Atlantic Almanac for 1870. First issue of "A
 Good Word for Winter," pp. 39-49. Illustrations. Royal
 8° pictorial wrappers. Boston, (1869)
- 4.50* 1071 LOWELL. Among My Books. First ed. 12° cloth.
 Boston, 1870
- 1.88* 1072 LOWELL. The Cathedral. First ed. Vignettes. 16°
 cloth. Boston, 1870
- ~~*2.60*~~ 1073 LOWELL. Poetical Works of John Keats, with a memoir
 by (J. R. Lowell.) Portrait. 16° cloth. Boston, 1870
- 5.25* 1074 LOWELL. Tribute to John P. Kennedy. Mass. Historical
 Society, September, 1870. First ed. 8° wrappers,
 uncut. Boston, (1870)
- ~~*2.50*~~ 1075 LOWELL. My Study Windows. First ed. 12° cloth.
 Boston, 1871
- 1.00* 1076 LOWELL. The Courtin. First separate edition. Illus-
 trations. Small 4° cloth. Boston, 1874
- ~~*1.00*~~ 1077 LOWELL. Cambridge in the Centennial. Proceedings
 July 3, 1875, (including ode by Lowell, pp. 27-38 and
 poem by O. W. Holmes, pp. 88-91). Plates. First ed.
 8° original wrappers. Cambridge, 1875
- 4.50* 1078 LOWELL. Proceedings at the Celebration of Concord
 Fight, (including ode by Lowell and address by Emerson).
 First ed. Royal 8° original wrappers, uncut and
 unopened. Concord, 1876
- 4.00* 1079 LOWELL. Among My Books. Second series. First ed.
 12° cloth. Boston, 1876
- 1.00* 1080 LOWELL. Poetical Works. Household edition. 12°
 cloth. Boston, 1876
- ~~*.88*~~ 1081 LOWELL. Favorite Poems. Illustrations. First ed. 32°
 cloth. Boston, 1877
- 1.25* 1082 LOWELL. A Moosehead Journal. Illustrations. First
 separate edition. 32° cloth. Boston, 1877
- ~~*.75*~~ 1083 LOWELL. My Garden Acquaintance and a Good Word
 for Winter. First separate edition. 32° cloth.
 Boston, 1877
- 4.00* 1084 LOWELL. Tribute of the Mass. Historical Society to
 Edmund Quincy, (by Lowell), and J. L. Motley, (by
 Holmes). First ed. 8° original wrappers, uncut and
 unopened. Boston, 1877
- 2.25* 1085 LOWELL. Three Memorial Poems. First ed. Square
 12° cloth. Boston, 1877
- ~~*.50*~~ 1086 LOWELL. The Rose. First separate edition. Illus-
 trations. Small 4° cloth. Boston, 1878

- 3.50 1087 LOWELL. Garfield Memorial Services, London, September, 1881 (including Address by Lowell, pp. 11-21). Portrait. First ed. Small 4° cloth, uncut. London, 1881
- .75 1088 LOWELL. Under the Old Elm; — Harvard Ode, 1865; — The Present Crisis. 3 pieces, sewed, (1885-86).
- 2.13 1089 LOWELL. Wensley and other Stories, by Edmund Quincy, edited by his son, with memorial poem by Lowell. First ed. 12° cloth. Boston, 1885
- 2.50 1090 LOWELL. Address at Concord, Sept. 12, 1885. In Report of the Celebration (pp. 65-69). First ed. 8° wrappers. Concord, 1885
- 2.63 1091 LOWELL. Tribute to Charles Francis Adams. (Mass. Historical Society Proceedings, Dec. 1886.) First ed. 8° wrappers, uncut. Boston, (1886)
- 5.10 1092 LOWELL. Commemoration of 250th Anniversary of the Founding of Harvard College. Oration by Lowell, pp. 194-236; — Poem by O. W. Holmes, pp. 237-249, and speeches by Lowell, Holmes, G. W. Curtis and others. First ed. 8° cloth, uncut, (clean unused copy). Cambridge, 1887
- 2.13 1093 [LOWELL.] Richard the Third and the Primrose Criticism. First ed. 12° sheets, folded. Chicago, 1887
Written by Rev. F. M. Bartol in answer to Lowell's Address, Feb. 22, 1887.
- 1.40 1094 LOWELL. Democracy and other addresses. First ed. 12° cloth, uncut. Boston, 1887
- 2.25 1095 LOWELL. Political Essays. First ed. 12° boards, entirely uncut, bound from sheets. Boston, 1888
- .50 1096 LOWELL. The Washington Centenary, N. Y., 1889. With Address by Lowell, and Poems by Holmes and Whittier. First ed. 8° wrappers. New York, (1889)
- 1.10 1097 LOWELL. American Ideas for English Readers. First ed. 16° cloth. Boston, (1892)
- 1.50 1098 LOWELL. Old English Dramatists. First ed. Portrait. 12° cloth, uncut. Boston, 1892
- 1.50 1099 LOWELL. Poetical Works. 4 vols; — Prose Works. 8 vols. Portraits. Together 12 vols. 12° half morocco, uncut, gilt. Riverside Press; Boston, 1890-95
- .63 1100 LOWELL. James Russell Lowell, his message and how it helped me. By W. T. Stead. First ed. Portrait and illustrations. 16° paper. London.
- .10 1101 LOWELL, (Mass). As It Was and as It Is. Folding map and plate. 18° cloth. Lowell, 1845
- .5 1102 LUNT, George. Grave of Byron, 1826; — The Union, 1860. First editions. 2 vols. 12° and 16° cloth and boards. Boston.

- .75 1103 LUNT. Poems. First ed. Small 8° folded sheets, uncut. New York, 1839
- 3.00 1104 [LUNT.] Requiem. To the Memory of the Slain in Battle. Square 12° (Boston, 1862)
PRIVATELY PRINTED.
- .10 1105 LYELL, Charles. Principles of Geology. First American ed. Maps and illustrations. 2 vols. 8° cloth. Phila., 1837
- .10 1106 LYELL. Manual of Elementary Geology. Illustrations. 8° cloth. New York, 1853
- .10 1107 LYSONS, Daniel. Environs of London, being an historical account of the towns, villages and hamlets, within twelve miles of that capital, interspersed with biographical anecdotes. Illustrated with numerous copper plates and maps. 3 vols. bound in 5 vols. 4° half calf, gilt, (bindings rubbed). London, 1800-10
- .10 1108 MCCORMICK, R. C. JR. Visit to the Camp before Sebastopol. First ed. Illustrations. 12° cloth. New York, 1855
- .10 1109 McDONALD, Mary N. Poems. First ed. 8° cloth. New York, 1844
- .00 1110 MACKAY, Charles. Jacobite Songs and Ballads of Scotland, from 1688-1746, with appendix of modern Jacobite Songs. 16° cloth, uncut. London, 1861
- .10 1111 MACKAY. Egeria, London, 1850;—Voices from the Mountains, Boston, 1853. 2 vols. 12° and 16° cloth, uncut.
- .10 1112 MACKELLAR, Thomas. Tam's Fortnight Ramble and other poems. First ed. 12° boards, (foxed). Phila., 1847
- .10 1113 [MACKENZIE, A. S.] Year in Spain. First English edition. Vignette illustrations. 2 vols. 12° boards, uncut, (broken). London, 1831
- .05 1114 [MACKENZIE.] American in England. First ed. 2 vols. 12° cloth. New York, 1835
- .05 1115 [MACKENZIE.] Spain Revisited. First ed. 2 vols. 12° cloth. New York, 1836
- .10 1116 MACKENZIE, George. Royal Naval and Military Calendar and National Record for 1821. Illustrations. 16° calf, gilt edges. London, 1821
- .10 1117 MCNAIR, John. Eight Original Poems. First ed. 16° cloth. Lancaster, 1865
- 2.25 1118 MAGAZINE of American History. Vols. 1 to 29 and parts 1, 2 and 3 of vol. 30, (all published), 1877-1893. Together 30 vols. small 4° in original parts uncut. New York, 1877-1893

A fine clean uncut set.

- .50 1119 MAGAZINE of American History. Vols. 14, 15 and 16. Illustrations. 3 vols. 4° in parts, uncut. New York, 1885-6
- .06 1120 MAGAZINE. Odd numbers, 1882-93. 16 numbers, 4° paper, uncut.
- .20 1121 MAGAZINE of Poetry, a Monthly review. Vol. 6. 4° parts, uncut. Buffalo, 1894
- .6.50 1122 [MAGINN, William.] Maxims of Sir Morgan O'Doherty, Bart. First ed. 16° original cloth. Fine copy. Edinburgh, 1849
The L. D. Alexander copy realized \$27.
- .10 1123 MARIE Antoinette. Prison Life of Marie Antoinette and her children, the Dauphin and the Duchesse à D'Angouleme. By M. C. Bishop New and revised edition, with portrait. 12° cloth, uncut. London, 1893
- .45 1124 MARIE Antoinette. Life of Marie Antoinette, Queen of France. By Charles Duke Yonge. Portrait. 2 vols. small 8° cloth, uncut. London, 1876
- .15 1125 MARION, Francis. Life of. By Colonel Horry and M. L. Weems. Illustrations. 12° roan. New York, 1835
- .75 1126 MARTIN, Henri. History of France, comprising Age of Louis XIV., 1683-1715. 2 vols.; — Decline of the Monarchy, 1715 to 1748. 2 vols. Portraits and map. 4 vols. 8° cloth, uncut. Boston, 1865-66
- .50 1127 [MARTIN, J. L.] Native Bards. First ed. 12° boards, uncut. Phila., 1831
- .1.25 1128 MASONIC. Proofs of a Conspiracy against all the Religions and Governments of Europe, carried on in the secret meetings of Free Masons, Illuminati and reading societies, collected from good authorities. By John Robison. 8° sheep. New York, 1798
With inscription "For Mr. John Murray Bayard from His affectionate Father, John Bayard, May 1, 1799."
- .1.50 1129 MASONIC. Illustrations of Masonry. By William Preston. First American edition. 12° sheep. Portsmouth, 1804
Appendix contains "List of the Principal Lodges in the United States."
- .75 1130 MAY, Caroline. American Female Poets, with biographical and critical notices. First ed. Portrait and engraved title. 12° cloth. Phila., 1848
- .1.25 1131 MAYHEW, Augustus. Paved with Gold: or, the Romance and the Reality of the London Streets. An unfashionable novel. First ed. Illustrations by H. K. Bowne. 8° cloth, uncut. Chapman and Hall: London, 1858
- .1.50 1132 [MELLEN, Grenville.] Our chronicle of 'H. A Satirical poem. First ed. 8° original wrappers. Boston, 1827

- .1.00 1133 [MELLEN.] Sad Tales and Glad Tales. By Reginald Reverie. First ed. 12° boards, uncut. Boston, 1828
- .20 1134 MELLEN. The Age of Print. A Poem. First ed. 8° original wrappers, uncut. Boston, 1830
- .10 1135 MELLEN. The Martyr's Triumph, Buried Valley, and other poems. First ed. 12° cloth. Boston, 1833
- .10 1136 MELLEN. The Passions: a Poem. First ed. 8° paper, uncut. Boston, 1836
- .50 1137 MELVILLE, Herman. Battle-Pieces, 1866; — Omoo, 1847; — Typee, 1849. First editions. 3 vols. 12° cloth. New York.
- .1.25 1138 MEREDITH, George. Evan Harrington. First ed. 3 vols. 12° cloth, uncut. (Library copy.) London, 1861
- .1.13 1139 MEREDITH. Diana of the Crossways. First ed. 3 vols. 12° cloth, uncut, (2 covers loose.) London, 1885
- .1.25 1140 MEREDITH. One of our Conquerors. First ed. 3 vols. 12° cloth, uncut. London, 1891
- .63 1141 MEREDITH. Poems: The Empty Purse, etc. First ed. 12° cloth, uncut. Boston (London), 1892
- .75 1142 MEREDITH. The Amazing Marriage. First ed. 2 vols. 12° cloth. New York, 1895
- .15 1143 MIFFLIN, J. H. Rhymes of an Artist. First ed. 24° cloth, (not published.) Phila., 1835
- .30 1144 MILL, J. S. Dissertations and Discussions, political, philosophical and historical. 2 vols. 8° cloth. Lond. 1859
- .80 1145 MILL. Principles of Political Economy; — System of Logic. Ratiocinative and Inductive. 4 vols. 8° cloth, uncut. London, 1862
- .05 1146 MILLER, George. History Philosophically Illustrated from the Fall of the Roman Empire to the French Revolution. 4 vols. 8° boards, uncut. London, 1832
- .1.00 1147 MILLER, Joaquin. Songs of the Sun-Lands. First ed. 12° cloth. Boston, 1873
- .63 1148 MILLER. Ship in the Desert. First ed. 12° cloth. Boston, 1875
- .75 1149 [MILLER.] Mae Madden. By Mary M. Mason, with an introductory poem by Joaquin Miller. First ed. 16° cloth. Chicago, 1876
- .38 1150 MILLER. Baroness of New York. First ed. 12° cloth. New York, 1877
- .20 1151 MILLER, Thomas. Poems. First ed. 16° cloth, uncut. London, 1841
- .75 1152 MILLER. Godfrey Malvern. 27 illustrations by Phiz. First ed. 8° cloth, uncut. London, 1843
- .1.10 1153 MILTON, John. Paradise Regain'd, a poem in four books, to which is added Samson Agonistes, and Poems upon several occasions, with a tractate of Education. Copper-plates. 12° calf, (broken.) London, 1760

- .40 1154 MILTON. Paradise Lost. Illustrations. 12° cloth, uncut. London, 1829
 2.25 1155 MINOT, George R. History of the Insurrections in Massachusetts in the year 1786 and the Rebellion consequent thereon. 8° half sheep. Boston, 1810
 2.00 1156 [MITCHELL, D. G.] Fresh Gleanings. First ed. 12° cloth, uncut. New York, 1847
 1.75 1157 [MITCHELL.] Lorgnette. Second ed., with Darley's designs. 2 vols. 12° cloth. New York, 1850
 This is the first edition in book form..
 .63 1158 [MITCHELL.] Dream Life. First ed. Frontispiece. 12° cloth. New York, 1851
 .50 1159 [MITCHELL.] Lorgnette. Fourth ed., with illustrations by Darley. 2 vols. 12° cloth. New York, 1851
 This edition contains a new preface of eight pages, signed by "Ik Marvel."
 .20 1160 [MITCHELL.] Fresh Gleanings, (with a new preface). 12° cloth. New York, 1851
 .88 1161 [MITCHELL.] Fudge Doings. First ed. Frontispieces. 2 vols. 12° cloth. New York, 1855
 .75 1162 [MITCHELL.] My Farm of Edgewood. First ed. 12° cloth. New York, 1863
 1.00 1163 [MITCHELL.] Seven Stories with Basement and Attic. First ed. 12° cloth. New York, 1864
 1.05 1164 [MITCHELL.] Wet Days at Edgewood. First ed. 12° cloth. New York, 1865
 1.00 1165 [MITCHELL.] Doctor Johns. First ed. 2 vols. 12° cloth. New York, 1866
 1.00 1166 [MITCHELL.] Rural Studies. First ed. 12° cloth. New York, 1867
 .50 1167 MITCHELL. The Atlantic Almanac for 1869. Containing first issue of My Garden Acquaintance by J. R. Lowell, and original contributions by Holmes and others. First ed. Small 4° original wrappers, uncut. Boston, (1868)
 .63 1168 MITCHELL. English Lands, Letters and Kings. First ed. 12° cloth, uncut. New York, 1889
 .10 1169 [MITCHELL.] Dream Life; — Reveries of a Bachelor. 2 vols. 16° cloth. Boston, 1863
 .75 1170 MITFORD, Mary R. Foscari and Julian. 12° cloth, uncut. London, 1827
 .63 1171 MITFORD. Atherton and other tales. First ed. 3 vols. 12° cloth, uncut, (name on titles). London, 1854
 .63 1172 MONTESQUIEU, Baron de. Temple of Gnidus, followed by Cephisa and Cupid, and Arsaces and Ismenia. With original copper-plate engravings by Eisen and Le Barbier. Royal 8° boards, uncut. Vizetelly: London.

- .10 1173 MOEHLER, J. A. Symbolism, or exposition of the doctrinal differences between Catholics and Protestants. 8° cloth, uncut. New York, 1844.
- .75 1174 MOORE, Frank. Songs and Ballads of the American Revolution. First ed. 12° cloth. New York, 1856.
- .00 1175 MOORE. Diary of the American Revolution. Portraits and plates. 2 vols. 8° half antique calf. New York, 1860.
- .15 1176 MOORE. Lyrics of Loyalty. First ed. 18° half roan. New York, 1864.
- .1.50 1177 MOORE. Rebel Rhymes and Rhapsodies;—Lyrics of Loyalty;—Personal and Political Ballads;—Songs of the Soldiers. First editions. 4 vols. 18° half roan. New York, 1864.
- .38 1178 MOORE. Women of the War; their heroism and self-sacrifice. Portraits. 8° cloth. Hartford, 1866.
- .1.00 1179 MOORE. Anecdotes, Poetry and Incidents of the War, North and South, 1861-65. Portraits. 8° cloth, (shaken). New York, 1866.
- .50 1180 MOORE, Thomas. The Epicurean, a tale. With vignette illustrations, by J. M. W. Turner, and Alciphron, a poem. 16° cloth, uncut. London, 1839.
- .50 1181 MOORE. Lalla Rookh. Steel-plate illustrations, (one missing,) 8° cloth, uncut, (4 extra plates laid in.) London, 1851.
- .30 1182 MORFORD, Henry. Music of the Spheres. First ed. 12° original wrappers. Granville, N. J., 1840.
- .50 1183 MORLEY, Henry. Memoirs of Bartholomew Fair. With fac-simile drawings on wood by the Brothers Dalziel. First ed. 8° half blue calf, (shaken.) London, 1859.
- .15 1184 MORRIS, G. P. Deserted Bride. N. Y., 1838;—American Melodies, Phila., 1840. First ed. 8° and 16° cloth.
- .10 1185 MORRIS, Lewis. Ode of Life. First American ed. 12° cloth, uncut. Boston, 1880.
- .75 1186 MORRIS, Gouverneur. Life of, with selections from his correspondence and miscellaneous papers. By Jared Sparks. Portraits. 3 vols. 8° boards, (broken.) Boston, 1832.
- .25 1187 MOSHEIM, J. L. Institutes of Ecclesiastical History, ancient and modern. 3 vols. 8° boards, uncut, (one vol. worn and shaken.) New Haven, 1832.
- .00 1188 MOTLEY, J. L. Merry-Mount, a romance of the Massachusetts Colony. First ed. 2 vols. in one. 12° original cloth. Boston, 1849.
- 2.00 1189 MOTLEY. Rise of the Dutch Republic. First ed. 3 vols. 8° cloth, uncut. New York, 1850.
- 2.25 1190 MOTLEY. Causes of the American Civil War. First ed. 8° paper. New York, 1861.

- 2.50 1191 MOTLEY. History of the United Netherlands. First ed. Portraits. 4 vols. 8° cloth. New York, 1861-68
- 1.75 1192 MOTLEY. Address before the Parker Fraternity, Music Hall, Oct. 30, 1868. First ed. 8° original wrappers. Boston, 1868
- 3.00 1193 MOTLEY. Life of John Barneveld. First ed. 2 vols. 8° cloth. New York, 1874
- 1.75 1194 MOTLEY. Correspondence of John Lothrop Motley. First ed. 2 vols. royal 8° cloth, uncut. New York, 1889
- .10 1195 MOULTRIE, John. Altars, Hearths and Graves. First ed. 12° cloth, uncut. London, 1854
- .50 1196 MURDOCK, William. Poems and Songs. First ed. 12° cloth. St. John, N. B., 1860
- .75 1197 MURRAY. Publisher and His Friends, memoir and correspondence of John Murray, with an account of the origin and progress of the house, 1768-1843. By Samuel Smiles. Portraits. 2 vols. 8° cloth, uncut. London, 1891
- .30 1198 NACK, JAMES. The Immortal and other poems. First ed. 12° cloth. New York, 1850
- .20 1199 NACK. Legend of the Rocks, 1827;—Romance of the Ring, 1859;—The Immortal, 1850. First editions. 3 vols. 12° cloth and boards. New York.
- 1.00 1200 NAPOLEON. History of the Campaign of the British, Dutch, Hanoverian and Brunswick Armies, under the command of the Duke of Wellington and of the Prussians under that of Prince Blücher and Wahlstadt, in the year 1815, with a plan of the battle of Waterloo or La Belle-Alliance. By C. De M. 8° boards, uncut. London, 1816
- 1.00 1201 NAPOLEON in Council, or the opinions delivered by Bonaparte in the Council of State. Translated from the French of Baron Pelet, by Basil Hall. Fac-similes. 12° boards, uncut, (cover worn.) London, 1837
- .75 1202 NAPOLEON. England and Napoleon in 1803, being the despatches of Lord Whitworth and others. Edited by Oscar Browning. 8° cloth, uncut. London, 1887
- 1.00 1203 NEAL, Daniel. History of the Puritans, or Protestant Non-conformists, 1517-1688. Portraits. 2 vols. in 1. 8° half morocco. New York, 1845
- .38 1204 [NEWELL, R. H.] Versatilities. By Orpheus C. Kerr. First ed. 12° cloth. Boston, 1871
- .55 1205 [NEWELL.] Orpheus C. Kerr Papers. Second series, N. Y., 1863;—Palace Beautiful, N. Y., 1865;—Smoked Glass, by Orpheus C. Kerr, New York, 1868;—Versatilities, by Orpheus C. Kerr, Boston, 1871. First editions. 4 vols. 12° cloth.

- .30 1206 New York. Centennial Celebrations of the State of New York. Including addresses of A. B. Street, G. W. Curtis, Robert Lowell and others. Portraits and illustrations. 8° cloth. Albany, 1879
- 2.75 1207 New York City during the American Revolution, being a collection of original papers (now first published) from the manuscripts in possession of the Mercantile Library Association of New York City. Maps. 4° cloth, uncut. Privately printed: New York, 1861
- .50 1208 [NICHOL, John.] Leaves. First ed. 12° boards. Printed for private circulation: Edinburgh, 1854
Presentation copy from the author.
- 1.13 1209 [NORTON, C. E.] Considerations on some Recent Social Theories. First ed. 12° cloth, uncut. Boston, 1853
Presentation copy from the author.
- .10 1210 NOVELS. Reel in a Bottle, by Cheever;— New Story Book, by [Sarah Payson];— Wych Hazel, by Warner;— Brandon, by Tiffany;— Kate Felton;— Drifting About, by Massett;— Twice Married;— Married not Mated, by Carey. First editions. 8 vols. 12° cloth.
- .07 1211 NOVELS. Tanglewood Tales, by Hawthorne;— True Stories;— Bill Nye and Boomerang;— House and Home Papers, by Mrs. Stowe;— The Dead Alive, by Collins, etc. 7 vols. 12° cloth and paper.
- .10 1212 NUNEZ, Joseph A. Song of the Isle of Cuba. First ed. Illustrations. 12° cloth, uncut. Phila., 1885
- .55 1213 O'CALLAGHAN, E. B. Documentary History of the State of New York. First ed. Maps and plates. 4 vols. 4° cloth. Albany, 1850
- .50 1214 OLD Sayings and Modern Doings. Illustrated by T. H. Jones, colored folding plates. 12° illuminated boards London.
- .60 1215 O'REILLY, J. B. Songs from the Southern Seas. First ed. 12° cloth, uncut. Boston, 1873
- .10 1216 ORNE, Caroline F. Sweet Auburn and Mount Auburn. First ed. 12° boards, uncut. Cambridge, 1844
- 1.50 1217 [OSBORN, Laughton.] Sixty Years of the Life of Jeremy Levis. First ed. 2 vols. 12° boards, uncut. New York, 1831
- 4.25 1218 [OSBORN.] Vision of Rubeta. First ed. Frontispiece. 8° boards, uncut, (broken.) Boston, 1838
- .25 1219 [OSBORN.] Critique of the Vision of Rubeta. First ed. 8° paper. Phila., 1838
- 2.10 1220 [OSBORN.] Arthur Carryl. First ed. 8° original paper covers, uncut. New York, 1841
- .2 1221 OSBORN. Calvary—Virginia. First ed. 12° cloth, uncut. New York, 1867

- .63 1222 OSBORN. Alice. First ed. 12° cloth. New York, 1867
- .63 1223 OSBORN. The Silver Head and the Double Deceit.
First ed. 12° cloth, uncut. New York, 1867
- .50 1224 OSBORN. Montanini. First ed. 12° cloth, uncut.
New York, 1868
- .15 1225 OSBORN. Bianca Capello. First ed. 12° cloth, un-
cut. New York, 1868
- .63 1226 OSBORN. Dramatic Works. First ed. 2 vols. 12°
cloth, uncut. New York, 1868
- .15 1227 OSBORN. Magnetizer, etc. First ed. 12° cloth, un-
cut. New York, 1869
- .63 1228 OSBORN. Ugo da Este; Uberto; The Cid of Seville.
First ed. 12° cloth, uncut. New York, 1869
- .50 1229 OSBORN. The Last Mandeville, etc. First ed. 12°
cloth, uncut. New York, 1870
- .15 1230 OSBORN. Mariamne. First ed. 12° cloth, uncut.
New York, 1873
- .20 1231 OSGOOD, Mrs. F. S. Flower Alphabet, in gold and
colors. First ed. Colored plates. Small 4° boards,
(worn.) Boston, 1845
- .10 1232 OSGOOD, Samuel. Mile Stones in Our Life-Journey,
1855;—American Leaves, 1867. First editions. 2
vols. 12° cloth. New York.
- 4.75 1233 OTTLEY, William Young. Series of Plates, engraved
after the paintings and sculptures of the most eminent
masters of the early Florentine school; intended to il-
lustrate the history of the restoration of the arts of de-
sign in Italy. 55 fine plates. Folio, half green moroc-
co extra, uncut, gilt top. London, 1826
- 4.50 1234 OVID. Di Ovidio. Le Metamorphosi, cive trasmuta-
tioni, tradotte dal Latino diligentemente in volgar
verso, con le sue Allegorie, significationi, et dichiarazioni
delle Fauole in prosa. Numerous wood-cuts. Small 4°
half roan. 1537
- 1.00 1235 PAINE, THOMAS. The American Crisis and a letter
to Sir Guy Carleton on the murder of Captain Hud-
dy, and the intended retaliation on Captain Asgill of
the Guards. 8° half roan, (name on title.)
London, (1788)
- .05 1236 PAMPHLET Poetry, etc. Barn-Yard Rhymes;—Poems,
by Porter;—Zamba, by E. Ricord, etc. 12 pamphlets.
- 3.25 1237 PARKMAN, Francis. Vassall Morton. First ed. 12°
cloth, (worn.) Boston, 1856
- 1.88 1238 PARKMAN. Some of the Reasons against Woman Suf-
frage. First ed. 8° original wrappers. Boston, 1884

- .63 1239 PARDOE, Miss Julia. The River and the Desert, or recollections of the Rhône and the Chartreuse. First ed. Frontispieces. 2 vols. 12° cloth, uncut. London, 1838
 .63 1240 PARDOE. The City of the Magyar, or Hungary and her institutions, 1839-40. First ed. Steel portrait and plates. 3 vols. 12° cloth, uncut. London, 1840
 .75 1241 PARDOE. Pilgrimages in Paris. First ed. Portrait. 16° cloth, uncut. London, 1857
 1.50 1242 PARIS and its Environs, displayed in a series of 200 picturesque views from original drawings taken under the direction of A. Pugin, Esq., the engravings executed under the superintendence of Mr. C. Heath, with topographical and historical descriptions. India proofs before letter. 2 vols. small folio, full morocco, gilt edges. London, 1833
 1.50 1243 PARSONS, Thomas W. Poems. First ed. 12° cloth, uncut. Boston, 1854
 3.25 1244 PARSONS. Seventeen Cantos of the Inferno. First ed. Small 4° original cloth. Boston, 1865
 PRIVATELY PRINTED.
 2.00 1245 PARSONS. The Willey House, and Sonnets. Illustrations. First ed. 12° cloth. Cambridge, 1875
 2.00 1246 PARSONS. A Memorial of the American Patriots who fell at the Battle of Bunker Hill, etc. With an Appendix. (Including Ode by T. W. Parsons.) Numerous illustrations. First ed. Royal 8° cloth. Boston, 1889
 2/5 1247 PARSONS. Circum Præcordia. Together with a few poems. First ed. 16° cloth, uncut. Boston, (1892)
 .35 1248 PATRIOT Preachers of the American Revolution, with biographical sketches, 1766-1783. 12° cloth, uncut. New York, 1860
 1.50 1249 PAULDING, J. K. Jokeby, a burlesque on Rokeby. First ed. 16° boards, uncut, (broken.) Boston, 1813
 5.00 1250 [PAULDING.] Lay of the Scottish Fiddle. Supposed to be written by Walter Scott. First American ed. 18° boards, uncut. New York, 1815
 .35 1251 PAULDING. Letters from the South. First ed. 2 vols. 12° boards, uncut, (one vol. broken and stained.) New York, 1817
 1.11 1252 PAULDING. The Backwoodsman. First ed. 12° boards, uncut, (slightly stained.) Phila., 1818
 .38 1253 PAULDING. John Bull in America. Second ed. 12° boards, uncut, (foxed.) New York, 1825
 1.15 1254 [PAULDING.] Merry Tales of the Three Wise Men of Gotham. First ed. 12° boards, uncut, (few leaves stained.) New York, 1826

- .75 1255 [PAULDING.] Westward Ho! First ed. 2 vols. 12° cloth, uncut, (shaken and one vol. foxed.) New York, 1832
- .125 1256 PAULDING. Life of Washington. First ed. Portrait and plates. 2 vols. 18° boards, uncut. New York, 1835
- .17 1/2 1257 PAULDING. Works of, comprising Salmagundi; — Letters from the South. 6 vols. 12° cloth, uncut, (2 vols. foxed and name on titles.) New York, 1835
- .62 1258 PAULDING. Slavery in the United States. First ed. 16° cloth, uncut, (foxed.) New York, 1836
- .1.00 1259 PAULDING, with W. I. Paulding. American Comedies. First ed. 12° boards, uncut. Phila., 1847
- .25 1260 PAULDING. The Puritan and His Daughter. First ed. 2 vols. in one. 12° cloth. New York, 1849
- .30 1261 PAULDING. The Old Continentál. First ed. 2 vols. in one. 12° cloth, (foxed and worn.) New York, 1846
- .12 1/2 1262 PAULDING. The Bulls and the Jonathan; — Tales of the Good Woman; — Literary Life of James K. Paulding, edited by William I. Paulding. 3 vols. 12° cloth. New York, 1867
- .18 1263 PAYNE, John Howard. Thérèse, the Orphan of Geneva. First ed. 18° stitched. New York, 1821
- .1.35 1264 PERCIVAL, J. G. Poems, New Haven, 1821; — Dream of a Day, New Haven, 1843; — Life and Letters of James G. Percival. By Julius H. Ward, Boston, 1866. First editions. 3 vols. 12° and 18° boards, uncut and cloth.
- .12 1/2 1265 PERKINS, Fred. B. The Picture and the Men, the first reading of the Emancipation Proclamation before the Cabinet by President Lincoln. Portrait. 12° cloth. New York, 1867
- .50 1266 PHELPS, Elizabeth. Silent Partner, 1871; — Songs of the Silent World, 1885. First editions. 2 vols. 12° cloth. Boston.
- .70 1267 PHILADELPHIA Book, or specimens of Metropolitan literature. Vignette on title. 12° calf, gilt edges. Phila., 1836
- .61 1268 PHILADELPHIA, Pa. Blackbeard, a page from the colonial history of Philadelphia. 2 vols. 12° cloth, (worn). New York, 1835
- .40 1269 PIATT, John J. Return to Paradise and other fly-leaf essays in town and country. First ed. 16° half morocco, uncut, gilt top. London, 1891
- .10 1270 PIERCE, William L. The Year, a poem. First ed. 16° boards, uncut, (broken). New York, 1863
- .37 1271 PIERPONT, John. Airs of Palestine. First ed. Engraved title. 12° cloth, uncut. Boston, 1840

- 1272 PITTI Gallery. Galerie du Palais Pitti, Gravée sur cuivre par les meilleurs artistes Italiens et illustrée par une société de gens de lettres. Par Louis Bardi. 500 fine steel plates. 4 vols. large folio, half vellum, uncut. Florence, 1842-5
- 17.25 1273 [POE, E. A.] Narrative of Arthur Gordon Pym. First ed. 12° cloth, uncut. New York, 1838
- .75 1274 [POE.] Quacks of Helicon, a satire. By L. A. Wilmer. First ed. 16° paper. Phila., 1841
Mentioned by Poe as being very caustic.
- .50 1275 [POE.] The Gift, 1840. Illustrations. (Contains "William Wilson, a tale, pp. 229-253.") First ed. 12° roan, gilt. Phila., 1840
- .50 1276 [POE.] The Gift, 1842. Illustrations. (Contains "Eleonora," a fable, by Poe, pp. 154-162.) First ed. 12° calf, gilt. Phila., 1842
- .30 1277 POE. Graham's. Lady's and Gentleman's Magazine. Vol. 20. Plates. 8° half roan. Phila., 1842
Poe edited Graham's Magazine, April 1841 to March 1842.
- .25 1278 POE. Same. January to June, 1842. 8° half russia. Phila., 1843
- .75 1279 [POE.] American Review, a Whig Journal. Vols. 1, 2 and 3. 3 vols. 8° half calf. New York, 1845
Vol 1, contains the first appearance of "The Raven."
- .40 1280 [POE.] May Flower, for 1846. Edited by Robert Hamilton. Plates. (Contains "The Imp of the Perverse," pp. 11-22.) First ed. 12° half roan. Boston, 1846
- 3.00 1281 [POE.] Sartain's Union Magazine of Literature and Art. 6 parts royal 8° paper, uncut. New York, 1848
lot Contains original contributions by Poe, Longfellow, Whitman, Simms, Bayard Taylor.
- 1.25 1282 POE. The Literati. First ed. 12° cloth, (fly leaves torn out and name torn from titles.) New York, 1850
- .10 1283 [POE.] International Monthly Magazine of Literature, Science and Art. Vol. 1. 8° half roan. New York, 1850
Contains sketch of the life of Poe, by R. W. Griswold.
- .15 1284 POE. Poetical Works, with notice of his life and genius, by James Hannay. Illustrations. Second edition. 16° cloth, uncut. London, 1856
- .75 1285 POE. Poetical Works of, with an original memoir. Portrait. 24° blue cloth. New York, (1859)
- .30 1286 POE. Poetical Works, with a notice of his life and genius by James Hannay. Illustrations. Complete edition. 12° cloth. London, 1859
- .87 1287 POE. Edgar Poe and His Critics. By Sarah H. Whitman. Portraits of Poe, Whitman and Griswold inserted. First ed. 16° cloth. New York, 1860

- .25** 1288 [POE.] Poems, by Sarah T. Bolton. (Contains poem "Death of Edgar A. Poe." pp. 20-24.) First ed. 12° cloth. New York, 1865
- .10** 1289 [POE.] The Fire-Fiend and other poems. By Charles D. Gardette. 8° cloth. New York, 1866
- .1.30** 1290 POE. Edgar Allan Poe, a memorial volume. By Sara S. Rice. Photographic portrait and plates. Square 8° cloth. Baltimore, 1877
- .50** 1291 POE. Select Works, poetical and prose. Portrait. Household edition. 12° cloth. New York, 1880
- .10** 1292 POE. Select Popular Poems. Memorial Fund edition. 18° paper. New York, 1881
- .50** 1293 POE. Poems, with an essay on his poetry by Andrew Lang. First ed. Frontispiece. 16° vellum, uncut, (worn.) London, 1881
- 2.00** 1294 POE. Tamerlane and other poems. First published at Boston, 1827 and now republished by Richard Herne Shepherd. 16° vellum, uncut. London, 1884
ONLY 100 copies printed.
- 3.00** 1295 POE. Portrait et 26 Planches pour illustrer les Histoires Extraordinaires et les Nouvelles Histoires Extraordinaires. Etched plates by Abot and Wögel after designs of Chiffart, etc. In 8° portfolio. Paris, 1884
- .30** 1296 POE. The Raven. With literary and historical commentary by John H. Ingram. Together with fabrications and parodies, and a bibliography 12° parchment, uncut. London, 1885
- .62** 1297 POE. Edgar Poe and His Critics. By Sarah H. Whitman. Portrait. 16° cloth. Providence, 1885
- .62** 1298 POE. American Men of Letters. Edgar Allan Poe, by George E. Woodberry. First ed. Portrait. 12° cloth. Boston, 1885
- .1.05** 1299 POE. A Defense of Edgar Allan Poe, life, character and dying declarations of the poet, by John J. Moran. Portrait. 8° paper. Washington, 1885
- .10** 1300 POE. Poets and Poetry of America. First ed. 18° paper, uncut. New York, 1887
- .62** 1301 POE. Les Poèmes d'Edgar Poe. Traduction de Stéphane Mallarmé, avec portrait et fleuron par Edouard Manet. Royal 8° paper, uncut. Bruxelles, 1888
HOLLAND PAPER COPY: only 800 copies printed.
- .1.25** 1302 POE. Works. Vol. 10. Containing poems, and a bibliography of Poe's writings. Portraits. 12° cloth, uncut. Chicago, 1895
- .50** 1303 POE. A Series of illustrations to Poe's Works, (12) each in two states, and folded sheet (Japan paper) of facsimile MS. 25 pieces 8°.

- .50 1304 POE. Portrait of Edgar A. Poe, engraved by J. Sartain from the original picture in the collection of R. W. Griswold. Mezzotint. 8° with wide margins, 9 by 12 inches. (10 copies).
- .130 1305 POLLARD, Edward A. Southern History of the War. Portraits. 4 vols. 8° cloth. New York, 1863-66
- .27 1/2 1306 POPE, Alexander. Works of, with his last corrections, additions and improvements. Copper-plate illustrations. 9 vols. 8° calf London, 1760
- .50 1307 PORTER, David. Journal of a Cruise made to the Pacific Ocean, in the U. S. Frigate Essex, 1812-14. Portrait and plates. 2 vols. in one. 8° sheep, (map torn). Phila., 1815
- .10 1308 PORTER, Noah. Human Intellect. 8° cloth. New York, 1869
- .150 1309 PORTRAIT Gallery of Eminent Men and Women of Europe and America. By Evert A. Duyckcink. Numerous fine portraits on steel. 2 vols. 4° half turkey morocco, gilt edges. New York.
- .10 1310 PORTRAITS. Les Vies des Hommes Illustres et Grands Capitaines François. Portraits on copper. 12° calf. Paris, 1700
- .56 1311 PORTRAITS. National Portrait Gallery of Distinguished Americans. 152 loose portraits, 8°.
- .62 1312 POWELL, Thomas. Living Authors of America. First series. First ed. 8° paper, uncut, (name on title.) New York, 1850
- .5 1313 PRAED, Winthrop M. Lillian and other poems. First ed. 12° cloth. New York, 1852
- .10 1314 PRESCOTT, W. H. Proceedings of the Massachusetts Historical Society in respect to the memory of William H. Prescott. Feb. 1, 1859. First ed. 8° limp cloth. Boston, 1859
- 3.37 1/2 1315 PRESCOTT. History of the Reign of Ferdinand and Isabella. First ed. 3 portraits. 3 vols. 8° cloth. uncut. Boston, 1838
- Presentation copy from the author.
- .37 1/2 1316 PRESCOTT. History of the Conquest of Mexico. First ed. 3 portraits and 2 maps. 3 vols. 8° cloth, uncut. New York, 1843
- .162 1317 PRESCOTT. Biographical and Critical Miscellanies. First ed. Portrait. 8° cloth, uncut. New York, 1845
- .113 1318 PRESCOTT. History of the Conquest of Peru. First ed. 2 portraits. 2 vols. 8° cloth, uncut. New York, 1847
- .113 1319 PRESCOTT. History of the Reign of Philip the Second. First ed. 6 portraits. 3 vols. 8° cloth, uncut. Boston, 1855-58

- 1.50* 1320 PRESCOTT. History of the Reign of the Emperor Charles the Fifth. First ed. Portrait. 3 vols. 8° cloth, uncut. Boston, 1857
- 1.60* 1321 PRESCOTT. Life of. By George Ticknor. First ed. Portrait. 4° cloth, uncut, gilt top. Boston, 1864
- .10* 1322 PRESTON, Margaret J. Colonial Ballads, Sonnets and other poems. First ed. 12° cloth, uncut. Boston, 1887
- .10* 1323 PRIME, Samuel I. Travels in Europe and the East. First ed. Illustrations. 2 vols. 12° cloth. New York, 1855
- 3.62* 1324 [PRIME, William C.] Owl Creek Letters. First ed. 12° cloth. New York, 1848
- 1.25* 1325 [PRIME.] Old House by the River. First ed. 12° cloth. New York, 1853
- 1.00* 1326 PRIME. Tent Life in the Holy Land. First ed. 12° cloth. New York, 1857
- .75* 1327 PRIME. Boat Life in Egypt and Nubia. First ed. 12° cloth. New York, 1857
- 1.00* 1328 PRIME. I Go A-Fishing. First ed. 8° cloth. New York, 1873
- .75* 1329 PROCTOR, Edna D. Poems. First ed. 16° cloth. New York, 1866
- .25* 1330 [PULLEN, Henry W.] The Fight at Dame Europa's School, with 33 illustrations by Thomas Nast. 12° cloth. New York, 1871
- 1.12* 1331 PUNCH's Parliamentary Portrait Gallery. M. P.'s in Session. 500 characteristic sketches of eminent and prominent members of the House of Commons, 1882-90. By Harry Furniss. Oblong 4° paper. London.
- .10* 1332 [PUTNAM, Mary L.] Record of an Obscure Man. First ed. 12° cloth. Boston, 1861
- .10* 1333 [PUTNAM.] Tragedy of Success. First ed. 12° cloth, uncut. Boston, 1862
- .10* 1334 [PUTNAM.] Tragedy of Errors. First ed. 12° cloth, uncut. Boston, 1862
- 1.50* 1335 QUARLES, MRS. VIRGINIA. Poems. First ed. 12° cloth. New York, 1861
- Presentation copy from the author.
- .10* 1336 [QUINCY, J. P.] Charicles. First ed. 12° cloth, uncut. Boston, 1856
- 2.12* 1337 RACINE. Œuvres de Jean Racine, précédées des mémoires sur sa vie par Louis Racine. Dessins de MM. Geffroy. Colored plates. Royal 8° half morocco, gilt edges. Paris, 1870
- .25* 1338 RAYMOND, George L. Colony Ballads. First ed. 12° limp cloth. New York, 1877

- .10 1339 RAYNAL, G. T. *Revolution de l'Amérique.* (2 portraits laid in.) Small 8° sheep, (broken). Londres, 1781
- .10 1340 READ, Harriette F. *Dramatic Poems.* First ed. 8° cloth. Boston, 1848
- .75 1341 READ, T. B. *Poems.* First ed. 12° original boards, uncut. Boston, 1847
- .25 1342 READ. *Onward Age.* First ed. 12° limp cloth. Boston, 1852
- .50 1343 READ. *Poems.* New and enlarged edition. 12° cloth. Phila., 1853
- .20 1344 READ. *New Pastoral.* First ed. Portrait. 12° cloth. Phila., 1855
- .30 1345 READ. *Sylvia.* First ed. 12° cloth. Phila., 1857
- .12 1346 READ. *Poems.* New and enlarged edition. 2 vols. 12° cloth, uncut. Boston, 1860
- .75 1347 READ. *Christine.* Illustrations. Small 4° morocco, gilt edges. Phila., 1883
- .30 1348 READ. *House by the Sea,* 1856; — *Wagoner of the Alleghanies,* 1863. 2 vols. 12° cloth. Phila.
- .62 1349 REDDEN, Laura C. *Sounds from Secret Chamber.* First ed. 18° cloth. Boston, 1874
- Presentation copy from the author.
- 1350 REINESIUS, Thomas. *De Palatio Lateranensi eiusque comitiva commentatio parergica e museo Bosians primum edita.* Small 4° half morocco. Jenæ, 1679
- .2.00 1351 REYNOLDS, G. W. M. *Pickwick Abroad, or, the tour in France.* Illustrated with 40 steel plates by Crowquill and 33 wood cuts. Second edition, (the first in book form.) Thick 8° cloth, uncut. London, 1864
- .62 1352 RHODE Island Book, selections in prose and verse from the writings of Rhode Island Citizens. By Anne C. Lynch. Frontispiece. 12° cloth. Providence, 1841
- .10 1353 [RICE, George Edward, and J. H. Wainwright.] *Ephemera.* First ed. 12° cloth, uncut. Boston, 1852
- Presentation copy from Geo. Edward Rice.
- 1354 [RICE, G. E.] *Ephemera,* 1852; — *Nugamenta,* 1860. First editions. 2 vols. 12° cloth. Boston.
- .10 1355 RICE, H. *Mount Vernon and other poems.* First ed. Frontispiece. 12° cloth. Boston, 1858
- Presentation copy from the author.
- .10 1356 RICHARDS, Alfred B. *Minstrelsy of War; with selections from miscellaneous and dramatic poems.* 16° cloth, uncut. London, 1854
- .5.75 1357 RICHMOND, Va. *Journal of the Convention of Virginia held in the city of Richmond on the first Monday in June, 1788.* 8° half sheep. Richmond, 1827

- 1.00* 1358 RIDOLFI, Carlo. Le Maraviglie dell' Arte, overro le vite degli illustri pittori Venetii, e dello stato. 38 fine old copper portraits. 2 vols. small 4° full brown morocco, blind and gold tooling, gilt gauffered edges, (titles mended.) Venetia, 1648
- 1.65* 1359 RILEY, J. W. Pipes O'Pan at Zekesbury, 1889;— Armazindy, 1894. First editions. 2 vols. 12° cloth. Indianapolis.
- .62* 1360 RITCHIE, Leitch. Journey to St. Petersburg and Moscow, through Courland and Livonia. 20 steel engravings after drawings by A. G. Vickers. First ed. Small 8° roan, gilt edges. London, 1836
- .62* 1361 RITSON, Joseph. Ancient Songs and Ballads. 2 vols. in one. 12° half calf. London, 1829
- .40* 1362 ROBINSON, Phil. The Poet's Birds. First ed. Small 8° cloth, uncut. London, 1883
- .62* 1363 ROCKWELL, Charles. The Catskill Mountains and the region around, their legends, scenery and history, with sketches in prose and verse, by Cooper, Irving, Bryant and others. Illustrations. 12° cloth. New York, 1867
- 1.12* 1364 ROGERS, Samuel. Poems. Wood-cut illustrations. 16° calf. Cadell: London, 1812
- 2.12* 1365 ROSSETTI, Christina G. Goblin Market. Original illustrations by Housman. 8° cloth, uncut. London, 1893
160 COPIES PRINTED.
- 1.00* 1366 ROWLANDSON. Chesterfield Travestie; or, School for modern manners. Embellished with ten caricatures engraved by Woodward from original drawings by Rowlandson. First ed. 16° calf, extra. London, 1808
- .75* 1367 ROWLANSON. Hudibras, in three parts, written in the time of the late wars; corrected and amended, with large annotations and preface. By Zachary Grey. Etchings by T. Rowlandson after Hogarth. 2 vols. 16° boards, uncut. London, 1810
- .75* 1368 ST. JOHN, CHARLES H. Poems. First ed. 12° cloth. Boston, 1859
Presentation copy from the author.
- 1.50* 1369 SAISSET, M. E. Essay on Religious Philosophy. 2 vols. small 8° cloth, uncut. Edinburgh, 1863
- .75* 1370 SALA, George A. Terrible Tales. Illustrations. First ed. 8° original wrappers. London, (1873)
- .10* 1371 SALTUS, Edgar. A Transient Guest, 1889;— Love and Lore, 1890. First editions. 2 vols. 12° and 16° cloth and paper, uncut. New York.
- .10* 1372 SAMOUELLE, George. General Directions for Collecting and Preserving Exotic Insects and Crustacea. Colored plates. 16° boards, uncut. London, 1826

- .0 1373 SANFORD, Mrs. Mary F. For You and Me are these Scattered Leaves Regathered. First ed. 12° cloth.
Printed for Private Circulation Only, N. p. n. d.
Presentation copy from the author.
- .50 1374 SANGSTER, Charles. The St. Lawrence and the Saguenay. First ed. 12° cloth. Kingston, C. W., 1856
- .38 1375 SARGENT, J. O. The Last Knight, from the German of A. Grün, N. Y., 1871; — Horatian Echoes, Boston, 1893. First editions. 2 vols. 12° cloth, uncut.
- .10 1376 SARRANS, B. Jr. Lafayette, Louis-Philippe and the Revolutions of 1830, or the history of the events of the men of July. Portrait. 2 vols. 12° boards, uncut, (back of vol. 2 missing.) London, 1832
- .87 1377 SAVAGE, John. Faith and Fancy. First ed. 12° cloth. New York, 1864
Presentation copy to Alfred B. Street, from the author.
- 1.75 1378 SAXE, John G. The Money-King and other poems. First ed. 12° cloth. Boston, 1860
- .75 1379 SAXE. The Flying Dutchman. First ed. Illustrations. 12° cloth. New York, 1862
- .75 1380 SAXE. The Masquerade and other poems. First ed. 12° cloth. New York, 1866
- .50 1381 SAXE. Leisure-Day Rhymes. First ed. 12° cloth. New York, 1875
- 2.75 1382 SCHOOLCRAFT, Henry R. Narrative Journal of Travels through the Northwestern Regions of the United States, extending from Detroit through the great chain of American Lakes to the sources of the Mississippi river, performed in the year 1820. Map and 8 copper plates. 8° sheep. Albany, 1821
- 1.00 1383 SCHOOLCRAFT. Rise of the West, or a prospect of the Mississippi Valley. First ed. 12° cloth. Privately printed: New York, 1841
- 4.00 1384 SCHOOLCRAFT. The Myth of Hiawatha and other oral legends, mythologic and allegoric of the North American Indians. First ed. 12° cloth. Phila., 1856
- 1385 SCHROEDER, Francis. Shores of the Mediterranean, with sketches of travel, 1843-45. First ed. Illustrations. 2 vols. 12° cloth. New York, 1846
- 2.62 1386 SCOTT, Walter. Lord of the Isles, a poem in six cantos. Illustrated with engravings from Richard Westall. India proofs. 4° half russia, uncut, (broken). London, 1815
- .30 1387 SCOTT, Sir Walter. Halidon Hill, a dramatic sketch from Scottish history. First ed. 8° paper, uncut. Edinburgh, 1822

- 2.50 1388 SCOTT. *Memoirs of the Life of*. By J. G. Lockhart. Portraits and steel plates. Royal 8° polished calf extra, gilt edges. Adam and Charles Black: Edinburgh, 1852
- .50 1389 [SEDGWICK, Catherine M.] *New England Tale*. First ed. 12° half sheep. New York, 1822
- .30 1390 [SEDGWICK.] *Married or Single*. First ed. 2 vols. 12° cloth. New York, 1857
- 27 1/2 1391 [SEDGWICK.] *Home*, Boston, 1837; — *Poor Rich Man and the Rich Poor Man*, N. Y., 1837; — *Live and Let Live*, Boston, 1836; — *Means and Ends*, Boston, 1839. First editions. 4 vols. 16° cloth, (foxed).
- 1.12 1392 *SERIE degli nomini pisi illustri nella pittura, scultura ed architettura, con I loro elogi, e ritratti incisi in rame, dalla sua prima restaurazione sino ai tempi presenti*. With about 300 portraits on copper. 12 vols. 4° boards, uncut. Firenze, 1769-75
Contains a series of 300 portraits on copper, designed by P. Hugford of celebrated painters, sculptors and architects.
- 1393 SERRANO, M. J. *Destiny and other poems*. First ed. 16° cloth. New York, 1883
Presentation copy from the author.
- .26 1394 SEXTON'S *Tale*, by Tilton; — *Summer Haven Songs*, by J. H. Morse; — *Household Tragedy*, by T. Mitchell; — *Pebbles from Castalia*, by Shepard; — *Poems* by W. W. Story; — *The Golden Calf*, by Strother; — *Mazelli*, by George Sand; — *Magic Word*, by (A. L. Taveau); — *The Heroes*, by (J. F. Milnes); — *Death*, by R. Tyler; — *Etchings in Verse*, by C. L. Thompson; — *Blue Lights*, by J. M. Scott. First editions. 12 vols. 12° and 16° cloth and boards.
- 10.00 1395 SEWALL, Samuel. *Phænomena quædam Apocalyptica ad Aspectum Novi Orbis configurata, or some few lines toward a description of the New Heaven, as it makes to those who stand upon the New Earth*. Small 4° paper. Massachuset: printed by Bartholomew Green: Boston, 1727
- .10 1396 SHAKERS. *Some lines in Verse about Shakers*. Not published by Authority of the Society so called. 8° wrappers. New York, 1846
- 1.75 1397 SHAKSPEARE. *Etchings to illustrate Shakspeare*, designed by Kenny Meadows. 25 plates, with text. Royal 8° cloth, uncut. London.
- .50 1398 SHAKSPEARE. *Galerie des Femmes de Shakspeare*. 46 finely engraved steel plates, (loose).
- .25 1399 SHAKSPEARE. *Heroines of Shakspeare*. 45 steel plates, royal 8° (loose).
- .90 1400 [SHELLEY, Mary Wollstonecraft.] *Valperga; or, the Life and Adventures of Castraccio, Prince of Lucca*. First ed. 3 vols. 12° original boards, uncut. London, 1823

- 1.60* 1401 SHERMAN and His Campaigns, a military biography. By S. M. Bowman and R. B. Irwin. Portraits and maps. 8° half crimson crushed morocco, uncut, gilt top. New York, 1865
- .60* 1402 SHILLABER, B. P. Life and Sayings of Mrs. Partington, N. Y., 1854;—Knitting-Work, Boston, 1859. First editions. Illustrations. 2 vols. 12° cloth.
- 1403 SHIPPEY, Josiah. Specimens, or: leisure hours poetically employed on various subjects. With notes, critically and explanatory, and a brief history of the life of the author, 1778–1841, by Samuel Johnson. First ed. 12° cloth. New York, 1841
- 1.00* 1404 SIBORNE, H. T. Waterloo Letters, a selection from original and hitherto unpublished letters bearing on the operations of the 16th, 17th and 18th of June, 1815, by officers who served in the campaign. Numerous maps and plans. 8° cloth, uncut. London, 1891
- .25* 1405 SIGOURNEY, Lydia H. Moral Pieces. First ed. Portrait laid in. 16° boards, uncut, (broken). Hartford, 1815
- .75* 1406 [SIGOURNEY.] Traits of the Aborigines. First ed. 12° boards, uncut. Cambridge, 1822
- 2.12* 1407 [SIGOURNEY.] Sketch of Connecticut forty years since. First ed. 12° boards, uncut. Hartford, 1824
- 1.75* 1408 SIGOURNEY. Poems. First ed. 12° boards. Boston, 1827
- 1.25* 1409 SIGOURNEY. Sketches. First ed. Frontispiece. 12° cloth, (corner stained). Phila., 1834
Presentation copy from the author.
- .75* 1410 SIGOURNEY. Poems. Newly revised edition. 12° cloth. Phila., 1834
- .50* 1411 SIGOURNEY. Zinzendorff. First ed. 12° cloth, uncut, (cover loose). New York, 1835
- .20* 1412 SIGOURNEY. Letters to Mothers. First ed. 12° cloth. Hartford, 1835
- .75* 1413 SIGOURNEY. Pocahontas and other poems. First ed. Frontispiece and engraved title. 12° cloth. New York, 1841
- .50* 1414 SIGOURNEY. Pleasant Memories of Pleasant Lands. First ed. 12° half calf. Boston, 1842
- .10* 1415 SIGOURNEY. Scenes in My Native Land. First ed. Frontispiece and engraved title. 12° cloth, uncut. Boston, 1845
- 1.25* 1416 SIGOURNEY. Myrtis with other etchings and sketchings. First ed. 12° cloth. New York, 1846
Presentation copy with autograph of the author.
- 1.00* 1417 SIGOURNEY. Water-Drops. First ed. 16° cloth, (worn). New York, 1848
Presentation copy with autograph of the author.

- .50* 1418 SIGOURNEY. Illustrated poems, with designs by F. O. C. Darley. First ed. 8° cloth, gilt edges. Phila., 1849
- .50* 1419 SIGOURNEY. Poems for the Sea. First ed. Vignette illustrations. 12° cloth. Hartford, 1850
- .30* 1420 SIGOURNEY. Whisper to a Bride. First ed. 18° cloth. Hartford, 1850
- 1.00* 1421 SIGOURNEY. Letters to My Pupils. Frontispiece. 12° cloth. New York, 1851
- Presentation copy from the author.
- .30* 1422 SIGOURNEY. Olive Leaves. First ed. Illustrations. 16° cloth. New York, 1852
- .10* 1423 SIGOURNEY. Memoirs of Mrs. Harriet Newell Cook. First ed. 16° cloth. New York, 1853
- 1.00* 1424 SIGOURNEY. Faded Hope, (being a biography of the author's son). First ed. Portrait. 16° cloth. New York, 1853
- With autograph letter of the author laid in.
- .25* 1425 SIGOURNEY. Past Meridian. First ed. 16° cloth. New York, 1854
- Presentation copy, with autograph of the author.
- .50* 1426 SIGOURNEY. Western Home. First ed. Portrait. 12° cloth. Phila., 1854
- 1.00* 1427 SIGOURNEY. Poetical Works of. Frontispiece and engraved title. 16° cloth, uncut. London, 1854
- .10* 1428 SIGOURNEY. Examples from the Eighteenth and Nineteenth Centuries. First ed. 16 cloth. New York, 1857
- .25* 1429 SIGOURNEY. Lucy Howard's Journal. First ed. 12° cloth. New York, 1858
- .75* 1430 SIGOURNEY. Gleanings. First ed. 8° cloth. Hartford, 1860
- Presentation copy from the author.
- .50* 1431 SIGOURNEY. Selections from various Sources. First ed. 12° cloth. Worcester, 1863
- Presentation copy, with autograph of the author.
- .10* 1432 SIGOURNEY. Letters of Life. First ed. Portrait. 12° cloth. New York, 1866
- .60* 1433 SIGOURNEY. Examples of Life and Death, 1852;—Daily Counsellor, 1859. 2 vols. 8° and 12° cloth. New York and Hartford.
- 2.00* 1434 [SILL, Edward R.] Valedictory Poem; Presentation Day, June 19, 1861. First ed. 8° original wrappers. New Haven, 1861
- 2.25* 1435 SILL. The Hermitage and other poems. First ed. 16° cloth, uncut. New York, 1868
- .30* 1436 SILSBEE, M. C. D. A Half Century in Salem. First ed. 16° cloth, uncut. Boston, 1887

- 10.00 I437 SIMMS, William Gillmore. Lyrical and other poems.
16° boards, uncut. Charleston, 1827
- 9.00 I438 SIMMS. Early Lays. First ed. 12° boards, uncut,
(stained). Charleston, 1827
Presentation copy from the author to George P. Morris.
- 1.75 I439 SIMMS. Guy Rivers. First ed. 2 vols. 12 cloth, uncut,
(name on titles). New York, 1834
- 2.00 I440 SIMMS. The Yemassee. First ed. 2 vols. 12° cloth,
uncut. New York, 1835
- .40 I441 SIMMS. The same. Second ed. 2 vols. 12° cloth, un-
cut. New York, 1835
- 2.00 I442 SIMMS. Mellichampe. First ed. 2 vols. 12° cloth, un-
cut. New York, 1836
- .88 I443 SIMMS. Martin Faber and other tales. First collected
ed. 2 vols. 12° cloth, uncut, (name on titles.)
New York, 1837
- 1.25 I444 [SIMMS.] Border Beagles: a Tale of Mississippi. First
ed. 2 vols. 12° original cloth, paper labels.
Phila., 1840
- 4.75 I445 SIMMS. Donna Florida. First ed. 16° paper, uncut.
Privately printed, 1843
Presentation copy from the author.
- 4.25 I446 SIMMS. Life of Francis Marion. First ed. Illustra-
tions and vignette on title. 12° cloth. New York, 1844
- 2.75 I447 SIMMS. Castle Dismal. First ed. 12° paper.
New York, 1844
- 1.63 I448 SIMMS. The Wigwam and the Cabin. First ed. 2 vols.
in one. 12° half morocco. New York, 1845
- 5.50 I450 SIMMS. Grouped Thoughts and Scattered Fancies. First
ed. 16° paper. Richmond, 1845
Presentation copy from the author.
- 4.00 I451 SIMMS. Helen Halsey. First ed. 12° paper.
New York, 1845
- 5.00 I452 SIMMS. Areytos, or Songs of the South. First ed. 12°
paper, uncut. Charleston, 1846
Presentation copy from the author.
- 2.00 I453 SIMMS. Atalantis. First ed. 12° boards, uncut.
Phila., 1848
- 7.25 I454 SIMMS. Sabbath Lyrics. First ed. 8° cloth.
Charleston, 1849
- 2.25 I455 SIMMS. Lily and the Totem. First ed. 12° cloth.
New York, 1850
- 5.25 I456 SIMMS. Norman Maurice. First ed. Royal 8° paper.
Richmond, 1851
Presentation copy from the author.
- 3.12 I457 SIMMS. As Good as a Comedy. First ed. 12° illumi-
nated paper wrappers. Phila., 1852

- .50* 1458 SIMMS. Pro-Slavery Argument, (contains Morals of Slavery, by W. G. Simms, pp. 175-285.) First ed. 12° cloth. Charleston, 1852
- .175* 1459 SIMMS. Marie de Bernière. First ed. 12° cloth. Phila., 1853
- .63* 1460 SIMMS. Poems, descriptive, dramatic, legendary and contemplative. First ed. Portrait. 2 vols. 12° cloth, uncut. New York, 1853
- .50* 1461 SLAVERY and the Internal Slave Trade in the United States. Replies by the Executive Committee of the American Anti-Slavery Society. 8° cloth. Lond., 1841
- .50* 1462 [SMITH, A. M.] Candid Examination of the Objections to the Treaty of Amity, Commerce and Navigation; between the United States and Great Britain. By a Citizen of South Carolina. 8° stitched, (names on title.) Charleston: reprinted New York, 1795
- .15* 1463 [SMITH, Elbert H.] Ma-Ka-Tai-Me-She-Kia-Kiak, or Black Hawk and scenes in the west. First ed. Frontispiece. 12° cloth. New York, 1848
- 1464 SMITH, Elizabeth O. Sinless Child and other poems. Edited by John Keese. First ed. 12° boards, uncut. New York, 1843
- 1465 SMITH. Poetical Writings, 1845; — Old New York, 1863. First editions. 2 vols. 12° and 24° cloth and paper. New York.
- .30* 1466 [SMITH, Seba.] Powhatan, N. Y., 1841; — Jack Downing's Letters, Phila., 1845; — My Thirty Years. Out of the Senate, by Jack Downing, N. Y., 1859. First editions. 3 vols. 12° cloth and paper.
- .10* 1467 SMYTH, William. Lectures on Modern History. 2 vols. 8° cloth, uncut. Cambridge, 1841
- .1.00* 1468 SNELLING, William J. Truth, a gift for scribblers. Second edition with additions. 18° cloth, uncut. Boston, 1832
- 1469 SONGSTER'S Museum, or a Trip to Elysium, a selection of the most approved songs, duets, etc., (words and music.) 12° sheep, (cover worn and broken.) Northampton, Mass., 1803
- Contains Masonic Hymn, p. 109, and other masonic songs.
- 1470 SPENCER, H. Ladd. Poems. First ed. 12° boards, uncut. Boston, 1850
- Printed at Rutland, Vermont.
- 1471 SPOONER, Mrs. Mary A. Gathered Leaves. First ed. 12° cloth. Published for the author: New York, 1848
- Presentation copy from the author.
- .11* 1472 SPRAGUE, Charles. Curiosity, a poem delivered at Cambridge before the Phi Beta Kappa Society, Aug. 27, 1829. First ed. 8° paper, uncut. Boston, 1829

- 1.00* 1473 SPRAGUE. Curiosity, 1829;—Ode pronounced before Inhabitants of Boston, Sept. 17, 1830, at the Centennial Celebration, 1830. First ed. 2 vols. 8° paper, uncut, (name on title.) Boston.
- 1.00* 1474 SPRAGUE. Poetical and Prose Writings. New and revised ed. Engraved title page. 12° cloth. Boston, 1850
Presentation copy, with autograph of the author.
- .11* 1475 SPRING and Summer, by Washburn;—Pope's Homer's, Odyssey;—Gems of British Poesy;—The Brook, by Wright;—Well's Poems;—Poems by J. G. C. Brainard, etc. 15 vols. 12° and 16° cloth and boards.
- 1.25* 1476 SPRINGER, John S. Forest Life and Forest Trees. Illustrations. 12° cloth. New York, 1851
- .20* 1477 SPROAT, Mrs. N. Village Poems. Woodcut by Anderson. 18° cloth. New York.
- .30* 1478 STAGG, Edward. Thoughts and Feelings in Verse. First ed. 16° boards, uncut. New York, 1847
- .30* 1479 STANSBURY, Howard. Expedition to the Valley of the Great Salt Lake of Utah, including a description of its geography, natural history, etc., with an authentic account of the Mormon settlement. Maps and plates. Royal 8° cloth, uncut. Phila, 1852
- .75* 1480 [STARBUCK, Lucy C.] Seaweeds from the Shores of Nantucket. First ed. 12° cloth. Boston, 1853
- 1481 STATE Papers and Publick Documents of the United States. Vols. 1 to 4, 1801 to 1811. 4 vols. 8° boards, uncut. Boston, 1814-15
- 3.00* 1482 STEDMAN, E. C. Poems, lyrical and idyllic. First ed. 12° cloth. New York, 1860
- .50* 1483 STEDMAN. The Prince's Ball. First ed. Illustrations. 12° cloth. New York, 1860
- .75* 1485 STEDMAN. Alice of Monmouth. First ed. 12° cloth. New York, 1864
- 1.25* 1486 STEDMAN. The Blameless Prince. First ed. 12° cloth. New York, 1869
- .75* 1487 STEDMAN. Poetical Works. First ed. Portrait. 12° cloth. Boston, 1873
- .25* 1488 STEDMAN. Octavius Brooks Frothingham and the New Faith. First ed. Portrait. 12° cloth. New York, 1876
- .30* 1489 STEDMAN. Favorite Poems;—Elizabeth B. Browning. First editions. 2 vols. 32° cloth. Boston, 1877
- 1.00* 1490 STEDMAN. Proceedings at Reception to O. B. Frothingham, including addresses and letters by Stedman, Holmes, Emerson and others. First ed. Small 4° original wrappers. New York, 1879
- .75* 1491 STEDMAN. Hawthorne and other poems. First ed. 12° cloth. Boston, 1877

- 1.25* 1492 STEDMAN. Poets of America. First ed. 12° cloth, uncut. Boston, 1885
- 1493 [STEPHENS, John L.] Incidents of Travel in Greece, Turkey, Russia and Poland. First ed. Map and illustrations. 2 vols. 12° cloth, uncut. New York, 1838
- .40* 1494 STEPHEN, Sir James. Lectures on the History of France. 8° cloth, uncut. New York, 1852
- .75* 1495 STEVENSON, R. L. A Lodging for the Night: a Story of Francis Villon. First ed. (Temple Bar, Oct., 1877.) 8° original wrappers. London, 1877
- .75* 1496 STEVENSON. Will o' the Mill. First ed. (Cornhill Mag., Jan., 1878.) Portrait and plate inserted, also Stevenson's sketch, "My First Book." 8° cloth, uncut, original wrappers bound in. London, 1878
- .50* 1497 STEVENSON. Henry David Thoreau; his character and opinions. First ed. (Cornhill Mag., June, 1880.) Portrait of Thoreau, and view of his residence, inserted. 8° cloth, uncut, original wrappers bound in. London, 1880
- .10* 1498 STEVENSON. The English Admirals; — Æs Triplex; — Crabbed Age and Youth; — Yoshida-Torajirō. First editions. (Cornhill Mag.) 4 parts, 8° original wrappers. London, 1878-80
- .20* 1499 STEVENSON. On Style in Literature. Original issue, (Contemporary Review, April, 1885, pp. 548-561). 8° wrappers, uncut. London, 1885
- 4.12* 1500 STEVENSON. Markheim. First issue, in "The Broken Shaft." Illustrations. 4° pictorial wrappers. London, 1886
- 1.80* 1501 STEVENSON. Fleeming Jenkin, a memoir. First separate edition, with preface not published elsewhere. 12° cloth. New York, 1887
- 1.125* 1502 STEVENSON. A Child's Garland of Songs, with music by V. Stanford. Illustrations. First ed. 4° pictorial cloth. London, 1892
- 2.00* 1503 STEVENSON. Across the Plains, with other Memories and Essays. First ed. 12° cloth, uncut. (Portrait loosely inserted.) London, 1892
- 1.50* 1504 STEVENSON. Songs of Travel. First ed. 12° cloth, uncut. London, 1896
- .10* 1505 STEVENSON. The Lark, No. 2, containing Memorial verses and contribution; — The Chap Book, containing first issue of Macaire, and reproductions of Stevenson Davos Platz publications. 4 pieces, uncut, in morocco case.
- .05* 1506 STICKNEY, Sarah. Poetry of Life. 2 vols. 12° cloth. London, 1835

- 1.25 1507 STILLINGFLEET, Edw. Origines Britannicæ, or the antiquities of the British Churches, to which is added an historical account of church government as first received in Great Britain and Ireland, by W. Lloyd. 2 vols. 8° half calf. Oxford, 1842
- 1.60 1508 STOCKTON, Frank R. Ting-a-Ling. Illustrations by E. B. Bensell. First ed. Square 12° cloth. New York, 1870
- 2.62 1509 STODDARD, R. H. Poëms. First ed. 12° cloth, uncut. Boston, 1852
- .75 1510 STODDARD. Adventures in Fairy-Land. First ed. Illustrations. 16° cloth. Boston, 1853
- 1.25 1511 STODDARD. Songs of Summer. First ed. 12° cloth, uncut. Boston, 1857
- .75 1512 STODDARD. Town and Country and the Voices in the Shells. First ed. Illustrations. Square 12° cloth. New York, 1857
- .75 1513 STODDARD. The King's Bell. First ed. 12° cloth. New York, 1863
- .60 1514 STODDARD. Under Green Leaves. Edited by R. H. Stoddard. First ed. 12° paper, uncut. New York, 1865
- .50 1515 STODDARD. Melodies and Madrigals. First ed. Square 16° cloth. Boston, 1866
- .50 1516 STODDARD. Book of the East and other poems. First ed. 16° cloth. Boston, 1871
- 1.00 1517 STONE, William L. Uncas and Miantonomoh, a historical discourse at Norwich, Conn., 1842. First ed. 18° cloth. New York, 1842
- 3.00 1518 STONE. Life and Times of Sa-Go-Ye-Wat-Ha, or Red Jacket. By William L. Stone, with a memoir of the author. Steel portraits and plates. Royal 8° cloth, uncut. Albany, 1866
- 6.50 1519 STORY, W. W. Stephania. A Tragedy. First ed. 16° original wrappers. Edinburgh, (1875)
- 5.50 1520 STOTHARD. Series of Engravings by Heath and Bartolozzi, from paintings by Stothard, to illustrate the works of Shakspeare and Milton, forming an elegant library accompaniment to the various editions of those authors. 34 plates. Folio, half roan. London, 1818
- 1.25 1521 STOWE, H. B. Religious Souvenir for 1840, (contains the Seamstress, by H. B. Stowe, pp. 99 to 114). First ed. 12° roan. New York, 1840
- 1.12 1522 STOWE. Christian Souvenir for 1843, (contains the Coral Ring, by H. B. Stowe, pp. 265-281). First ed. 12° roan. Boston, 1843
- 6.00 1523 STOWE. The Mayflower. First ed. 16° cloth. New York, 1843

- .10 1524 STOWE. Incarnation. By Charles Beecher. With an introductory essay by H. B. Stowe. First ed. 12° cloth. New York, 1849
- .50 1525 STOWE. Key to Uncle Tom's Cabin. First ed. 8° cloth. Boston, 1853
- .10 1526 STOWE. Uncle Tom at Home, a review of the reviewers and repudiators of Uncle Tom's Cabin. By F. C. Adams. First ed. 12° cloth. Phila., 1853
- 1.00 1527 STOWE. Uncle Sam's Emancipation. First ed. 12° original paper wrappers. Phila., 1853
- .75 1528 STOWE. Uncle Tom's Cabin. Frontispiece. 12° cloth. London, 1853
- With autograph of Wendell Phillips.
- .30 1529 STOWE. Sunny Memories of Foreign Lands. First ed. Illustrations. 2 vols. 12° cloth. Boston, 1854
- .40 1530 STOWE. Mayflower and Miscellaneous Writings. First collected ed. Portrait. 12° cloth. Boston, 1855
- .25 1531 STOWE. Dred, a tale of the Great Dismal Swamp. First ed. 2 vols. 12° cloth, (one vol. shaken and slightly stained with ink). Boston, 1856
- .40 1532 STOWE. Our Charley and what to do with him. First ed. Illustrations. 16° cloth. Boston, (1858)
- .35 1533 STOWE. The Minister's Wooing. First ed. 12° cloth. New York, 1859
- .30 1534 STOWE. Religious Poems. First illustrated ed. 16° cloth. Boston, 1867
- .30 1535 STOWE. The Chimney-Corner. First ed. 16° cloth, (shaken). Boston, 1868
- .50 1536 STOWE. Oldtown Folks. First ed. 12° cloth. Boston, 1869
- .30 1537 STOWE. Lady Byron Vindicated. First ed. 12° cloth. Boston, 1870
- .40 1538 STOWE. Little Pussy Willow. First ed. Illustrations. Square 12° cloth. Boston, 1870
- .62 1339 STOWE. Pink and White Tyranny. First ed. 16° cloth. Boston, 1871
- .35 1540 STREET, A. B. Burning of Schenectady, Albany, 1842; — Frontenac, N. Y., 1849; — Poems of Alfred Street, N. Y., 1867; — Indian Pass, N. Y., 1869. First editions. 5 vols. 12° and 16° cloth and paper.
- .65 1541 STREET, Alfred B. Drawings and Tintings. [Poems.] First ed. Royal 8° original wrappers. New York, 1844
- .60 1542 STREET. Our State: a Poem. First ed. 8° original glazed wrappers. New York, 1849
- .80 1543 STURMY, J. Love and Duty, or the distress'd Bride, a tragedy as it is acted at the Theatre-Royal in Lincoln's-Inn-Fields, by His Majesty's Servants, 1722; — The Compromise, 1723; — Sesostris, 1728. 8° calf. London.

- .25 1544 [SULLIVAN, William.] Familiar Letters on Public Characters and Public Events from the Peace of 1783 to the Peace of 1815. 12° cloth, uncut. Boston, 1834
- .75 1545 SULLY, James. Pessimism, a history and a criticism. 8° cloth. London, 1877
- .10 1546 SWEENEY, Robert. Odds and Ends, original and translated. First ed. 16° boards, uncut. New York, 1826
- .88 1547 SWINBURNE, A. C. Mary Stuart. A Tragedy. Portrait laid in. First ed. Small 8° cloth, uncut and unopened. London, 1881
- .50 1548 SWORD and the Pen, (The.) Published in the Interest of the Soldiers' Home Bazaar. Original contributions and letters by T. B. Aldrich, E. C. Stedman, W. Winter, Lucy Larcom, Lowell, Holmes and Whittier. Illustrations. 4° cloth. Boston, 1881
- .13 1549 T AINE, H. A. History of English Literature. Translated by H. Van Laun. 4 vols. 8° cloth, uncut. Edinburgh, 1873-74
- .50 1550 TAPPAN, W. B. Poetry of the Heart, 1846; — Sacred and Miscellaneous Poems, 1847; — Late and Early Poems, 1849. 3 vols. 12° and 32° cloth.
- .30 1551 TAYLOR, Bayard. Views a Foot. First ed. 2 vols. 12° original paper covers, uncut. New York, 1846
- .88 1552 TAYLOR. Rhymes of Travel. Ballads and Poems. First ed. Portrait. 12° cloth. New York, 1849
- .3 1553 TAYLOR. El Dorado, or adventures in the path of Empire. First ed. Illustrations. 2 vols. 12° cloth, uncut. New York, 1850
- .1.00 1554 TAYLOR. American Legend, a poem before the Phi-Beta Kappa Society of Harvard University, June 18, 1850. First ed. 12° original paper covers, uncut. Cambridge, 1850
- .75 1555 TAYLOR. Book of Romances. Lyrics and Songs, First ed. 12° cloth, uncut. Boston, 1852
- .10 1556 TAYLOR. Journal to Central Africa. First ed. Illustrations. 12° cloth, (worn). New York, 1854
- .60 1557 TAYLOR. Poems of the Orient. First ed. 12° cloth, uncut. Boston, 1855
- .1.00 1558 TAYLOR. Visit to India, China and Japan. First ed. Engraved title. 12° cloth. New York, 1855
- .2.05 1559 TAYLOR. Travels in Greece and Russia, with an excursion to Crete. First ed. Frontispiece and engraved title. 12° cloth. New York, 1859
- .75 1560 TAYLOR. Poems. First ed. Portrait. 24° cloth. Boston, 1865
- .35 1561 TAYLOR. Colorado. First ed. 12° cloth. New York, 1867

- .88 1562 TAYLOR. Poet's Journal. First ed. 12° cloth, uncut.
Boston, 1863°
- .40 1563 TAYLOR. Beauty and Beast. First ed. 12° cloth.
New York, 1872
- 1564 TAYLOR. Echo Club and other literary diversions.
First ed. 16° cloth. Boston, 1876
- .15 1565 TAYLOR. The National Ode. First illustrated ed. 8°
cloth, gilt edges. Boston, 1877
- .50 1566 TEGNER. Frithiof, a Norwegian Story, from the Swed-
ish of Esaias Tegner, by R. G. Latham. Small 8°
boards, uncut. London, 1838
- .10 1567 TELEGRAPHIC. Election, or the pranks of modern Puck,
by William C. Richards, N. Y., 1858;—Oakum Pick-
ings, a collection of stories, sketches and paragraphs
contributed from time to time to the telegraphic and
general press, by [Walter P. Phillips], N. Y., 1876. 2
vols. 12° cloth.
- 1.00 1568 TENNEY, W. J. Military and Naval History of the Re-
bellion in the United States. With biographical
sketches of deceased officers. Portraits and maps.
Royal 8° half morocco. New York, 1866
- .38 1569 TENNYSON. Becket. First ed. 12° cloth, uncut.
London, 1884
- .38 1570 TENNYSON. Tiresias and other poems. First ed. 12°
cloth, uncut. London, 1885
- 11.00 1571 TENNYSON. Locksley Hall Sixty Years After. Advance
sheets printed on one side, only. (London, 1886)
- 2.00 1572 TENNYSONIANA. Notes bibliographical and critical on
Early Poems of Alfred & C. Tennyson, etc. (By R.
H. Shepherd.) 12° cloth, uncut. (Marked copy and
MSS. notes added.) Pickering: London, 1846
- .75 1573 [TERRY, John O.] Poems. First ed. 18° cloth.
New York, 1850
- 64.00 1574 [THACKERAY.] The Yellowplush Correspondence.
First ed. 12° original boards, with paper label, fine
copy. E. L. Cary & A. Hart: Phila., 1838
This is the first genuine edition, the English edition did not ap-
pear in book form until 3 years later.
- .63 1575 [THACKERAY.] People's Almanack, 1842. (Contains
Stubb's Calendar: or, the fatal boots, by Thackeray.)
First American edition. 8° sewed, uncut. Boston, 1842
- 5.50 1576 THACKERAY. Vanity Fair, a novel without a hero. With
illustrations on steel and wood by the author. First
ed. 8° cloth, uncut, (shaken). London, 1848
- .10 1577 THACKERAY. Ballads. (First ed., published in book form
in America.) 12° cloth, uncut. Boston, 1856
- 1.13 1578 THACKERAY. Book of Snobs. (Contains matter not in-
cluded in English editions.) 12° cloth. New York, 1852

- .75* 1579 THACKERAY. Vanity Fair. a novel without a hero. Illustrations on steel and wood. 8° half morocco, uncut. London, 1866
- .50* 1580 THACKERAY. Chronicle of the Drum. Illustrations. Small 4° cloth. New York, 1882
- .50* 1581 THACKERAY. Etchings by W. M. Thackeray, while at Cambridge, illustrative of University Life. 11 illustrations, now printed from the original plates. 8° boards. N. p. n. d.
- .10* 1582 THEOCRITUS quæ extant cum Græcis scholiis. (Cura Richard West.) Small 8° calf, (broken.) Oxoniæ, 1699
- .10* 1583 THOMPSON, Maurice. Hoosier Mosaics, 1875; — Poems, 1892. First editions. 2 vols. 12° and 16° cloth. New York.
- .38* 1584 THOMSON, Charles W. Sylph and other poems. First ed. 16° boards, uncut. Phila., 1828
- 1.38* 1585 THOMSON, Richard. Historical Essay on the Magna Charta of King John, to which is added the Great Charter in Latin and English. Illustrations. Royal 8° boards, uncut. London, 1829
- LARGE PAPER.
- 14.50* 1586 THOREAU, Henry D. A Week on the Concord and Merrimack Rivers. First ed. 8° cloth, uncut. Boston, 1849
Fine tall uncut copy.
- 8.00* 1587 THOREAU. Walden. First ed. 12° cloth. Boston, 1854
- 4.25* 1588 THOREAU. Cape Cod. First ed. 12° cloth. Boston, 1865
- 3.25* 1589 THOREAU. Yankee in Canada. First ed. 12° cloth. Boston, 1866
- .10* 1590 THORESBY. Diary of Ralph Thorsby, F. R. S., author of the Topography of Leeds, 1677-1724; — Letters of Eminent Men addressed to Ralph Thoresby. Portrait. Together 4 vols. 8° half calf. London, 1830-32
- 6.50* 1591 TORINO Gallery. La Reale Galleria di Torino, illustrata da Roberto D'Azeglio. Portrait of Don Carlo and 164 superb plates, proofs before letter. 4 vols. folio, half morocco, uncut. Torino, 1836-46
One of the most interesting galleries of Italy.
- .20* 1592 [TROWBRIDGE, J. T.] Burrcliff. By Paul Creyton. First ed. Frontispiece. 16° cloth, (shaken). Boston, 1854
- .20* 1593 TROWBRIDGE. The Emigrant's Story, 1875; — The Vagabonds, 1880. 2 vols. 12° and small 4° cloth. Boston.
- 1.00* 1594 TRUMBULL, Henry. History of the Discovery of America. 3 colored plates by Abel Bowen. 8° stitched. Boston, 1831

- .75* 1595 TRUMBULL, John. Poetical Works of, containing M'Fingal, a modern epic poem. First ed. Portrait and plates. 2 vols. in one. 8° half calf, uncut. Hartford, 1820
- 3.63* 1596 TRUMBULL. Autobiography, Reminiscences and Letters, from 1756 to 1841. Portraits and plates. 8° cloth. New York, 1841
- 2.00* 1597 [TUCKERMAN, H. T.] Italian Sketch Book. First ed. 12° cloth. Phila., 1835
- Presentation copy from the author.
- 1.25* 1598 TUCKERMAN. Isabel. First ed. 12° cloth. Phila., 1839
- 2.10* 1599 TUCKERMAN. Thoughts on the Poets. First ed. 12° paper, uncut. New York, 1846
- .38* 1600 TUCKERMAN. Artist-Life. First ed. 12° cloth, (worn). New York, 1847
- .25* 1601 TUCKERMAN. Characteristics of Literature. First and second series. First editions. 2 vols. 12 cloth. Phila., 1849-51
- .10* 1602 TUCKERMAN. The Optimist. First ed. 12° cloth. New York, 1850
- .10* 1603 TUCKERMAN. Memorial of Horatio Greenough. First ed. 12° cloth. New York, 1853
- .50* 1604 TUCKERMAN. A Month in New England. First ed. 12° cloth. New York, 1853
- 4.50* 1605 TUCKERMAN. Mental Portraits, or studies of character, (comprising mental portraits of Jenny Lind, Audubon, Irving, Daniel Boone, Wilkie, Hawthorne, Campbell, Southey, etc.) Small 8° half morocco, uncut, gilt top. Bentley: London, 1853
- EXTRA ILLUSTRATED by the insertion of 30 fine portraits.
- 1.00* 1606 [TUCKERMAN.] A Memorial of John W. Francis, Jr. Portrait. First ed. 8° cloth. New York, 1855
- PRIVATELY PRINTED.
- .25* 1607 TUCKERMAN. Maga Papers About Paris. First ed. 12° cloth. New York, 1867
- 1.00* 1608 TUCKERMAN. America and Her Commentators, with a critical sketch of travel in the United States. Plate, (including bust of Washington.) 8° cloth, uncut. New York, 1864
- .30* 1609 TUCKERMAN. A Sheaf of Verse bound for the Fair (in aid of the Sanitary Commission). First ed. 12° original wrappers. New York, 1864
- 1.50* 1610 TYLOR, E. B. Primitive Culture, researches into the development of mythology, philosophy, religion, language, art and custom. 2 vols. 8° cloth, uncut. New York, 1874

- .75* 1611 UPHAM, THOMAS C. American Sketches. First ed. 16° boards, uncut. New York, 1819
- 3.13* 1612 UZANNE, Octave. The Book-Hunter in Paris. Numerous illustrations, including ten facsimiles on Japan paper, some illuminated, loosely inserted. 8° cloth, uncut. Chicago, (London), 1893
- .50* 1613 VALLEY OF WYOMING: the romance of its history and its poetry, also specimens of Indian eloquence. 12° cloth. New York, 1866
- .60* 1614 VERY, Jones. Poems (including 73 now first collected). First ed. 12° wrappers, wholly uncut. Boston, 1883
- 5.50* 1615 VIRGIL. Publii Virgilii Maronis Bucolica et Georgica tabulis Æneis olim à Johanne Pine, sculptore regio defuncto illustrata opus paternum in lucem profert Robertus Edge Pine. Copper plates. 8° calf. Londini, 1774
Good copy of this celebrated edition of Pine's Virgil.
- .10* 1616 VISION of Misery Hill, a legend of the Sierra Nevada, by Miles l'Anson. Illustrations. Small 4° cloth. New York, 1891
- 7.00* 1617 WALKER, ALEXANDER. Beauty: illustrated chiefly by an Analysis and Classification of Beauty in Women. Illustrated by drawings from life by Henry Howard. 22 plates on India paper. Second and best edition. Royal 8° cloth, uncut. London, 1846
- 1.25* 1618 WALKER, Joseph C. Historical Essay on the Dress of the Ancient and Modern Irish, to which is subjoined a memoir of the armour and weapons of the Irish. 13 plates, (one stained). 4° boards, uncut, (broken). Dublin, 1788
- 3.50* 1619 WALLACE, Lew. Ben-Hur, a tale of the Christ. Illustrated from drawings by William M. Johnson, with photogravures and a portrait. Garfield edition. 2 vols. 12° silk, uncut, gilt top, in leather case. New York, 1892
- .50* 1620 WALSH, Robert, Jr. An Appeal from the Judgments of Great Britain Respecting the United States of America. Part I, containing an historical outline of their merits and wrongs as Colonies. 8° sheep. Phila., 1819
- .63* 1621 WAR of 1812. Pamphlets relating to. 8° half sheep. Washington, 1813
- .10* 1622 WARDER, George W. Poetic Fragments. First ed. 12° cloth. St. Louis, 1873
- .05* 1623 WARE, William. Zenobia, N. Y., 1838; — Sketches of European Capitals, Boston, 1851; — Lectures on the Works and Genius of Washington Allston, Boston, 1852. First editions, 4 vols. 12° cloth.

- .38** 1624 WARNER, Charles Dudley. My Summer in a Garden. First ed. 12° cloth. Boston, 1871
- .88** 1625 WARNER. My Summer in a Garden, 1871;— Soundings, 1872;— Little Journey in the World, 1889. First editions. 3 vols. 12° half morocco, uncut and 16° cloth. Boston.
- .40** 1626 WARREN. Inauguration of the Statue of Warren, by the Bunker Hill Monument Association, June 17, 1857. Portraits and plates. First ed. 8° cloth. Boston, 1858
- .05** 1627 [WARTER, J. W.] The Sea-Board and the Down. (With antiquarian and literary notes.) Vignettes. 2 vols. square 12° cloth, uncut. London, 1860
- .40** 1628 WASHINGTON, George. Writings of. Edited by Jared Sparks. Portraits. 12 vols. 8° boards. Boston, 1837
- .80** 1629 WASHINGTON. Life of. By Washington Irving. First ed. Portraits. 5 vols. royal 8° cloth. New York, 1855-58
- 2.13** 1630 WASHINGTON. Life of. By Washington Irving. Illustrated with steel portraits, plates and engraved title pages. 5 vols. royal 8° in original parts, uncut. Fine clean set. New York, 1856-60
- 1.38** 1631 WASHINGTON. An Essay on the Life of. By Aaron Bancroft. Portrait by Edwin. First ed. 8° half morocco, uncut, gilt top. Fine copy. Worcester, 1807
- .10** 1632 WASHINGTON. Life of. By Aaron Bancroft. 2 vols. 16° cloth, uncut. Boston, 1833
- 1.25** 1633 WASHINGTON. Life and Times of. By Cyrus R. Edmonds. Portrait, fac-similes and frontispiece by G. Cruikshank. 2 vols. 18° polished calf, gilt. London, 1835
- 11.00** 1634 WASHINGTON. By Monsieur Guizot, translated by Henry Reeve. 8° half crimson crushed morocco extra, gilt edges. London, 1840
- EXTRA ILLUSTRATED with 37 portraits and plates of Washington and other revolutionary officers.
- .50** 1635 WASHINGTON. Life of. By David Ramsey. Portrait by Leney. 8° sheep. New York, 1807
- 1.25** 1636 WASHINGTON. Life of. By Jared Sparks. Steel portraits and plates. Royal 8° cloth, (shaken). Boston, 1839
- .10** 1637 WASHINGTON. Memoirs of. By Mrs. C. M. Kirkland. Illustrations, (frontispiece missing.) 12° cloth. New York, 1857
- 1.13** 1638 WASHINGTON. Dedication of the Washington National Monument, with the orations by Robert C. Winthrop and John W. Daniel. Feb. 21, 1885. Steel portrait. Royal 8° cloth. Washington, 1885

- 2.00* 1639 WASHINGTON. Facsimiles of Letters from His Excellency George Washington, President of the United States of America, to Sir John Sinclair. Portrait and 2 plates. 4 cloth. Washington, 1844
- 1.50* 1640 WASHINGTON'S Farewell Address to the People of the United States of America. Portraits. 4° cloth, uncut. New York, 1850
- 11.50* 1641 WASHINGTON. The Character and Portraits of Washington. By Henry T. Tuckerman. 10 steel portraits and plate. 4° cloth, uncut. New York, 1859
With A. L. S. of the author inserted.
- 1.25* 1642 WASHINGTON. Eulogies and Orations on the Life and Death of General George Washington. 8° sheep. Boston, 1800
- .20* 1643 WASHINGTON. Official Letters to the Honorable American Congress, written during the war between the United Colonies and Great Britain by George Washington, Commander-In-Chief of the Continental forces. 2 vols. 8° sheep, (broken, and name on titles). New York, 1796
- .50* 1644 WASHINGTON. Monuments of Washington's Patriotism, containing a facsimile of his public accounts kept during the Revolutionary War and some of the most interesting documents connected with his military command and civil administration. Portrait and plates. First ed. Folio, cloth. Washington, 1841
- .25* 1645 WASHINGTON and His Generals. By J. T. Headley. Portraits. 2 vols. 12° cloth, (worn). New York, 1847
- .65* 1646 WATERLOO Memoirs, or record of all the events connected with and arising out of the battles fought on the 16th, 17th and 18th of June, 1815 in the Netherlands with the biographies and military services of the most distinguished officers. Portraits. 2 vols. 8° half calf. London, 1817
- 1.13* 1647 WATERSTON, Helen Ruthven. (A collection of memorial tributes by Harriet Beecher Stowe, W. C. Bryant, and others.) 8° cloth. Boston, 1860
PRINTED, NOT PUBLISHED.
- .75* 1648 WATSON. Men and Times of the Revolution, or memoirs of Elkanah Watson, including journals of travels in Europe and America from 1777 to 1842, with his correspondence with public men and reminiscences and incidents of the Revolution. Edited by Winslow C. Watson. 8° half russia. New York, 1856
- .75* 1649 WATTS, Alaric A. Cabinet of Modern Art and Literary Souvenir, from 1825 to 1837. Numerous fine steel plates. 13 vols. 8° half russia, uncut, gilt tops. London, 1825-37

- .10 1650 WAYMOUTH, James. The World and its Beautiful Lights and Sympathies. First ed. 12° cloth. London, 1855
- .75 1651 WEBBER, Samuel. Logan, an Indian tale. First ed. 16° boards, uncut. Cambridge, 1821
- .50 1652 WEBSTER, Daniel. Memorial of, from the city of Boston. Portrait and plate. 8° cloth, uncut. Boston, 1853
- .25 1653 [WEBSTER, Mrs. M. M.] Pocahontas. First ed. Frontispiece. 16° half calf. Phila., 1840
- .13 1654 WELLINGTON, Arthur Duke of. Life and Campaigns of. By G. N. Wright. 47 portraits, 4 maps and engraved title pages, (one map missing). 4 vols. bound in 10 vols. 8° cloth, uncut. London.
- .45 1655 WESTERN Poetry. Myth of Stone Idol, a love legend of Dakota, by W. P. Jones, 1876;—Winona, a Dakota legend, by E. L. Huggins, 1890;—A Prairie Idyl, 1882;—Poems of the Prairies, by Ellen P. Allerton, 1885;—America and other poems, by J. M. Whitfield, Buffalo, 1853;—Vashti, by J. B. Kaye, (Iowa), 1894. First editions. 6 vols. 12° cloth.
- .15 1656 WESTWOOD, T. In Memoriam, Izaak Walton, Obiit 15th December, 1683. Twelve sonnets and an epilogue. Small 4° cloth, uncut. London.
- .15 1657 WETHERELL, Elizabeth. Queechy. First ed. 2 vols. 12° cloth, (worn). New York, 1852
- .13 1658 WETHERELL. The Old Helmet. First ed. 2 vols. 12° cloth. New York, 1854
- .20 1659 [WETMORE, Prosper M.] Lexington, with other fugitive poems. First ed. 8° boards, uncut. New York, 1830
- .40 1660 WHARTON, Grace and Philip. The Wits and Beaux of Society. Illustrations. 12° cloth. London, 1873
- .2.25 1661 WHEATLEY. Letters of Phillis Wheatley, the Negro-Slave Poet of Boston. (H. W. Longfellow's copy, with presentation inscription of the editor, Charles Deane.) 8° original wrappers. Boston, 1864
- PRIVATELY PRINTED: 100 copies.
- .75 1662 WHITE, R. G. Poetry, Lyrical, Narrative and Satirical of the Civil War. First ed. 12° cloth. New York, 1866
- .25 1663 [WHITE.] The Fall of Man, or the Loves of the Gorillas. Illustrations. First ed. 12° wrappers. New York, 1871
- .38 1664 WHITMAN, Sarah Helen. Hours of Life and other poems. First ed. 12° cloth. Providence, 1853
- 16.25 1665 WHITMAN, Walt. Leaves of Grass. [32 poems.] Second ed. Portrait. 16° cloth. Brooklyn, 1856
- 2.00 1666 WHITMAN. Leaves of Grass. [154 poems.] Third ed. Portrait. 12° cloth. Boston, 1860-61
- 4.00 1667 [WHITMAN.] Good Gray Poet, a vindication by [W. D. O'Connor]. First ed. 8° paper, uncut. New York, 1866

- .90 1668 [WHITMAN.] After All not to Create only. First ed.
 12° cloth. Boston, 1871
 9.00 1669 [WHITMAN.] The Two Rivulets. Author's ed. Portrait.
 12° half sheep. Camden, 1876
 7.00 1670 WHITMAN. Leaves of Grass. [288 poems.] Author's
 ed. 12° half sheep. Camden, 1876
 1.50 1671 WHITMAN. Specimen Days and Collect. First ed. 12°
 cloth. Phila., 1882-83
 3.00 1672 WHITMAN. Walt Whitman, a study. By John A.
 Symonds. Portrait and illustrations. Royal 8° cloth,
 uncut. London, 1893
 31.00 1673 WHITTIER, J. G. Legends of New England. First ed.
 12° boards, uncut, (loose and stamp on title).
 Hartford, 1831
 7.00 1674 WHITTIER. Literary Remains of John G. C. Brainard.
 12° cloth, uncut. Hartford, 1832
 5.00 1675 [WHITTIER.] The Oasis. Edited by Mrs. Child, (con-
 tains, the "Slave Ship," by J. G. Whittier, pp. 48-53).
 Portrait and plates. 16° cloth. Boston, 1834
 4.00 1676 [WHITTIER.] The Laurel, (contains, the "Spectre Ship
 of Salem," by J. G. Whittier, pp. 57 to 62, a "Love
 Letter," by J. G. W., pp. 104-106, and other poems by
 Whittier, Bryant, Longfellow, Holmes and others).
 First ed. 16° cloth, (worn). Boston, 1836
 1.00 1677 [WHITTIER.] Songs of the Free and Hymns of Christian
 Freedom, (contains, "The Hunting of Men," by J. G.
 Whittier, pp. 179-181). 12° sheep. Boston, 1836
 19.00 1678 WHITTIER. Poems written during the progress of the
 Abolition Question in the United States. First ed.
 Vignette illustrations 12° cloth. Boston, 1837
 .40 1679 WHITTIER. New York Review, March, 1837, (contains
 reviews of "Mogg Megone," by J. G. Whittier, pp.
 242-244). 8° paper, uncut. New York, 1837
 19. 1680 WHITTIER. Poems. First ed. 12° cloth. Phila., 1838
 1.75 1681 WHITTIER. History of Pennsylvania Hall, which was
 destroyed by a mob on the 17th of May, 1838, (contains
 address by J. G. Whittier, pp. 59-62). First ed. 3
 plates. 8° cloth, (shaken). Phila., 1838
 36.00 1682 [WHITTIER.] Narrative of James Williams, an American
 slave. First ed. Portrait. 12° original boards.
 New York and Boston, 1838
 "This work was written by Mr. Whittier at the home of Mr. Jno.
 W. Hill, 604 Water St., N. Y., Jan., 1838. At that time Mr. Hill's
 house was the resort of the slave and the slave's friends."
 Suppressed by the Anti-Slavery Society.
 17.00 1683 WHITTIER. Moll Pitcher and the Minstrel Girl. Re-
 vised ed. 16° paper. Phila., 1840
 6.50 1684 WHITTIER. The North Star, the Poetry of Freedom.
 First ed. 16° calf. Phila., 1840

- ~~7.5~~ 1685 WHITTIER. Poetical Remains of Lucy Hooper, with a memoir by John Keese, (contains memorial poem by J. G. Whittier, pp. 31-32). First ed. 12° cloth. New York, 1842
 Presentation copy from the editor.
- 3.50 1686 [WHITTIER.] A Visit to the United States in 1841, by Joseph Sturge. (With historical sketch of the old-school abolitionists, and of the anti-slavery movement, pp. 21-23 and 187-192, by Whittier.) First ed. 8° original cloth. London, 1842
- 5.00 1687 WHITTIER. Lays of My Home and other poems. First ed. 12° boards, uncut. Boston, 1843
- .10 1688 [WHITTIER.] Democratic Review. Vol. 13, parts 63 to 65, (contains, "New England Supernaturalism," by J. G. Whittier). First ed. 3 parts, 8° paper. New York, 1843
- 2.25 1689 [WHITTIER.] The Liberty Minstrel. (Anti-slavery poems by Whittier, Lowell, Longfellow and others.) Edited and set to music by Geo. W. Clark. First ed. 16° cloth, (water-stained). New York, 1844
- .10 1690 WHITTIER. Democratic Review. Vol. XVII. Nos. 85, 88 and 90, (contains, "Songs of Labor," by J. G. Whittier, including the Shoemakers, the Fishermen, the Lumbermen). First ed. 3 parts, 8° paper, uncut. New York, 1845
- ~~3.75~~ 1691 WHITTIER. Voices of Freedom. Fourth complete ed. (Contains 16 more poems than the Phila. edition of 1838.) 12° cloth. Phila., 1846
- 2.13 1692 [WHITTIER.] The Opal. Edited by John Keese, (contains, "My Soul and I," and "The Wife of Manoah to Her Husband," by J. G. Whittier, pp. 203 to 212). First ed. Plates. 8° calf, gilt edges, (worn). New York, 1846
- 7.50 1693 WHITTIER. Supernaturalism of New England. First collected ed. 12° paper. New York, 1847
- 1.00 1694 [WHITTIER.] Memoir of Rev. C. T. Torrey, (containing tribute by Whittier). First ed. Portrait. 12° cloth. Boston, 1847
- 4.00 1695 [WHITTIER.] Leaves from Margaret Smith's Journal. First ed. 12° cloth, uncut. Boston, 1849
- 8.00 1696 WHITTIER. Poems. First illustrated ed. Portrait. 8° cloth, (broken). Boston, 1849
 Contains many poems not previously published.
- 4.25 1697 WHITTIER. Songs of Labor. First ed. 12° boards, uncut. Boston, 1850
- 2.75 1698 WHITTIER. Old Portraits and Modern Sketches. First ed. 12° cloth, uncut. Boston, 1850

- 75* 1699 [WHITTIER.] The Boston Book, (containing, "The Yankee Zincoli," by Whittier, and original poems by Holmes, Parsons and others). First ed. 12° cloth.
Boston, 1850
- 13.00* 1700 WHITTIER. Little Eva, Uncle Tom's Guardian Angel. Composed and most respectfully dedicated to Mrs. Harriet Beecher Stowe. Poetry by John G. Whittier, music by Manuel Emilio. First ed. 4° sheets.
Boston, 1852
- 2.50* 1701 [WHITTIER.] Autographs for Freedom, (contains contributions by Whittier, Stowe and others). First ed. Frontispiece. 12° cloth.
Boston, 1853
- 1.50* 1702 WHITTIER. Chapel of the Hermits. First ed. 12° cloth, uncut.
Boston, 1853
- 3.25* 1703 WHITTIER. Literary Recreations and Miscellanies. First ed. 12° cloth.
Boston, 1854
- 8.50* 1704 WHITTIER. Sabbath Scene. First ed. 12° original covers.
Boston, 1854
- 2.25* 1706 [WHITTIER.] Harp of Freedom. By Geo. W. Clark, (contains, "Our Countrymen in Chains," words by J. G. Whittier, pp. 119-20). First ed. Portrait. 12° cloth.
New York, 1856
- 1.50* 1707 WHITTIER. The Panorama. First ed. 12° cloth, uncut.
Boston, 1856
- 1.13* 1708 WHITTIER. Poetical Works. First collected ed. Portrait. 2 vols. 24° blue cloth.
Boston, 1857
- 2.50* 1709 [WHITTIER.] Celebration of the 100th Anniversary of the Birth of Robert Burns, by the Boston Burns Club, Jan. 25, 1859, (contains, poem and letter by J. G. Whittier, pp. 61-62). First ed. 12° cloth.
Boston, 1859
- 17.00* 1710 [WHITTIER.] Proceedings at the Dedication of the Kenoza Club House, at Kenoza Lake, Great Pond, Wednesday Afternoon, Aug. 31, 1859. From the Tri-Weekly Publisher. First ed. 8° paper.
Z. E. Stone: Haverhill, 1859
With poem, "Kenoza," by Whittier. Only a few copies were privately printed.
- 75* 1711 WHITTIER. Home Ballads. First ed. 12° cloth, uncut.
Boston, 1860
- 1.60* 1712 [WHITTIER.] Patience of Hope. By (Dora Greenwell), with an introduction by J. G. Whittier. First ed. 12° cloth.
Boston, 1862
- 75* 1713 WHITTIER. In War Time. First ed. 12° cloth, uncut.
Boston, 1864
- 1.50* 1714 WHITTIER. Patriotism, and other Papers, by Thomas Starr King. (With memorial poem by Whittier.) First ed. 12° cloth.
Boston, 1864

- 2.13 1715 [WHITTIER.] Proceedings of the American Anti-Slavery Society, Dec. 3d and 4th, 1863. With an appendix and a catalogue of Anti-Slavery Publications in America, 1750-1863. (Including poem and two original letters by Whittier.) 8° original wrappers, (water-stained).
New York, 1864
- Among other items included in the Catalogue is "Narrative of James Williams, an American Slave, (1838), drawn up by J. G. Whittier.
- 2.25 1716 [WHITTIER.] A Memorial of Edward Everett. (Including tributes by Whittier, Holmes, and others.) 2 portraits. 4° cloth.
Boston, 1865
- LARGE PAPER: 100 copies.
- 1.60 1717 WHITTIER. Prose Works. First ed. Portrait. 2 vols. 12° cloth.
Boston, 1866
- 1.25 1718 WHITTIER. Tent on the Beach, First ed. 12° cloth.
Boston, 1867
- .88 1719 WHITTIER. Maud Muller. First ed. Illustrations. 8° full morocco, gilt edges.
Boston, 1867
- .75 1720 WHITTIER. Snow-Bound. First illustrated ed. 8° cloth, gilt edges.
Boston, 1868
- 1.13 1721 WHITTIER. Ballads of New England. First separate ed. Illustrations. Square 8° cloth, gilt edges.
Boston, 1870
- .80 1722 WHITTIER. Miriam and other poems. First ed. Frontispiece and vignettes. 12° cloth.
Boston, 1871
- 2.00 1724 WHITTIER. Journal of John Woolman, with an introduction by J. G. Whittier. First ed. 12° cloth.
Boston, 1871
- 1.20 1725 WHITTIER. Pennsylvania Pilgrim and other poems. First ed. Frontispiece and vignettes. 12° cloth.
Boston, 1872
- 1.10 1726 WHITTIER. Poetical Works. First ed. Portrait. 2 vols. 16° cloth, (slightly stained).
Boston, 1872
- This edition contains 105 poems more than edition of 1857.
- .40 1727 [WHITTIER.] Memorial of Charles Sumner, (contains memorial poem by J. G. Whittier, pp. 97 to 104.) First ed. Portrait. Royal 8° cloth.
Boston, 1874
- 3.13 1728 WHITTIER. Souvenir of Lexington, 1775-1875. (Commemoration and poem by Whittier.) 8° paper.
(Boston, 1875)
- 1.00 1729 WHITTIER. Hazel-Blossoms. First ed. Frontispiece. 12° cloth.
Boston, 1875
- 2.50 1730 [WHITTIER.] Centennial Liberty Bell, (being the centennial celebration of July 4, 1876), (contains memorial hymn by J. G. Whittier, pp. 140-141.) First ed. 12° cloth.
Phila., 1876

- .50* 1731 WHITTIER. Mabel Martin. First illustrated edition. 8° cloth. Boston, 1876
- .50* 1732 WHITTIER. Commemoration of the 100th Anniversary of the Declaration of Independence, by the Town of Brookline, Mass., July 4, 1876, (contains centennial hymn by J. G. Whittier.) First ed. Small 4° paper. (Brookline, 1876)
- 2.00* 1733 [WHITTIER.] Indian Civilization. A lecture by Stanley Pumphrey, with introduction by J. G. Whittier. First ed. Map. 8° cloth, (top edges slightly stained). Phila., 1877
- 1.25* 1734 WHITTIER. Vision of Echard and other poems. First ed. 12° cloth. Boston, 1878
- .63* 1735 WHITTIER. The River Path. First separate edition. Illustrations. Square 12° cloth. Boston, 1878
- .75* 1736 WHITTIER. The King's Missive and other poems. First ed. Portrait. 16° cloth, uncut. Boston, 1881
- 1.25* 1737 WHITTIER. Bay of Seven Islands and other poems. First ed. Portrait. 16° cloth, uncut. Boston, 1883
- .35* 1738 WHITTIER. The same. First English ed. 12° paper, uncut. London, 1883
- 1.90* 1739 WHITTIER. Saint Gregory's Guest. First ed. 16° paper, uncut. Boston, 1886
- .50* 1740 WHITTIER. At Sundown. First ed. Portraits and illustrations. 16° cloth, uncut. Boston, 1893
- .50* 1741 WHITTIER. Snow-Bound. Portraits and designs by E. H. Garrett. 16° cloth, uncut. Boston, 1893
- 1.00* 1742 WHITTIER. Jack in the Pulpit. Edited by J. G. Whittier. First ed. Colored illustrations. Square 8° pictorial covers. New York, 1884
- 2.00* 1743 [WHITTIER.] Memoir of William F. Bartlett, by F. W. Palfrey. (With memorial poem by Whittier, pp. 302-304.) Portrait. First ed. 12° cloth, uncut. Boston, 1878
- 1.75* 1744 [WHITTIER.] Tributes to William Lloyd Garrison, at the Funeral Services (including poem for the occasion by Whittier.) Portrait. First ed. 8° cloth. Boston, 1879
- 2.15* 1745 [WHITTIER.] Bronze Group commemorating Emancipation. Dedicated Dec. 6, 1879. (Including poem for the occasion by Whittier.) Frontispiece. First ed. 8° original wrappers. Boston, 1879
- 10.50* 1746 WHITTIER. Copy of a Letter, 3 pp. Royal 8°. [Amesbury, 1882]

Privately printed for the author, to render easy his task of replying to correspondents. The present copy bears the inscription "Autobiography" in the author's handwriting.

- .50* 1747 WHITTIER. Letters of Lydia M. Child, with a biographical introduction, (and memorial poem,) by J. G. Whittier. Portrait. First ed. 12° cloth, uncut. Boston, 1883
- .00* 1748 WHITTIER. Jack in the Pulpit. Edited by J. G. Whittier. With introduction in facsimile MS., 7 pp text, and 7 illustrations in colors. First ed. Small 4° pictorial boards. New York, (1884)
- 2.25* 1749 [WHITTIER.] Inauguration of the Statue of Liberty, (with poem, "The Bartholdi Statue," by Whittier.) First ed. 8° original wrappers, uncut. New York, 1887
- .50* 1750 WHITTIER. American Literature and other Papers, by E. P. Whipple. With introduction by J. G. Whittier. First ed. Small 8° cloth, uncut. Boston, 1887
- .63* 1751 WHITTIER. Life, by W. J. Linton, (with bibliography of his works). 8° cloth, uncut. London, 1893
- .20* 1752 WHITTIER. National Lyrics, 1866;—Poetical Works, 1867;—Tent on the Beach, 1877;—The River Path, 1878, (2 copies). 5 vols. 12° and 24° cloth.
- .75* 1753 WILCOX. Address of Vincent M. Wilcox, Col. 132d Regt. Penn. Vol., delivered at the first re-union of the regiment on the 26th anniversary of the battle of Antietam, Sept. 17, 1888. Portrait and plate. Small 4° cloth. New York, 1888
- 4.50* 1754 WILKINSON, James. Diagrams and Plans, illustrative of the principal battles and military affairs treated of in Memoirs of my Own Times. Maps. 8° half sheep. Phila., 1816
- The revolutionary maps are seldom found alone.
- .50* 1755 [WILLET, W. N.] Charles Vincent. First ed. 2 vols. 12° cloth. New York, 1839
- 1.75* 1756 WILLIS. Sketches. First ed. 8° boards. Boston, 1827
Presentation copy from the author.
- 1.63* 1757 WILLIS. Fugitive Poetry. First ed. 8° boards, (shaken). Boston, 1829
- 1.63* 1758 WILLIS. Poem delivered before the Society of United Brothers at Brown University, Sept. 6, 1831. First ed. 8° cloth, uncut. New York, 1831
- .00* 1759 WILLIS. Pencillings by the Way. First English ed. 3 vols. 12° boards, uncut, (broken). New York, 1835
- .50* 1760 [WILLIS.] Inklings of Adventure. First ed. 2 vols. 12° cloth, (one vol. foxed). New York, 1836
- .10* 1761 [WILLIS.] Inklings of Adventure. First English ed. 3 vols. 12° boards, uncut. London, 1836
- 1.63* 1762 [WILLIS.] Autumn Leaves: a collection of miscellaneous poems, from various authors. (Contributions by N. P. Willis, John Pierpont and others.) First ed. 12° cloth. New York, 1837

- .50 1763 WILLIS. *Melanie and other poems.* First ed. Portrait.
12° cloth, (name on title). New York, 1837
- .50 1764 WILLIS. *Abri or the Tent pitch'd.* First ed. 12° cloth.
New York, 1839
- .50 1765 WILLIS. *Pencillings by the Way.* New edition. 16°
cloth, uncut. London, 1839
- .75 1766 WILLIS. *Bianca Visconti.* First ed. 12° paper (foxed).
New York, 1839
- .50 1767 WILLIS. *Tortesa the Usurer.* First ed. 12° paper
(foxed and name on title). New York, 1839
- .25 1767* [WILLIS.] *Romance of Travel.* First ed. 16° cloth,
(cover loose). New York, 1840
- 1.00 1768 WILLIS. *Letters from Under a Bridge and Poems.*
First ed. Steel portrait and plates. 4° cloth, (cover
worn). London, 1840
- .75 1769 WILLIS. *The Opal.* Edited by N. P. Willis. Illustra-
tions. 12° roan, gilt edges, (worn). New York, 1844
- .10 1770 WILLIS. *Pencillings by the Way.* First complete ed.
Royal 8° paper, uncut. New York, 1844
- .63 1771 WILLIS. *Rural Letters.* First ed. 12° cloth.
New York, 1849
- .38 1772 WILLIS. *Fun-Jottings.* First ed. 12° cloth, (worn).
Auburn, 1853
- 1.00 1773 WILLIS. *Summer Cruise in the Mediterranean.* First ed.
12° cloth. Auburn, 1853
- .40 1774 WILLIS. *Famous Persons and Places.* First ed. 12°
cloth. New York, 1854
- .10 1775 WILLIS. *Views a Foot, N. Y., 1847; — Sacred Poems,*
N. Y., 1851; — Pencillings by the Way, Detroit, 1853;
— Out-Doors at Idlewild, N. Y., 1855: — Paul Fane,
N. Y., 1857. 5 vols. 12° and 32° cloth.
- 1.50 1776 WILLMOTT, R. A. *Poets of the Nineteenth Century.*
100 illustrations engraved by the Brothers Dalziel.
Square 8° full morocco, gilt edges. London, 1857
- .10 1777 WILSON, William. *Poems.* Edited by B. J. Lossing.
First ed. Portrait. 16° cloth. Poughkeepsie, 1869
- 1.50 1778 WINSLOW, Forbes. *Anatomy of Suicide.* Frontispiece.
8° cloth, uncut, (shaken). London, 1840
- 3.25 1779 WINTHROP, John. *History of New England, 1630-
1649. A new edition with additions.* Portrait. 2
vols. 8° cloth, uncut. Boston, 1853
- .75 1780 WINTHROP, Theodore. *Cecil Dreeme, (with memoir by
G. W. Curtis).* First ed. 12° cloth. Boston, 1861
- .25 1781 WINTER, William. *Poems, 1855; — The Queen's Do-
main, 1859.* First editions. 2 vols. 12° cloth. Boston.
- .30 1782 WINTER. *The Queen's Domain.* First ed. 12° cloth.
Boston, 1859

- .88* 1783 WINTERBOTHAM, W. Historical, Geographical, Commercial and Philosophical View of the United States of America and of the European settlements in America and the West Indies. Maps and portraits of Washington, Franklin, William Penn and author. 4 vols. 8° sheep. London, 1795
- .18* 1784 [WOLCOTT, John.] Works of Peter Pindar. Frontispieces and engraved title-pages. 4 vols. 18° diamond calf. Boston, 1811
- .10* 1785 WORDSWORTH, William. Memoirs of. By Christopher Wordsworth. 2 vols. 12° cloth. Boston, 1851
- .05* 1786 WORTLEY, Lady Emmeline S. Travels in the United States, 1849-50. First ed. 3 vols. 12° cloth, uncut. London, 1851
- .50* 1787 WRIGHT, Thomas. England under the House of Hanover, its history and condition during the reigns of the Three Georges. Illustrated from the caricatures and satires of the day. 2 vols. 8° cloth, uncut, (broken). London, 1848
- 2.50* 1788 WRIGHT: History of Caricature and Grotesque in Literature and Art. Illustrations drawn and engraved by F. W. Fairholt. Small 4° cloth, red edges. London. From the library of Henry Ward Beecher, with his book-plate.
- 1.00* 1789 WYATT, Thomas. Memoir of the Generals, Commodores and other Commanders who Distinguished Themselves in the American Army and Navy during the wars of the Revolution and 1812, and who were presented with medals by Congress for their gallant services. 82 engravings on steel from the original medals. Royal 8° cloth, gilt edges. Phila., 1848
- .10* 1790 [WYNKOOP, M. B.] Song Leaves from the Book of Life and Nature. First ed. 12 boards, (slightly stained). New York, 1852
- 2.00* 1791 ZIMMERMAN, J. G. Solitude. With seven beautiful engravings by Ridley. 2 vols. 16° mottled calf. London, 1800
-

AUTOGRAPHS.

ABBREVIATIONS.

a. l. s. autograph letter signed; *a. n. s.* autograph note signed; *d. s.* document signed.

- .50 1792 ADAMS, John Quincy. President, Minister to Russia, Passe-port, signed, St. Petersburg, April 16, 1814, with wax seal.
- .25 1793 AGASSIZ, Louis. Professor and Naturalist. Signature, inlaid.
- .50 1794 ALCOTT, A. Bronson. Author. 4 line sentiment, signed twice, inlaid.
- .275 1795 ALDRICH, Thomas Bailey. 4 line sentiment, signed, inlaid.
- .10 1796 BAILEY, J. M. Editor "Danbury News," *a. l. s.* 1 page, Apr. 12, 1878.
- .70 1797 BROWNE, H. K. "Phiz." Illustrator and Caricaturist. Signature, inlaid.
- .20 1798 BUCHANAN, Robert. Poet, Signature and lines, inlaid.
- .50 1799 BURDETTE, Robert J. Journalist and Lecturer. *a. l. s.* June 16 and 17, 1879. (2)
- .1.13 1800 BURROUGHS, John. Author and Naturalist. *a. l. s.* 1 page, July 20, 1873, inlaid.
- .25 1801 CADWALADER, Lambert. *d. s.* 4 pp. 1791, signed also by George Mitchell, William Hill Wells, Isaac Tunnell.
- .30 1802 CHILDS, George W. Publisher and Philanthropist. Signature and lines, Nov. 13, 1876, inlaid.
- .38 1803 CLEMENS, S. L, "Mark Twain." Signature, inlaid.
- .50 1804 CONWAY, Moncure D. English author. Receipt for £56, 5s. 6d. for two articles published in Scribner's Magazine, Nov. and Dec. 1872, entitled the "Demons of the Shadow."
- .30 1805 COOK, Clarence. Author. *a. l. s.* 1 page, Apr. 10, 1877, inlaid.
- .2.00 1806 CORBETT, Boston. *a. l. s.* 1 page, July 13, 1878, inlaid.

Boston Corbett shot John Wilkes Booth after the assassination of President Lincoln.

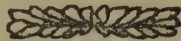
- .25 1807 CRANCH, Christopher P. Author and Artist. *a. l. s.*
1 page 8°, Feb. 28, 1871, inlaid.
- .125 1808 CRUIKSHANK, George. Celebrated Illustrator and Caricaturist. Autograph signature, aged 83, Apr. 27, 1875, inlaid.
- .40 1809 CURTIS, George William. Author. *a. n. s.* Aug. 4, 1872, inlaid.
- .25 1810 DANA, Richard H. Poet. Signature, inlaid.
- .10 1811 DODGE, Mary Mapes. Editor of "St. Nicholas." *a. n. s.*
Oct. 14, 1872, inlaid.
- 3.00 1812 DUNMORE, John Murray, Earl of. Royal Governor of New York, 1770 and Virginia, 1771-4. *d. s.* 1 page folio, June 30, 1789.
- .75 1813 ENGLISH, Thomas Dunn. Author of "Ben Bolt." *a. n. s.* inlaid.
- .10 1814 FAITHFUL, Emily. Philanthropist. *a. n. s.* Mar. 18, 1873, inlaid.
- .10 1815 FIELDS, James T. Publisher and Author. *a. l. s.* 1 page, 8°, Apr. 13, 1878, inlaid.
- .75 1816 GARRISON, William Loyd. Abolitionist. Autograph sentiment, signed, Mar. 31, 1878, inlaid.
- .10 1817 GAY, Sydney Howard. Author. *a. l. s.* 1 page 8°, Apr. 2, 1877, inlaid.
- .25 1818 GILDER, Richard Watson. Editor and Poet. Signature, Oct. 2, 1872.
- .20 1819 HABBERTON, John. Author. *a. l. s.* 1 page 8°, Mar. 25, 1878, inlaid.
- .10 1820 HILLARD, Kate. Author and Poet. Autograph, sentiment, signed, Oct. 2, 1872, inlaid.
- .25 1821 HOLLAND, J. G. Author. Signature.
- .30 1822 INGELow, Jean. English poet. *a. n. s.* Inlaid.
- .50 1823 HUNT, Helen, (Jackson). Poet. Autograph sentiment signed H. H. also signature, inlaid.
- .10 1824 JUNE, Jennie, (Mrs. J. C. Croly). Request for autograph, signed.
- 2.00 1825 LANIER, Sidney. Poet. *a. l. s.* 1 page 8°, June 28, 1877, inlaid.
- .63 1826 MADISON, James. President. Ship's Paper, signed; also signed by James Monroe, Secretary of State, Dec. 31, 1811, with seal.
- 4.00 1827 MONROE, James. President. *l. s.* 3 pp. folio, Nov. 29, 1811 to Joel Barlow.
- 1.00 1828 MILLER, Joaquin. Poet. *a. l. s.* also, with sentiment signed, inlaid.
- .63 1829 MITCHELL, Donald G. Author. Autograph request signed, inlaid.

- . 50 1830 PHELPS, Elizabeth Stuart. *a. l. s.* 1 page 8°, Feb. 1, 1873.
- . 25 1831 PHILLIPS, Wendell. Orator. Signature, inlaid.
- . 27 1832 PRESCOTT, Mary N. Author. *a. l. s.* 1 page 8°, Aug. 16, 1873, inlaid.
- . 75 1833 SAXE, John G. Poet. Signature and lines, inlaid.
- . 25 1834 SHILLABER, B. P. (Mrs. Partington.) "Yours autographically, B. P. Shillaber," inlaid.
- . 80 1835 STEDMAN, Edmund C. Poet. Sentiment signed, inlaid.
- 2.00 1836 TAYLOR, Bayard. Poet. *a. l. s.* 1 page 8°, Sept. 29, 1871, requests \$50 for original Xmas Ballad in *Scribners*, inlaid.
- . 20 1837 TILTON, Theodore. Poet. Signature, inlaid.
- . 60 1838 TUPPER, Martin Farquhar. Author. Autograph request, signed, inlaid.
- . 35 1839 WHITE, Richard Grant. Author. Signature, inlaid.
- 1.25 1840 WHITMAN, Walt. Poet. Signature, inlaid.



C. F. LIBBIE & CO.,

Auctioneers and Appraisers.



Books, Engravings,

Autographs, Coins, Bric-a-Brac,

Furniture, Etc.

Consignments Solicited.

No. 666 WASHINGTON STREET.

 BOSTON 

SEP 6 1900

